

MARATHI PROVERBS

MANWARING

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PUBLISHER TO THE UNIVERSITY OF OXFORD



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MARATHI PROVERBS

COLLECTED AND TRANSLATED

BY THE

REV. A. ^{Alfred}MANWARING

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PREFACE



As far as I am aware no English translation of Marathi Proverbs has been published hitherto; nor is there any very complete list to be found in the vernacular. The only excuse which can be offered for the issue of this work is the importance of preserving as far as possible all proverbial expressions, which depict the thought and character of the people, before they pass out of use altogether; for although they are well known to the elders of the present generation, they will probably be less known, less loved, and less used by the coming race, with its Anglicised education and its modern literature. This collection does not pretend to contain all the Marathi sayings to be heard in Western India, but it is believed to include a majority of those which are worth preserving. Many which did not seem to deserve the title of proverb have been omitted; those of a coarse nature, the translation of which would offend the taste of English readers, have been excluded, for no good purpose would be served by making them more generally known or by helping to prolong their existence; but those which are given have been gleaned from any source which offered,

generally from books, but also from individuals, male and female, caste and non-caste. Although it has been my wish not to exclude any really good proverb, nor to include any worthless or undesirable saying, doubtless mistakes in these respects will be discovered; and I have also no doubt that other errors of omission and commission will be detected by the critical reader.

The classification of proverbs has always been a difficulty. The aim here has been to arrange them according to their subject-matter. For instance, a saying which speaks of the hand or foot or head has been placed under 'The Body and its Members'; one referring to fever under 'Disease.' When two subjects happen to be spoken of in one proverb, its classification has been, I fear, a matter of fate. But, in spite of the disadvantages and difficulties of this arrangement, it is on the whole preferable to the alphabetical plan, and is more helpful to the student who wants to trace as many sayings as possible relating to one subject. Foreign proverbs are not easy to remember, nor easy to quote with accuracy; the beginning of a phrase will often slip from the mind even when an important word of it is remembered. In this case, and, indeed, whenever a particular saying is wanted, it is best to turn to the index of words and there trace it by its number.

I would caution the reader against expecting to find any proverbial characteristic in the English translation. Neither in the matter of conciseness nor of rhythm, and, in the majority of instances, in no respect whatever, will

the translation read like a proverb. I have only tried to give the literal meaning of the original in English.

The work of collecting, translating, and arranging these proverbs has occupied my spare moments for some years, and in it I have received very valuable assistance from many Indian friends, without whom it could not have been done, and to whom I tender sincere and hearty thanks. For the mistakes which have crept in, be they many or few, the blame must fall on myself only.

A. MANWARING.

September 20, 1899.

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MARATHI PROVERBS.

I. AGRICULTURE.

(a) Produce. (b) Implements. (c) Cultivators. (d) Cultivation.

(a) PRODUCE.

१ अंगपेक्षा बोंगा मोठा

Āṅgāpekṣā boṅgā moṭhā

The protuberance is larger than the body. Something out of proportion, e.g. a load larger than the man who carries it. *Bōnga* is used of the inner part of an ear of Indian corn. 507, 514.

२ अंबळा देऊन कोव्हाळा काढणार

Avalā deūna kovhālā kāḍhaṇāra

To give a myrobalan and to receive a vegetable-marrow. To obtain much in return for little. The myrobalan is *Phyllanthus emblica*: the *kovhālā* is a gourd, *Cucurbita pepo*. Sometimes Bel fruit is quoted instead of *kovhālā*.

३ अंबळा पिकायाचा नाही समुद्र सुकायाचा नाही

Avalā pikāyātsā nāhī samudra sukāyātsā nāhī

The myrobalan never ripens, the sea never dries. Impossibilities never come to pass. 783.

४ असतील फळे तर होतील बिले

Asatila phale tara hotila bile

Where there is grain there will be holes. Literally 'fruits' but meaning 'grain.' Where it is stored rats, &c., will come. There will be many outlets by which wealth will disappear. 231.

5 आठ हात कांकडी नऊ हात बी

Āṭha hāta kākadī naū hāta bī

A cucumber eight cubits long, its seed nine cubits! Exaggeration. Sometimes twelve and thirteen respectively are the numbers used.
1843.

6 आवि आले पाडा ते गेले गडा

Āmbe āle pādā te gele gadā

The mangoes are just ripe and the master is away at the fort. Applied when a thing has come to perfection, e.g. a young wife, and he who should enjoy it is absent. The last three words are sometimes—nimbuṇī ālyā rasā (the limes are full of juice).

7 उसांत जाऊन वाढें आणणें

Usānta zāūna vādhe āṇaṇe

Going into a field of sugar-cane and bringing back only the top spray. To go where good things are plentiful and bring away something useless.

8 उसाबरोबर एरांडाला पाणी

Usābarobara eraṇḍālā pāṇī

The castor-oil plant gets water when the sugar-cane does. It is planted by the water-channel in the field of sugar-cane and grows up at the same time. The poor derive benefit when associated with the rich.

9 उंस गोड मुळ्या सोड

Ūsa godā mulyā soda

The sugar-cane is sweet but leave the roots. Do not utterly beggar a benevolent man.

10 एक गहू प्रकार बड

Eka gahū prakāra bahu

Wheat is one, many kinds. From wheat many kinds of food can be made. Mankind is one but men have different dispositions.

11 कांकडीची चोरी बुक्यांचा मार

Kākadīcī tsorī bukyāntsā māra

Theft of a cucumber, beating with fists. Severe punishment for a trivial fault. The first word may also be vāḷakācī.

- 12 कांदा आणि मर्दाचा बांधा
Kāndā āṇi mardātsā bāndhā

The onion is in form like a man, i. e. stout and plump.

- 13 कोंकणांत नारळ फुकाट मिळतात
Kōṅkaṇānta nāraḷa phukaṭa miḷatāta

Cocoa-nuts can be had for nothing in the Konkan ! This must be understood as said by a person living in the Deccan where cocoa-nuts are dear. Because things are cheap in one place they are not necessarily so in another.

- 14 खंडीमध्यें पाव रती
Khaṇḍīmadye pāva ratī

An ounce short in a cart-load. Why trouble about so trivial a matter ?

- 15 खंडीस दहा मणाचें भोळें
Khaṇḍīsa dahā maṇātse bhoḷe

Ten hundredweights' mismeasurement in a ton. Any serious blunder. A khaṇḍī is twenty maunds, or 1280 seers.

- 16 चिंबचळे शेतचें आणि चोटें पांगळे पोटाचें
Cimbacale śetatse āṇi thoṭe pāṅgaḷe poṭatse

Sweepings but from our own field, halt and lame but our own child. Both are valued because our own.

- 17 जसा माल तसें मोल
Zasā māla tase mola

As the article so the price.

- 18 जळत घर भाड्यानिं व जुने जोंधळे काढ्यानिं घेऊ नये
Zaḷata ghara bhādyāne va zune zoṇdhaḷe kāḍhyāne gheū naye

Do not hire a burning house and do not take old zoṇdhaḷe with a promise to pay back in kind. It is usual to pay back one and a quarter or one and a half measure for every measure borrowed. To pay new grain for old in this way would be foolish.

- 19 जेथें धान्याचा भाव तेथें खाणाऱ्यांचा अभाव

Jethe dhānyātsā bhāva tethe khāṇāryāntsā abhāva

Where there is plenty of corn there are few eaters, e. g. a rich man with no family. See next.

- 20 जेथें नाहीं दाणा तेथें लेकरांचा मरणा

Jethe nāhī dāṇā tethe leṅkarāntsā bharaṇā

Where there is no grain there are plenty of children. 365.

- 21 तूस कांडून हातास फोडा

Tūsa kāṇḍūna hātāsa phoḍa

To blister the hand by pounding chaff. To spend strength in useless work.

- 22 नासले मिरिं जोंधळ्याला हार जात नाही

Nāsale mirī zōṇḍhalyālā hāra zāta nāhī

Spoilt pepper is not inferior to zōṇḍhale. The latter is a cheap coarse grain. Another form of the saying is—'Spoilt pepper is like bran.'

- 23 पिकेल जोण तर खारेल कोण

Pikela ḍoṇa tara khāila koṇa

When the grain ripens who will eat it? Implying that where there is abundance it is not appreciated or not wanted.

- 24 बोलत्याचे कुळीत विकतात पण न बोलत्याचे गहू विकत नाहीत

Bolatyātse kuḷīta vikatāta paṇa na bolatyātse gahū
vikata nāhīta

The talker sells his kuḷīta, the non-talker does not sell his wheat. A man must push his wares. Kuḷīta (Glycine tomentosa) is a common pulse given to animals and eaten by the very poor.

- 25 भमाचा भोंपळा चौपाई मोकळा

Bhramātsā bhopaḷā tsaupāi mokaḷā

A suspicious-looking gourd and its four feet open. A dry gourd in which it was supposed that money had been hidden and which was found to be empty. An illusion dispelled.

- 26 रंगो रंगली देठीं पिकली
Raṅgī raṅgalī deṭhī pikalī

It has come to perfection, it is ripe on the stem. The figure of a chili which when red is ripe. Applied to that which has come to maturity.

- 27 वेलीस दुःख नाहीं वाळुकास दुःख नाहीं
Velīsa duḥkha nāhī vālukāsa duḥkha nāhī

Injury neither to the plant nor to the cucumber. So to act that neither of two friends will be injured.

- 28 सध्याच साळी पिकावी दुकाळीं
Sadhyātsa sālī pikāvī dukālī

He makes rice grow in famine time. Used where a person first earns and then eats. From a tale of Gautamrīśi, who during a famine daily sowed, and daily caused to ripen, rice for his dinner.

- 29 सारा गांव शेती आणि कण नये हातीं
Sārā gāva śetī āṇi kaṇa naye hātī

The whole village is given to farming and not a single grain at hand.

(b) IMPLEMENTS.

- 30 आयत्यावर कोयता
Āyatyāvāra koyatā

A chopper on what we had no labour in raising. It is easy to destroy what others have, with much trouble, established.

- 31 इळा आणि भोपळा
Iḷā āṇi bhopalā

The sickle and the gourd. Applied to man and wife, master and servant, &c., of uncongenial dispositions. The bhopalā is Cucurbita hispida.

- 32 इळा मोडून खिळा करणे
Iḷā modūna khiḷā karṇe

To break up a sickle and make it into a nail. Applied to the selling, changing, or pawning of jewelry, whereby there is loss.

33 उजू पण इळ्या इतका वांकडा

Uzū pana iḷyā itakā vāṅkaḍā

Straight but crooked as a sickle. Fair looking but not trustworthy.

34 एरंडाचे गुरहाळ

Eraṇḍātse gurbhāḷa

A sugar-cane mill for the castor-oil plant. The two products are grown in the same field; their stems are similar; but sweetness cannot be crushed out of the castor-oil plant. No amount of pressure will get good from some men.

35 खोरें माती आपल्याकडे उपसतें

Khore mātī āpalyākade upasate

A hoe draws soil towards us. Used where a man is working for selfish ends.

36 गाडीचो वाट फासडीनें मोडावी

Gāḍicī vāṭa phāsaḍīne modāvi

The track of a cart may be obliterated by a log of wood, i.e. by tying the wooden phāsaḍe behind the cart. When a man does something he wishes to conceal he has to depend on means outside himself, as e.g. taking another into his confidence.

37 चालत्या गाड्याला अडखळण कां

Tsālatyā gāḍyālā aḍakhaḷaṇa kā

Why impede a moving cart? Why should difficulties be made when matters are going smoothly?

38 चालत्या गाड्यास ओंगण कोणीही घालील

Tsālatyā gāḍyāsa oṅgaṇa koṇihī ghālīla

Any one will grease the wheels of a cart in use. Any one will do menial acts for a prosperous man.

39 चालला तर गाडा नाही तर खोडा

Tsālalā tara gāḍā nāhī tara khoḍā

If it pay it is a cart; if not it is the stocks. Unless the cart earn enough to pay for keeping bullocks, &c., it will bring a man to the stocks.

40 जेथे जविं तेथे नांगरास पाळ

Jethe zāve tethe nāṅgarāsa pāla

Go where you will the plough meets with obstacles (roots).

41 जोडीवांचून गाडा ओढला जात नाही

Zoḍivātsūna gādā oḍhalā zāta nāhī

The cart cannot be drawn without a pair (of bullocks). Two are better than one in bearing life's burden.

42 भरल्या गाड्यास सुप जड नाही

Bharalyā gāḍyāsa sūpa zaḍa nāhī

A corn-fan is not heavy in a loaded cart. Its weight is so trivial it makes not the slightest difference. One in great trouble does not feel trifles.

43 लांकडाची अधोली मोजील खंडोखंडी फोडली तर एक भाकरही भाजणार नाही

Lāṅkaḍācī adholī mozīla khaṇḍokhaṇḍī phoḍalī tara
eka bhākarahī bhāzaṇāra nāhī*The two-seer wooden measure will measure cart-loads of grain, but if broken up will not bake even one loaf.*

(c) CULTIVATORS.

44 अडाणी कुणबी दुप्पट राबे

Aḍānī kuṇabī duppaṭa rābe

An ignorant kunbi does double work. The kunbi is the peasant farmer in Western India, about whose foolishness there are many proverbs. Another form adds the following :—Kṛipañālā barave lāge (The miser likes it well). Another form is :—Heṅgādā kuṇabī duṇā rābe dhanyālā kharṭsa phāra lāge (An unhandy kunbi works double; his landlord has to spend much for him).

45 असा कुणबी हाव्या वाटेवर लावी काव्या

Asā kuṇabī hātyā vāṭevara lāvi kātyā

A kunbi so obstinate that he plants thorns across the path.

- 46 उदीम करितां सोळा बारा शेत करितां दोईवर भारा
 Udima karitā solā bārā śeta karitā doīvara bhārā

If you trade expect losses, if you till the ground expect to carry loads.

- 47 कुणबीक जोरावर खरी पण एक नांगर नाही घरी
 Kuṇabīka zorāvara kharī paṇa eka nāṅgara nāhī
 gharī

The kunbi has good scope for farming but has not even one plough.
 The plough is a heavy pointed piece of hard wood.

- 48 कुणबी विळ्या इतका वांकडा
 Kuṇabī vilyā itakā vāṅkaḍā

A kunbi is as crooked as a sickle. Sometimes, in satire, *uzū* (straight) is used instead of 'crooked.'

- 49 कुणब्याचा बेटा दुंगांत लंगोटा पण धर्माचा मोठा
 Kuṇabyātsā betā dhuṅgānta laṅgoṭā paṇa dharmātsā
 moṭhā

A kunbi's son has on only a waistcloth, but is great at giving alms.
 Kunbis give liberally at harvest time. They believe that failure to do so would bring a curse on their fields.

- 50 कुणब्याची आई कुणब्यास व्याली
 Kuṇabyācī āi kuṇabyāsa vyālī

The kunbi's mother gave birth to a kunbi!

- 51 कुणब्याची जात विळ्यासारखी वांकडी पण ठोकून होती नेटकी
 Kuṇabyācī zāta vilyāsāraakhī vāṅkaḍī paṇa ṭhokūna
 hotī neṭakī

The kunbi caste is crooked like a sickle, but by beating it becomes straight.

- 52 कुणब्याची बेटी गव्हाची रोटी मळल्याने तिला चव येती
 Kuṇabyācī betī gavhācī roṭī maḷalyāne tilā tsava
 yetī

A kunbi's daughter and wheaten bread by pounding taste well.
 In Hindustani—'A kunbi's son is like wheat flour, the more it is pounded the sweeter it becomes.'

- 53 कुणव्याचें गेळें गुराख्यानिं आलें
 Kuṇabyātse geḷe gurākhyāne āle

The kunbi's earthen pot was earned by cow-herding.

- 54 कुणव्याचें पोर शहाणें झालें तर गोंधळ्याचीच कथा गाईल
 Kuṇabyātse pora śahāṇe zhāle tara goṇdhalyācitsa
 kathā gāila

If a kunbi's child become wise he will only be able to repeat a few rough songs. He never hears anything better than songs sung at goṇdhals, i. e. at gatherings held occasionally at night where stories are recited with music.

- 55 कुणव्याचें बोलणें मुळाभर इकडे का मुळाभर तिकडे
 Kuṇabyātse bolāṇe muḷābhara ikade kā muḷābhara
 tikaḍe

A kunbi's talking is either a little on this side or a little on that, i. e. He is ignorant.

- 56 कुणव्याच्या जातीला आडवें ना उभें
 Kuṇabyācyā zātilā āḍave nā ubhe

A kunbi does not know an upright from a cross.

- 57 कुणव्याला जो म्हणेल आप त्याचा गाढव बाप
 Kuṇabyālā zo mhaṇela āpa tyātsā gāḍhava bāpa

He who says a kunbi is devoted to him is a donkey. Because, as soon as the kunbi can do without his help, he will have nothing to do with him.

- 58 कुणव्यासारखा दाता नाही कुटव्यावांचून देत नाही
 Kuṇabyāsārakhā dātā nāhī kuṭalyāvātsūna deta nāhī

There is no giver like a kunbi but he will not give without a thrashing. This is the treatment which influences him most.

- 59 कुळवाडी भाई आणि वांकडा तिकडा जाई
 Kuḷavādī bhāi āṇi vāṅkaḍā tikaḍā jāi

A country-lout does everything crookedly. Kuḷavādī is used for a loutish kunbi.

- 60 चाकते तिफणी बारागळ आणि कुणब्याची तारांबळ
Tsālate tiphaṇī bārāgaḷa āṇi kuṇabyācī tārāmbaḷa

The kunbi is driven to distraction when the twelve-teethed harrow is being used. The land has to be cleaned at once after the Rains begin; the kunbi is at his wits' end with this unusual bustle.

- 61 जाणाऱ्याचें जातें आणि कोठार्याचें पोट दुखतें
Zāṇāryātse zāte āṇi koṭhāryātse poṭa dukhate
The loss is the master's, and the storekeeper is worrying about it.

- 62 जोडळे कुठ्या नांगर गद्या
Zoṇdhaḷe kuṭyā nāṅgara gaṭhyā
A zoṇdhaḷi-pounding clodhopper.

- 63 धनी नाही पास तर कुळवाड्याचा नास
Dhanī nāhī pāsa tara kuḷavādyātsā nāsa

If the master be not near, the kuḷavaḍī (i. e. he himself) will be ruined. He must look after his fields himself. Kuḷavaḍī is a vulgar term for a kunbi. 64, 70.

- 64 धनी नाही मेरे आणि शेत भरलें बेरें
Dhanī nāhī mere āṇi śeta bharale bere

The master does not move about, and the field is full of thorns. The mere is the field-border. 63, 70.

- 65 यजमान सुस्त आणि चाकर मस्त
Yajamāna susta āṇi tsākara masta
A lazy master and an insolent servant. The one causes the other.

- 66 रडत्याची शेती बोंबलत्याचें दुभतें
Raḍatyācī śetī bōmbalatyātse dubhate

The husbandry of a faint-hearted man; the dairy of a bellower. Dismal men without courage will not succeed in their work.

- 67 शेताआड चोरी आणि नवऱ्याआड शिंदळकी
Śetāāḍa tsoṛī āṇi navaryāāḍa śīṇḍaḷakī

Thieving by one who owns a field and adultery by one who has a husband. These will not be detected. If the former steal wheat he will say it is from his own field. Literally, 'Thieving under cover of the field,' &c.

- 68 सदा पोका सदा भीका
Sadā pīka sadā bhika

Perpetual crops, perpetual poverty. However good the kunbi's crops are he remains poor because of his habit of borrowing.

(d) CULTIVATION.

- 69 उकिरद्याची देना बारा वर्षांनी देखील फिटते
Ukiradyācī dainā bārā varṣānī dekhīla phīṭate

Even such a thing as a dung-heap receives attention within twelve years. A poverty-stricken man comforts himself that his state may change in course of time.

- 70 उत्तम शेती पाण धनी असावा खेती
Uttama śetī paṇa dhanī asāvā khetī

Farming is the best occupation, but the farmer himself must be in the field. 'The foot of the owner is the best manure for the land' (Spanish). 63, 64.

- 71 काळीवर नाहीं शेत व पांढरीवर नाहीं घर
Kālīvara nāhī śeta va pāṇḍharīvara nāhī ghara

No field on the black soil, no house on the white. Black soil is of course best for cultivation.

- 72 कुंपणांनैच शेत खाळें
Kumṇānētsa śeta khālle

The hedge ate the field. It was not repaired and stray cattle ate up the crop.

- 73 खडकावर पेरलें व्यर्थ गेलें
Khadakāvara perale vyartha gele

What was sown on the rock was wasted. It is useless to teach a dull person.

- 74 गोर्याच्यानें शेतें आणि पोर्याच्यानें संसार होतिं मग काय
Gorhyācyāne śete āṇi porācyāne saṁsāra hote maga kāya

Can a calf cultivate fields or a boy manage a household? The first requires a bullock, the second an adult.

75 जसैं पिकेल तसैं विकेल

Zase pikela tase vikela

As its ripeness so it will sell.

76 जसैं पेरविं तसैं उगवतें

Zase perāve tase ugavate

As we sow so it comes up.

77 जसैं पेरविं तसैं कापविं

Zase perāve tase kāpāve

As we sow so we reap.

78 दुकाळांत तेरावा महिना

Dukālānta terāvā mahinā

A thirteenth month in famine time. A famine is bad enough but the thirteenth month prolongs the evil. As the year is made up of lunar months this extra month is added every three years. It is named after the month it follows, as e.g. 'Extra āṣāḍha,' 'Extra vaiśākha.' To correct the excess which this causes there are occasionally only eleven months in the year. 79.

79 धोंडा आणि पिकाचा खोंडा

Dhoṇḍā āṇi pikātsā loṇḍhā

A thirteenth month and an overflowing harvest. 78.

80 पडलेले शेण माती घेऊन उठतें

Paḍalele śeṇa mātī gheūna uṭhate

Fallen dung takes up earth with it, i. e. when it is picked up to be used for fuel. An evil person wins others to unite with him.

81 प्रेत झांकून ठेवाविं अधीं पेरणोस जाविं

Preta zhāṅkūna ṭhevāve adhī perañisa zāve

Cover up the corpse, attend first to the sowing. Everything must be left so that the sowing may be done exactly at the right time.

82 मर्दाची मेर आणि गरतीचें दार

Mardācī mera āṇi garatitse dāra

The field's border shows the man, the door shows the woman. By the way these are kept one can tell the true man or the respectable woman.

83 वळणाचें पाणी वळणाचेंच जाईल

Valaṇātse pāṇī vaḷaṇānetsa zāila

The water of the water-course will go in that very course. 'As the twig is bent the tree inclines' (English).

84 विहिरींत खारें तर पोह्यांत कोठून येईल गोढें

Vihirīnta khāre tara poharyānta koṭhūna yeīla goḍe

If there be salt water in the well will it be sweet in the draw-bucket?
1004.

85 शेेत वाणीचें गांव सोयऱ्याचें

Śeta vāṇitse gāva soyaryātse

The field is good but a relative lives in the village. Grain has to be given to the relative from the field and this detracts from its value.

86 सरली सुगी आणि बैस उगी

Saralī sugī āṇi baisa ugī

The season has gone and—'Sit idle.' After the kunbi has disposed of his crop he is rather inclined to sit idle without doing anything.

II. ANIMALS.

(a) Domestic Animals.

(b) Wild Animals.

(c) Birds and Insects.

(d) Fish.

(e) Snakes.

(a) DOMESTIC ANIMALS.

87 अगे अगे म्हशी मला कां नेशी

Age age mhaśī malā kā neśī

O buffalo! why are you pulling me?

Thereby hangs a tale. A man used to be continually threatening his wife that he would leave the house and go away from her. A friend hinted that she should let him go, assuring her that he would not stay away long. Acting on this suggestion the next time her husband spoke of leaving her she told him to go. Surprised and mortified he went; and coming to the bank of the river he sat down there to think over the difficulty he had foolishly got himself into. Presently the village buffaloes came down to drink, his own among them. He now saw, as he thought, a way of getting home without humbling himself.

The plan was this, that as his buffalo had to go through the house to its yard at the back he would pretend that it was pulling him home against his will. So he followed the animal till it was near the door of the house, then he seized it by the tail and began shouting—'O buffalo! why are you pulling me?' In this way he tried to convince his wife that although he had returned it was against his wish. There was no more threatening after that.

Applied to a person who makes some foolish excuse.

88 अडकली गाय फटके खाय

Aḍakalī gāya phaṭake khāya

An entangled cow has to put up with a beating. One in difficulty has to bear much that is humiliating.

89 अडला नारायण गाढवाचे पाय धरी

Aḍalā nārāyaṇa gāḍhavātse pāya dhari

One in difficulty will supplicate even a donkey. The word nārāyaṇa is applied in many ways, e. g. to Vishnu, to money, to ringworm, and, as here, to an individual. 101.

90 अति शहाणा त्याचा बैल रिकामा

Ati śahāṇā tyātsā baila rikāmā

An over-wise man keeps his bullock unemployed. He thinks it will eat less! 'Penny wise, pound foolish' (English).

91 अंधळ्या गायींत लंगडी गाय प्रधान

Aṇdhalyā gāyīnta laṅgaḍī gāya pradhāna

A lame cow is prime minister among blind cows. 115, 874.

92 अंधळ्याच्या गायी देव राखितो

Aṇdhalyācyā gāyī deva rākhito

God takes care of a blind man's cow.

93 अल्लाची गाय

Allācī gāya

God's cow, i. e. a cow dedicated to God and allowed to wander where it will for food. A homeless person.

94 अवलादीचें शिंगरू अवलादीवरस जाईल

Avalāditse śingarū avalādivaratsa zāila

A foal of good breed will grow up to be well bred. An Arab foal will become an Arab horse. Applied to family or caste.

95 असता चांगली अघाडी होती बरवी पिछाडी

Asatā tsāṅgali aghāḍī hotī baravī pichāḍī

If the horse's halter be good the heel-ropes will serve their purpose.
If there be a good leader an enterprise will be successful. 217.

96 असतां मांजर अंध उंदीर होतो धुंद

Asatā mānzara aṇḍha uṇḍira hoto dhuṇḍa

When the cat is blind the rat becomes bold.

97 अहो रूपं अहो ध्वनिः

Aho rūpaṁ aho dhvaniḥ

What a beauty! What a sweet voice! The donkey says to the camel, 'What a beauty you are;' the latter, not to be outdone, answers, 'What a sweet voice you have.' A satire on mutual and undeserved compliments.

98 आईचें दूध कीं गायीचें दूध

Āitse dūḍha kī gāyitse dūḍha

Mother's milk or cow's milk. Two similar matters about which there is little choice, both being good. 135.

99 आखूड शिंगी बळ दुधी अल्प मोली

Ākhūḍa śingī bahu dudhī alpa molī

Short horns, much milk, small price. One who expects much at a low price. 'Short horns' is a mark of beauty.

100 आपली गाय परायाचा वेल खाय

Āpalī gāya parāyātsā vela khāya

Our cow, and it eats another man's creeper.

101 आपले गरजे गाढव राजे

Āpale garaze gāḍhava rāje

In time of need we call even a donkey King. 89.

102 आपलें वांसरु दुसऱ्याचे गार्दस प्यालें तर प्यालें

Āpale vāsarū dusaryātse gāisa pyāle tara pyāle

If our calf drink some one else's cow's milk, why then, of course, it drinks it.

103 आला रसी आणि खबर कसी

Ālā rāsī āṇi khabara kasī

It has swollen legs, and (you ask it) 'What news?' A horse, not able to walk, much less move about and hear the news. A foolish question. 430, 726, 973, 1076.

104 आखें अंगावर घेतलें शिंगावर

Āle aṅgāvara ghetale śiṅgāvara

It suddenly came at me and I took it on my horns. A bullock tossing aside an attack. Something done without premeditation.

105 उकिरडा घोळी तरी तो फुंकून पाणी पितो

Ukiradā ghoḷī tari to phuṅkūna paṇī pito

He finds food on the dung-heap but sniffs before drinking water. A donkey eats dirty food but chooses clean water. Applied to a foolish person when urging him to be careful in one respect at least.

106 उघाड झोपा देत गाय

Ughaḍa zhopā deta gāya

He opens the gate and gives away the cow. Liberal with another's property. 1736.

107 उघाड्या डोळ्यानें प्राण जात नाहीं

Ughadyā ḍoḷyāṇe prāṇa zāta nāhī

One is not dead who is wide awake. Said by the mice when they saw a cat pretending to be dead and yet watching them. One who wishes to harm others will be detected in some small matter.

108 उंट कोऱ्या कानीं बसेल ह्याचा नेम नाहीं

Uṇṭa koṇyā kānī basela hyātsā nema nāhī

There's no telling on which side the camel will lie down.

The story is that a camel was loaded on one side with green vegetables and on the other with earthen pots. On the journey the potter saw the camel frequently turn its head and nibble at the vegetables; it amused him so much that at last, being a foolish man, he laughed heartily at his friend the green-grocer. The latter, being a man of discernment, said nothing at first; but at mid-day when they stopped to rest the camel took it into its head to lie down, and what must it needs do but lie down on the side where the pots were, smashing them all to atoms; then he looked at the potter and remarked dryly, 'There's no telling on which side a camel will lie down.'

One should not laugh at the calamity of another for it may be his turn next. The potter is represented usually as being foolish.

109 चंट बुडतो शेकी ठाव विचारतो

Uṇṭa buḍato śeḷi ṭhāva vicāratī

The camel is drowning and the goat asks him the depth of the water. The goat is only thinking whether she can cross or not. Self-interest. 345.

110 चंटावरचा शहाणा

Uṇṭāvaratsā śahāṇā

A wise man on a camel. One who gives foolish advice.

Taken from the following story. In a certain village there was a man who kept a large earthen jar (a *rānjan*) of water in the yard near his house. One day his buffalo went to drink out of it, but as it could not reach the water a person standing by gave its head a push and the horns became so fixed inside the *rānjan* that it could not get its head out again. Here was a fix. No one knew what to do so that the buffalo might be free, and the master was away from home. At last there came along a man riding on a camel, who hearing what the difficulty was, said—'Never mind, if you let me and my camel in, I will soon set the animal free.' The doorway into the compound was small, but the man said—'Knock it down; that can be rebuilt, but a dead buffalo can't be brought to life again.' So they knocked down the doorway for the man on the camel to go in. After looking on a moment he suggested the remedies which the others had already tried, till, seeing that they were useless, he said—'I can do nothing more; rather than let the buffalo die like this, better kill it.' To this the woman of the house agreed, as they could think of nothing else. So he killed it; but still the head was inside the *rānjan*. What could be done? A happy thought occurred to him that if he smashed the *rānjan* the head would come out. He suggested this and they all agreed. Meanwhile the master came along and looked with dismay at the desolation around him; his wall broken down, his buffalo lying dead and his *rānjan* smashed to pieces! It had not occurred to this wiseacre to get off his camel before entering the doorway, and to break the *rānjan* instead of killing the buffalo. The master would have quarrelled with him, but he was a Muhammadan and he could do nothing; so he let him go and hence the proverb.

111 उद्या पुरवेक्ष पण पद्या पुरवत नाहीं

Uḍyā puravela paṇa paḍyā puravata nāhī

The frisky bullock will do but the one that lies down will not do. There is more hope of a rash than of an indolent man.

112 चंद्राणा मांजर साक्ष

Uṇḍarālā mānzara sākṣa

The cat as a witness for the rat! Summon not your enemy to befriend you.

- 113 एकानि गाय मारली म्हणून दुसऱ्याने वांसह माह नथे
 Ekāne gāya mārālī mhaṇūna dusaryāne vāsarū
 mārū naye

Because one killed a cow another should not kill a calf. The cow is sacred. Because one does a great evil another may not do a smaller one.

- 114 एके काठीने हांकणे
 Eke kāṭhīne hākaṇe

To drive with one stick. Different sticks should not be used for driving different animals. Impartiality.

- 115 ओसाड गांवीं गाढवी सवासिनी
 Osāḍa gāvī gāḍhavī savāsīnī

A donkey will serve as a matron in a deserted village. The word means 'a woman whose husband is living' as opposed to a 'widow' who may not share in festivities which are held at various times. 91, 874.

- 116 कसायास गाय धारजिणी
 Kasāyāsa gāya dhārajīnī

*The cow is propitious to the beef-butcher. He treats her cruelly yet she is submissive to him. Servants pay attention to a strict master: a hard man's friends are subservient to him. The saying is also quoted of the goat (*seṭi*) and the mutton-butcher (*khāṭaka*). Many proverbs enforce the view that kindness is weakness, while harshness towards inferiors will ensure submissive service. 643, 1671.*

- 117 काडी चोर तो पाडी चोर
 Kādī tsora to pādī tsora

He who will steal a match will steal a calf.

- 118 कुत्र्याचें गोट आणि कोळ्याचें सूत
 Kutryātse gota āṇi kolyātse sūta

A dog's kindred and a spider's web. 'Ill weeds grow apace' (English).

119 कुत्र्याचें जिणें आणि फजितीला काय उणें

Kutryātse jīṇe āṇi phajitilā kāya uṇe

In a dog's life there is no lack of wretchedness. Applied to those who lead 'a dog's life.'

120 कुत्र्याचे पाय मांजरावर व मांजराचे पाय उंदरावर

Kutryātse pāya mānjarāvara va mānjarātse pāya uṇdarāvara

The dog's paws were on the cat and the cat's paws were on the rat. Quarrels in a household.

121 कुत्र्याचें शेंपुट कितीही दिवस गळकांड्यांत घातलें तरी अखेरीस वांकडें तें वांकडें

Kutryātse śempūṭa kitihī divasa ṇaḷakāṇḍyānta ghāṭale tarī akherīsa vāṅkaḍe te vāṅkaḍe

However many days you keep a dog's tail in a pipe yet to the last it will remain crooked. Some characters cannot be reformed.

122 कुत्र्याच्या शेंपटीवर पाय देऊं नका

Kutryācyā śempāṭīvara pāya deū nakā

Do not tread on a dog's tail.

123 कोणाच्या गार्हस्थी व कोणास उठावशी

Koṇācyā gāimhaśī va koṇāsa uṭhābaśī

One man's cows and buffaloes, and another's the trouble of them. One owns and enjoys, another has all the work.

124 खट गाय खाटकाचे घरीं बरो

Khṭa gāya khāṭakātse gharī bari

A bad cow is best in the house of the butcher.

125 खडण गुरां बडू दूध

Khadaṇa gurā bahu dūḍha

A troublesome beast and much milk. A rogue is clever at work.

126 गाढव ओताऱ्याचें आणि बारीक म्हाताऱ्याचो

Gāḍhava otāryātse āṇi bāila mhātāryācī

A smelter's donkey and an old man's wife. Neither receives much attention or happiness. Notice the play on the word bāila.

- 127 गाढव मारतें लाथा बैल मारी शिंग
Gādhava mārāte lāthā baila mārī śiṅga

A donkey kicks, a bullock gores.

- 128 गाढव म्हणे माझी हरळी मऊ
Gādhava mhaṇe mājhi haraḷī maū

The donkey says—'My grass is tender.' An ignorant man thinks what he has better than things which he knows nothing about.

- 129 गाढवांचा गोंधळ लाथांचा सुकाळ
Gādhavāntsā gōndhala lāthāntsā sukāḷa

Where there is a gathering of donkeys kicking is cheap.

- 130 गाढवाचा घोडा बनविणे
Gādhavātsā ghodā banaviṇe

To turn a donkey into a horse.

From one of the many stories told about Birbal, the Brahman minister, or pandit, of the Muhammadan King, Akbar. The King said to him in fun—'Birbal ! make me into a Brahman.' He answered—'Let me have a few days to think of it and I will do my best.' Shortly after this, knowing that the King was to drive in a certain direction, Birbal procured a donkey and stood with it at the road side until the King came. As he drew near Birbal began to curry the donkey with all his might. This sight led the King to stop and to laughingly enquire what foolish thing he was doing. And then Birbal replied—'I am turning a donkey into a horse !' 'How can that ever take place ?' asked the King. To which Birbal answered—'If that cannot take place, how can a Muhammadan become a Brahman ?'

- 131 गाढवांनिं खाजें पाप ना पुण्य
Gādhavāne khāḷe pāpa nā puṇya

In a donkey's eating there is neither sin nor merit. As contrasted with the cow in whose eating there is supposed to be merit.

- 132 गाढवास गुळाची चव काय
Gādhavāsa gulāci tsava kāya

What taste has a donkey for sugar ?

- 133 गाढवास टोणपा तेजीस इशारा
Gādhavāsa ṭoṇapā tejisa isārā

A donkey requires a blow, a sign is enough for an Arab mare. Sometimes 'country pony' is quoted instead of 'donkey.'

134 नाय घोरे गोठा मरे बैल घोरे धनी मरे

Gāya ghore goṭhā bhare baila ghore dhanī mare

If the cow snore the cow-house will fill, if the bullock snore the master will die. Superstition. The latter part implies perhaps that the bullock is weak and will not be able to work and support his master.

135 नाय माय तिची सेवा करीत जाय

Gāya māya ticī sevā karīta zāya

A cow and a mother should be waited upon. 98.

136 नाय मारकी असती तिचीं शिबें खांब नसती

Gāya mārakī asatī ticī śīṅge lām̐ba nasatī

If a cow were given to butting its horns would not be long. Its owner would have cut them.

137 नाय स्वघरीं सिंह बाहेरी

Gāya svagharī śim̐ha bāherī

A cow in his own house, a lion outside. He is under petticoat government at home. Many similar expressions are used.

138 नायीचा खूर तिखट

Gāyītsā khūra tikhata

A cow's hoof is sharp.

139 नायीचे गेलीं म्हशीचे वेळीं

Gāyītse gelī m̐haśītse velī

The cow on coming in from pasture, the buffalo at the set time, i. e. the milking should be done then.

140 नायीला वासराचें व नायकोला पोराचें मिष

Gāyilā vāsarātse va bāyakolā porātse miṣa

The calf is an excuse for the cow, and the child is an excuse for the wife. It will spare them a beating.

141 नायीस नाहीं चारा व शेतामध्यें मारा

Gāyīsa nāhī tsārā va śetāmadhye bhārā

The cow has no fodder and there is a bundle in the field. Provision elsewhere does not relieve one's difficulty.

- 142 गुरू काढितें मूक आणि पोर काढितें दुःख
Gurū kāḍhite bhūka āṇi pora kāḍhite duḥkha

An animal endures hunger, a child endures pain.

- 143 घरचा भारा आणि शेतचा वारा
Gharatsā bhārā āṇi śetatsā vārā

A bundle of fodder at home and the air of the field. The latter is as good as the former.

- 144 घोडा आपला दाया वाढवून खातो
Ghōḍā āpalā dāyā vāḍhavūna khāto

The horse increases his supply of grain. The better he works the better he is fed : so with a good servant.

- 145 घोडा जेरबंदीं मनुष्य संबंधीं
Ghōḍā jerabaṇḍī manuṣya sambāṇḍhī

A horse by a martingal, a man by acquaintance. They are known in these ways. 189, 1803.

- 146 घोडा मैदान पुढेंच आहे
Ghōḍā maidāna puḍhetsa āhe

The horse and the meadow are both before us. A desired combination. 'The hour has come and also the man' (English). Sometimes simply Hā ghōḍā he maidāna. 474.

- 147 घोडी मेली ओझ्याने व शिंगरू मेली हेलपात्याने
Ghōḍī melī ozhyāne va śingarū mele helapātyāne

The mare was worn out by carrying burdens, the colt by going to and fro after her. Applied to master and dependant.

- 148 घोडे खाई भाडे
Ghōḍe khāī bhāḍe

The horse eats his earnings. 'The horse is eating his head off' (English).

- 149 घोड्याची परीक्षा जिनावरून होत नाही
Ghōḍyācī parikṣā jināvarūna hota nāhī

A horse cannot be judged by the saddle.

150 घोडाच्या पायीं येथें आणि मुंगीच्या पायीं जाथें

Ghodyācyā pāyī yeṭhe āṇi muṅgīcyā pāyī zāṇe

To come with the legs of a horse, to go with the legs of an ant. To come quickly and be very slow to go. Relatives, trouble, illness, &c. Sometimes 'elephant' instead of 'horse.'

151 घोडावर हौदा आणि हत्तीवर खोगीर

Ghodyāvara haudā āṇi hattivara khogīra

A houdah on the horse, a saddle on the elephant. The misuse of things.

152 घोडावरील दोघापेकीं एक मागे असावयाचाच

Ghodyāvarila doghāpaikī eka māge asāvayātsātsa

When two ride a horse one must be behind. There must be different degrees in life.

153 चढणीस घोडा उतरणीस रेडा

Tsadhāṇīsa ghoḍā utarāṇīsa reḍā

For up-hill work, a horse ; for down-hill, a buffalo.

154 चारू तो चारू

Tsārū to vārū

The well-fed (horse) will be a horse indeed.

155 चुकलें गुरू अखरास पाहवें

Tsukale gurū akharāsa pahāve

Look for a lost animal on the village green. The akhar is the place near a village where the cattle assemble before being driven out to graze.

156 चोरीं नेले घोडे एक बसो किंवा दोन बसोत

Tsorī nele ghoḍe eka baso kiṁva dona basota

Now the horse is stolen let one or let two sit on it. We do not trouble about a thing which is no longer ours.

157 जन्मा आला हेला पाणी वाहतां मेला

Janmā ālā helā pāṇi vāhatā melā

The he-buffalo came into the world and spent its life in carrying water. A helā is commonly used by water-carriers.

158 जागेल त्याची वांठ आणि निजेल त्याचा टोसगा

Zāgela tyācī vāṭha āṇi nizela tyātsā ṭoṇagā

*He who keeps awake gets the female-calf, he who sleeps the male.
The former is valued for its milk.*

159 जेथें गाय व्याली तेथेंच खूर खांडावे

Jethe gāya vyāli tethetsa khūra khāṇḍāve

*Where the cow is confined there clean the calf's hoofs. Do a thing
on the spot, at the time, &c.*

160 ज्याचें त्याला गाढव ओझ्याला

Jyātse tyālā gāḍhava ozhyālā

The load is the owner's, the donkey has to carry it.

161 ढवळ्या शेजारी बांधला पोवळा वाण नाही पण गुण लागतो

Ḍhavalāyā šezārī bāṇḍhalā povalā vāṇa nāhī paṇa
guṇa lāgato

*'Coral' was tied near the white bullock, he contracts his bad qualities
but not his colour.*

162 तान्हीला लावा वनी व पारठीला लावा थानी

Tānhilā lāvā vanī va pāraṭhīlā lāvā thānī

*Send the new-born calf into the fields, let the full-grown calf drink
the milk. Inverting the natural order.*

163 तान्हेली गाय चिखल खाय

Tānhelī gāya cikhala khāya

A thirsty cow will eat mud.

164 थोरा घरचें शान त्यास देती सर्वही मान

Thorā gharatse śvāna tyāsa detī sarvahī māna

In a great house even the dog is respected.

165 दिले गाय दांत कां नाही

Dile gāya dāta kā nāhī

*A gift-cow—'Why has it no teeth?' 'Don't look a gift-horse in
the mouth' (English). Sometimes the first word is dharmācī. 169.*

166 दुभत्या गार्ह्या लाथा गोड

Dubhatyā gāicyā lāthā goḍa

The kicks of a cow in milk are sweet.

167 दूध गार्ह्ये फूल जार्ह्ये

Dūdha gāitse phūla zāitse

The milk of a cow: flowers of the Zai tree. The best of their kind. 1270, 1907.

168 धनगराचें कुत्रें लेंढ्यापाशीं ना मेढ्यापाशीं

Dhanagarātse kutre leṇḍyāpāśī nā meṇḍhyāpāśī

The shepherd's dog is not near the manure heap nor near the sheep. Anything not in its usual place. 'The washerman's dog is neither at home nor at the washing-place' (Hindustani).

169 धर्माची गाय कांढ्या खाय

Dharmācī gāya kāṇṭyā khāya

A gift-cow eats thorns. No one values it. The two last words may be dātakhīṇī khāya (gets lock-jaw), or, dāta nā dāḍhā (has neither teeth nor grinders). 165.

170 पाख्खांत म्हेस व वर मोल

Pānyānta mhaisa va vara mola

To settle the price of a buffalo while she is lying in the water. 'To buy a pig in a poke' (English).

171 पुढील जोत तसें मागील जोत

Puḍhila zota tase māgila zota

As the front yoke (of oxen) so the back.

172 फिर तो चरे

Phire to tsare

The animal that moves about will find pasture. 'The hand of the diligent maketh rich.' To this may be added Base to phase (and he who sits will stick).

173 बसणार असेल खरमरीत तर तेजी चाले झरझरीत

Basaṇāra asela kharamarīta tara tejī tsāle zhara-zharīta

If the rider be smart the mare will go fast. A strict master will

get good work from his servants. The first word may also be *rāūta* (horseman).

174 बिगारीचे घोडे व तरवाडाचा फोंक

Bigāritse ghode va taravadātsā phoka

A hired horse and a Taravad branch. This plant is Cassia auriculata. Who cares how much he beats a hired horse? 181.

175 बिदीचे गाढव बिदीलाच येणार

Biditse gādhava bidilātsa yenāra

The donkey of a certain lane will come back to that very lane. A man may boast as he will of his origin but he will be found out at last.

176 बैल गामण तर म्हणे नव्वा महिना

Baila gābhaṇa tara mhaṇe navvā mahinā

'The bull is pregnant.' He answers 'Yes, nine months.' Not a refined but an amusing illustration of blind flattery, assenting to any absurdity and even exaggerating it with the hope of gaining favour. The last phrase may be also *pāyalī pāyalī dūḍha deto* (it gives gallons of milk). 1200.

177 बैल गेला झोपा केला

Baila gelā zhopā kelā

When the bullock was lost he made a gate for the enclosure. 'To shut the stable-door after the horse is stolen' (English, &c.).

178 बैलाने राडावे तो गोणीच राडते

Bailāne raḍāve to goṇitsa raḍate

When the bullock should cry out the sack is doing so. The pack-bullock might complain but why should his load complain? The real sufferer bears patiently.

179 भरवासाचे म्हशीस टोणगा

Bharavaśātse mhaśīsa ṭoṇagā

The trusted buffalo brought forth a male calf.

180 भागीचे घोडे किवणाने मेलें

Bhāgitse ghode kivaṇāne mele

The horse which belonged to partners died of sores.

- 181 भाड्याचें घोडें ओझ्यानें मेलें
Bhādyātse ghode ozhyāne mele

The hired horse died from its load. 174.

- 182 भुकेलें गुरू वळचणी आढळतें
Bhukele gurū vaḷatsaṇī āḍhalate

The hungry animal will be found under the house-eaves. When grazing is scanty it is eager to get back into its stall.

- 183 मांजर आपल्या पोरांस खातें तें उंदरांस कसें सोडील
Mānzara āpalyā porāsa khāte te undarāsa kase
soḍila

If the cat eat her own offspring will she spare mice ?

- 184 मांजराचा खेळ होतो पण उंदराचा जीव जातो
Mānjarātsā khela hoto paṇa undarātsā jīva zāto

What is play to the cat is death to the rat.

- 185 मांजरानें दूध पाहिलें परंतु बडगा कोठें पाहिला
Mānjarāne dūdha pāhile paraṇtu baḍagā koṭhe
pāhilā

The cat has seen the milk but not the bludgeon. She will be caught one day in the act of stealing.

- 186 मांजरीचे उंदरांस धरण्याचे दांत वेगळे व तिचे पिळांस धरण्याचे
दांत वेगळे
Mānjaritse undarāsa dharanyātse dāta vegale va
titse pillāsa dharanyātse dāta vegale

The cat's teeth for holding mice and her teeth for holding her young are different. 249.

- 187 माजला वसू खायास काळ
Māzalā vasū khāyāsa kāḷa

A bull in rut is death to food.

- 188 माझें घोडें जाऊं या पुढें
Māzhe ghode zāu dyā pudhe

My horse, and let it go in front.

189 मुख पाहून मुशाहिरा आणि घोडा पाहून खरारा

Mukha pāhūna muśāhirā āṇi ghodā pāhūna kharārā

Give wages according to a man's appearance and use the curry-comb according to the horse's condition. 145, 1803.

190 मेलें मेंढरु आगीस भीत नाहीं

Mele meṇḍharū āgīsa bhīta nāhī

A dead sheep does not fear the fire. Sometimes the first words are 'a corpse.'

191 मेळा म्हाशीस बारा शेर दूध

Melyā mhaśīsa bārā śera dūḍha

The dead buffalo gave twelve quarts of milk! Six or eight is considered good. De mortuis nil nisi bonum. 512.

192 मोठा घोडा मस्तीवान घोडा

Mothā ghodā mastīvāna thodā

A big horse is not frisky. A great man acts gently.

193 म्हाशीचीं शिंगें म्हाशीला जड नाहीत

Mhaśīcī śiṅge mhaśilā zaḍa nāhīta

A buffalo's horns are not heavy to a buffalo. Applied e.g. to a poor man and his children.

194 राजाचें घोडें आणि खासदार उडे

Rājātse ghode āṇi khāsadāra uḍe

The King's horse and the officer dances. 1576.

195 रेडा तो रेडा धारभर तरी ओढा

Redā to redā dhārabhara tarī oḍhā

A buffalo (m.) is a buffalo, and a brooklet is a stream. Both appear harmless but may be dangerous.

196 रेड्याचें जोत आणि बायकांचें गोट

Redyātse zota āṇi bāyakāntse gota

A buffalo's yoke-band, and wives' relatives. The former large, the latter numerous.

197 लंगडें तर लंगडें आणि गांवखरीं चरेना

Laṅgaḍe tara laṅgaḍe āṇi gāvakhariṁ tsarenā

Although lame it will not graze near the village. One with little ability who attempts great things.

198 लगामाला मागे दाखाला पुढे

Lagāmālā māge dāṅyālā puḍhe

It shrinks back from the bridle but presses forward for grain. Slow to work, eager for food.

199 वाटोळ्या खुराचा नाश करील घरादाराचा

Vāṭolyā khurātsā nāśa karila gharādārātsā

He who has a round hoof will be the destruction of the house. Especially a horse, but also a man. Feet are lucky or unlucky.

200 वादीकरितां म्हेस मारणार

Vādikaritā mhaīsa māraṇāra

To kill a buffalo in order to obtain a strip of leather (from its hide).

201 वेशणीला झटका दिला म्हणजे नाकाला कळ लागेली

Vesaṇilā zhaṭakā dilā mhaṇaje nākālā kaḷa lāgaṭī

If you jerk the (bullock's) nose-string its nose will feel a sharp pain. Severe measures must be taken in some cases.

202 व्याली आणि चाटायस विसरली

Vyāli āṇi tsāṭāyāsa visarali

The cow calved and forgot to lick. Applied to a neglectful mother.

203 शंभर सुवेंतें पुरवतील पण एक दुवेत पुरवत नाहीं

Śambhara suvete puravatīla paṇa eka duveta pura-
vata nāhī

An animal may bear a hundred good confinements but may not be able to bear one miscarriage. The latter part may also mean 'bear once the birth of twins.'

204 शहरांतलें व्हडिं कुचें पण गांवड्यांतलें होळं नये माकूस

Śaharāṇtale vhaṇe kutre paṇa gāvadyāṇtale hoḷa
naye māṇūsa

Better be a dog in the city than a man in the hamlet.

- 205 शिंकें तुटलें बोक्याचें साधलें
Śinke tuṭale bokyātse sādhaḷe

The suspended net (of victuals) broke and the cat was profited.
Sometimes the two verbs are *suṭale* and *banale*.

- 206 शिंग तिकाडे शिंगोटी
Śinga tikaḍe śingotī

Where there's a horn there's a horn-duty.

- 207 शिंगें मोडून वासरांत शिरलें
Śinge moḍūna vāsarānta śirale

To break off one's horns and to go among the calves. An old person trying to appear young.

- 208 शेठ शहाणा आणि बैल पाठवळ
Śeṭa śahāṇā āṇi baila pāṭhavaḷa

A wise master and a trained bullock, i. e. a bullock trained for riding. Two good things combined.

- 209 शेळीचा जातो जीव खाणार म्हणे वातड
Śeḷitsā zāto jīva khāṇāra mhaṇe vāṭaḍa

The goat gives her life; the eater says it is tough. Blame instead of praise.

- 210 शेळीचे कान खाटका हातीं
Śeḷitse kāna khāṭakā hātī

The goat's ears in the hands of a butcher. One in the clutches of another.

- 211 सोकली भेंडी तेंच राग धुंडी
Sokalī menḍhī tetsa rāna dhuṇḍī

A sheep will frequent the pasture where it has found fodder.
Grazing is scanty during many months.

(b) WILD ANIMALS.

- 212 अघटित वार्ता कोल्हे गेलें तीर्था
Aghaṭita vārtā kolhe gele tīrthā

Incredible news! A jackal gone on a pilgrimage.

- 213 अडक्याला हत्ती पण पोसायाला नाही शक्ति
Aḍakyālā hattī paṇa posāyālā nāhī śakti

An elephant for a penny but no power to feed it.

- 214 अडले कोल्हे मंगळ गाय
Aḍale kolhe maṅgaḷa gāya

A distressed jackal sings sweetly. Pretends he is not in trouble.

- 215 असलाच्या अंगाला केशांचा दुकाळ
Asvalācyā aṅgālā keśāntsā dukāḷa

There's a famine of hair on the body of the bear !

- 216 असलीच्या अधी किंक फोडावी
Asvalīcyā adhī kiṅka phoḍāvi

To cry out before the bear does. People believe that after the bear growls at them it becomes deaf, and that only by shouting out before it can do so is there a chance of frightening it away. In a quarrel, &c., he who has the first opportunity of explaining his case is generally believed.

- 217 आकाशाची कुहाड कोलह्याच्या दांतावर
Ākāśācī kurhāḍa kolahyācyā dātāvara

Heaven's axe on the teeth of the jackal. Its teeth stick out in front. The leader of an enterprise. God's punishment falls on the leader. 95.

- 218 उंदराच्या पोराने लोखंडाशी खेळू नये
Uṇdarācyā porāne lokhaṇḍāśī khelū naye

A rat's young one should not play with iron.

- 219 कारकुनाचे लिहिणे उंदराची खाद
Kārakunātse lihīṇe uṇdarācī khāda

The clerk's writing is fit food for a rat.

- 220 कोल्हा आणि बुद्धीला भला
Kolhā āṇi buddhīlā bhalā

A jackal's intellect is great. Like the fox he is always represented as being shrewd and cunning.

- 221 कोल्हे कांकडीस राजी
Kolhe kāṅkadīsa rājī

A jackal is satisfied with a cucumber.

- 222 कोल्ह्याचे शिकारीस वाघाचा सरंजाम घ्यावा
Kolhyātse śikārīsa vāghātsā sarañjāma ghyāvā

*When hunting a jackal take the weapons used in hunting a tiger.
Or, the first may be 'hare.' Do not underrate difficulties.*

- 223 घूस मागे पाहती तर उरीं फुटून मरती
Ghūsa māge pāhatī tara urī phuṭūna maratī

If the bandicote could see behind her she would break her heart and die. Judgments about to fall are mercifully hidden.

- 224 घेग घोरपडी मान तर म्हणे टाक माझ्या धावेवर
Ghega ghorapadī māna tara mhaṇe ṭāka mājhyā dhāvevara

O iguana! accept this mark of respect: she says 'Throw it down near my hole.' Respect should not be shown where unappreciated.

- 225 घोरपडीबाई तुझी पाठ काशी तर म्हणे रेशमापेचां मऊ
Ghorapadībāi tuzhī pāṭha kaśī tara mhaṇe reśamā-peṭṭhā māū

Mrs. Iguana! What sort of a back is yours? She says 'Softer than silk.' It is really hard and rough.

- 226 जाईल तर हत्ती नाही तर मुंगी सुद्धां जाणार नाही
Zāila tara hattī nāhī tara muṅgī suddhā jāṇāra nāhī

*An elephant may be lost and not be missed, or else an ant even cannot go without being noticed. Mismanagement. Or, the last part may be *sū dekhīla aḍatī* (or else a needle even cannot, &c.).*
959.

- 227 ज्याचा माल त्याला हाल कोल्हीं कुशीं पडलीं लाल
Jyātsā māla tyālā hāla kolhī kutrī paḍalī lāla

He whose possession it is has trouble, jackals and dogs grow fat on it.

228 ज्याच्या हातीं ससा तो पारधी
Jyācyā hātī sasā to pāradhī

He who has caught the hare is the hunter. 'He plays well who wins' (English).

229 डोंगर कोरला उंदीर काढला
Ḍoṅgara koralā uṇdira kāḍhalā

To excavate a mountain and take out a rat. 'The mountain was in labour and brought forth a mouse.'

230 तळ्याच्या आशेने सुसर मेली
Talyācyā āsene susara melī

The crocodile died in the hope of finding a pond.

231 धान्य तेथें घुशी निधान तेथें विंवशी
Dhānya tethe ghuśī nidhāna tethe vimvaśī

Where there is grain there are bandicotes; where there is treasure there is a wasteful wife. 4.

232 बडत देखिले टिकेटाळे पण चिखलास नाही पाहिले जोळे
Bahuta dekhile ṭīketāḷe paṇa cikhalāsa nāhī pāhile
ḍoḷe

I have seen many forehead-marks but I have never seen eyes in mud.

Once upon a time a crocodile and a jackal were friends. One day the jackal invited the crocodile to dinner, but he prepared it up in a tree and sat there calling to his friend to come up, which of course he could not do. To take revenge the crocodile determined to invite the jackal. After naming the time he said to him—'You will find a small hole down by the river, into which enter without fear, and you will there find dinner ready.' When the jackal went he found a suspicious-looking hole which he would not enter. The crocodile urged him and said his house was farther down, but the jackal saw two twinkling eyes above the hole and refused to go in. Keeping at a safe distance he remarked—'I have seen many forehead-marks but I have never seen eyes in mud.'

233 बक्षीस बावा हत्ती हिशेबीं सोडूं नये रती
Bakṣīsa dyāvā hattī hiśebī soḍū naye ratī

Give an elephant as a present, but do not omit a farthing in your accounts. Be generous but keep your accounts accurately. A shorter form is Hiśebāsa ratī va bakṣīsasa hattī.

234 मनावर धरील तर वाघाला मारील
 Manāvara dharīla tara vāghālā mārīla

If he make up his mind he will kill a tiger.

235 माकड गेलें लुटी आणि आणल्या दोन मुठी
 Mākada gele luṭi āṇi āṇalyā dona muṭhī

A monkey went thieving and brought back two handfuls.

236 माकडाला दिला मेवा खाऊं कां ठेऊं
 Mākadālā dilā mevā khāū kā ṭheū

Fruit was given to the monkey, (he says) 'Shall I eat it? or shall I keep it?'

237 मारावा तर हत्ती व लुटारें तर भांडार
 Mārāvā tara hattī va luṭāve tara bhāṇḍāra

If you kill, kill an elephant; if you rob, rob a treasury.

238 माळ्याची मका व कोल्ह्याचें भांडण
 Mālyācī makā va kolhyātse bhāṇḍaṇa

The farmer's Indian corn and jackals quarrel about it.

239 मुंगी होऊन साखर खावी पण हत्ती होऊन लांकडे फोडूं नयेत
 Muṅgī hoūna sākharā khāvī paṇa hattī hoūna
 lāṅkaḍe phoḍū nayeta

Better be an ant and eat sugar than be an elephant and chew wood.

240 लकडीवांचून मकाडी वटणीस येत नाही
 Lakadīvātsūna makadī vaṭhaṇīsa yeta nāhī

Without a stick the monkey will not be tractable. A beating is very generally held to be the right treatment for inferiors.

241 वाघ म्हटलें तरी खातो वाघोबा म्हटलें तरी खातो
 Vāgha mhaṭale tarī khāto vāghobā mhaṭale tarī
 khāto

If we address him as 'Tiger' he will eat us, if we address him as 'Mr. Tiger' he will eat us.

242 वाघाची खोड काढूं नये
 Vāghācī khoda kādhū naye

Do not excite a tiger. 'Arouse not the sleeping lion' (English).

243 वाघाचे वाडे वसत नाहीत
Vāghātse vāḍe vasata nāhīta

Tigers do not live in flocks.

244 सगळ्यांचीं पावले हत्तीचे पावलांत
Sagalyāñcī pāvale hattitse pāvalānta

The footprints of all (animals) are included in an elephant's. The work, fame, &c., of subordinates are included in their superior's.

245 ससा भानवाशी सांपडला
Sasā bhānavaśī sāmpaḍalā

The hare was found at the stove.

246 हत्ती गेला आणि शेपटाला कोण रसतो
Hattī gelā āṇi śēmpaṭālā koṇa rusato

When the elephant is gone who is annoyed because the tail also is gone? When suffering from a great loss who thinks of a trivial one? The last part of the phrase may be śēmpaṭaśi aḍakalā (the elephant went but was caught by the tail). Another variety is śēmpuṭa urale (the elephant has gone but his tail is left).

247 हत्ती चालतो कुचे भुंकतात
Hattī tsālato kutre bhunḱatāta

The elephant walks on (although) dogs bark. A great man heeds not the barking of curs. 535.

248 हत्तीचें ओझें हत्तीनें उचलवें
Hattitse ozhe hattīne utsalāve

Only an elephant can carry an elephant's load. Only a great man can do a great man's work.

249 हत्तीचे दांत खायाचे वेगळे व दाखवावयाचे वेगळे
Hattitse dāta khāyātse vegale va dākhavāvayātse vegale

An elephant has one set of teeth for eating another for show. The latter are its tusks. A dissembler. 186.

250 हत्तीचे दांत नाहीं मागे जात
Hattitse dāta nāhī māge zāta

An elephant's tusks are not drawn back (into the mouth). A great man will not retract his promise.

- 251 हत्तीच्या आहारामध्ये लाखो मुंग्यांचा आहार वासतो
Hattīcyā āhārāmadhye lākho muṅgyāñtsā āhāra
tsālato

Myriads of ants can feed on the crumbs of an elephant's meal.

- 252 हत्तीच्या दाढिमध्ये मिर्याचा दाणा
Hattīcyā dāḍhemadhye miryātsā dāṇā

A peppercorn in the tooth of an elephant. 'A drop in the ocean.'

- 253 हत्ती पोसवतो पण मुलगी पोसवत नाही
Hattī posavato paṇa mulagī posavata nāhī

One can support an elephant but not a daughter. Every effort must be made to get the girl married in childhood.

- 254 हत्तीबरोबर बैलाचें वारगेळें
Hattibarobara bailātse vāragoḷē

A bullock yoked with an elephant.

- 255 हत्तीला अंकुश केवढा पाहिजे
Hattilā aṅkuśa kevaḍhā pāhije

How large a goad an elephant requires! An important person is required to reprove an important person.

(c) BIRDS AND INSECTS.

- 256 अगोदर चारा मग चोंच
Agodara tsārā maga tsoṅtsa

First the food then the beak. They were created in this order.

- 257 आंब्याला आला पाऊ कावळ्याला आला मुखरोग
Āmbyālā ālā pāḍa kāṇalyālā ālā mukharoga

Mangoes are ripe and the crow has a sore mouth. 1219, 1248.

- 258 उडत्या पांखराचे पर मोजणारा
Uḍatyā pāṅkharātse para mozaṇārā

One who can count the feathers of a flying bird. A lynx-eyed man.

259 उंबर फोड़ून केबरे काडहे

Umbara phoḍūna kembare kāḍhaṇe

To open a wild fig and take out a sand-fly.

260 उथ्या हाताने कावळा हाकणार नाही

Uṣṭyā hātāne kāvalā hākaṇāra nāhi

He will not, while eating, drive away a crow. 'While eating' is literally 'with a hand soiled by eating.' Unwilling to lose a grain from his fingers. A miser.

261 एक डेकूण चावतो शंभरांचा काळ होतो

Eka dhenkūṇa tsāvato śambharāntsā kāḷa hoto

One bug by biting us brings death to a hundred others.

262 एका पिसाने मोर होणे

Ekā pisāne mora hoṇe

With one feather to become a peacock. To make a display with scanty means.

263 और तर मुर

Aura tara bhurra

'And' then 'bhurra.'

It is said that a story-teller once began to describe how a vast number of birds were sitting on a tree. The people, as usual when listening to an interesting story, at the first sign of hesitation on the part of the story-teller, said 'and?' 'what else?' He went on with his story 'one bird flew from the tree with a *bhurra*,' after which the listeners again said 'and?' He answered '*Bhurra*,' again 'and?' and again '*Bhurra*'; until soon nothing was heard but 'and?' '*Bhurra*.' When asked how long this would go on, he replied 'Until all the birds are gone.'

Applied to a person trying to find out a secret; the answer '*Bhurra*' shows him he will get no information in that quarter.

264 काकमैथुन पाहवे साहा महिन्यांत सशानांत जवे

Kākamaithuna pāhāve sāhā mahinyānta smaśā-nānta zāve

You will be carried to the cemetery within six months if you see two crows in copulation. It is said that a man who incurs this danger, at once spreads news of his death; he informs his friends through

another person and follows up the news with the information that he is alright. In this way he thinks the curse will have no effect.

- 265 कावळाचा उजेड त्याचे अंगाभोवता
Kāvayātsā ujeḍa tyātse aṅgābhovata

The light of a firefly is sufficient for itself only.

- 266 कावळा उडावयास व खांदी मोडावयास
Kāvalā udāvayāsa va khāndī modāvayāsa

The crow flies (from the branch) and the branch breaks. A coincidence.

- 267 कावळा करकरळा आणि पिंगळा बडबडला
Kāvalā karakaralā āṇi piṅgalā baḍabaḍalā

The crow cawed and the owl hooted. Bad omens.

- 268 कावळा करकरळा म्हाखून पिंपळ मरत नाही
Kāvalā karakaralā mhaṇūna piṃpaḷa marata nāhī

The Pimpal tree does not die because the crow cawed. The Pimpal is a sacred tree. Good men are not disturbed if a base person speak against them.

- 269 कावळ्याच्या गळ्यांत माणीक
Kāvalyācyā galyānta māṇika

A ruby on the neck of a crow.

- 270 कीड मुंगी खाई तर तारूं सलामत जाई
Kīḍa muṅgī khāī tara tārū salāmata zāī

If insects and ants have food the ship will go safely. A man will prosper who is liberal to the poor.

- 271 कोंबडीचा खून तिरुका
Kombadītsā khūna tirukā

Money is the murderer of fowls. The fourth part of an anna is a tirukā.

- 272 कोंबडी मेली पिलें दाणादाण
Kombadī meli pile dāṇādāṇa

The fowl died, her chickens were scattered.

273 गरुडापुढें मशक

Garudāpudhe maśaka

A gnat before a vulture. The garuḍa is a large bird which is the vāhana or vehicle of Vishnu.

274 गव्हासरसे किडे रगडले जातात

Gavhāsarase kiḍe ragaḍale zātāta

Insects are crushed with wheat (in grinding). 1242.

275 गुळावरच्या माशा

Gulāvaralyā māsā

Sugar-loving flies. 'Cupboard love' (English). 299.

276 मोगलगाय पोटांत पाय

Gogalagāya potānta pāya

A snail with his feet in his stomach. 'A wolf in sheep's clothing.'

277 घेऊन पळण्याच्या कामांत ससाणा

Gheūna paḷaṇyācyā kāmānta sasāṇā

A falcon, in the work of running away with things.

278 घेतो तेथून पण पडतो गुंतून

Gheto tethūna paṇa paḍato guṇtūna

He takes from there but becomes entangled. The bee gets honey from the flower but may be caught when the flower closes in the evening. An industrious man runs some risk.

279 घोखीचा एक पाय मोडला तरी खंगडी होत नाही

Ghoṇitsā eka pāya moḍalā tarī laṅgaḍī hota nāhī

A centipede is not lamed by breaking one leg.

280 डेंकणाच्या सगे हिरा भंगे

Dhenkaṇācyā saṅge hirā bhaṅge

If a diamond be touched by a bug it will be spoilt.

281 पराचा कावळा

Parātsā kāvaḷā

A crow out of a feather. Exaggeration. The first word may be pisātsā.

282 पक्ष्यांत काऊ व माणसांत न्हाऊ

Pakṣyānta kāū va māṇasānta nhāū

Among birds a crow, among men a barber. Cunning. To these is sometimes added Patūnta kolhā (among animals a jackal).

283 पायाखाचीं मुंगी मरणार नाहीं

Pāyākhālī muṅgī maraṇāra nāhī

An ant will not die beneath his feet. One who walks slowly and softly. 'To let the grass grow under one's feet' (English).

284 पाळीचे तेल विंचवाचे अनुपान

Pālītse tela viṅtsavātse anupāna

Lizard's oil is a remedy for scorpion-sting. It is also believed that lizards eat scorpions, but they probably do not; when put in a bottle together they leave each other alone. See next.

285 पाळीस पाहून विंचू नांगी टाकतो

Pālīsa pāhūna viṅtsū nāṅgī ṭākato

On seeing a lizard a scorpion puts down his sting. The tail, at the point of which is the sting, is generally curved over the scorpion's back.

286 बगळा भगत भया

Bagalā bhagata bhayā

The paddy-bird is a saint. It is white and stands as if in contemplation, yet it kills fish. A hypocrite.

287 बळ मुंगीचे धैर्य स्त्रीचे

Bala muṅgītse dhairya strītse

An ant's strength, a woman's courage. An ant's strength is greater, for its size, than that of any other insect or animal; a woman is more courageous in enduring than a man is.

288 मुंगीस मुताचा पूर

Muṅgīsa mutātsā pūra

A little trickle of water is a flood to an ant.

289 मोर नाचतो म्हणून लांडोर नाचते

Mora nātsato mhaṇūna lāṇḍora nātsate

The peacock struts about therefore the peahen does so. 484.

290 मोर सुंदर पण पाय काळि

Mora suṇḍara paṇa pāya kāḷe

The peacock is beautiful but his feet are black. A man may be accomplished but there will be some defect in him.

291 मोरापाठीमागें लांडोर

Morāpāṭhīmāge lāṇḍora

The peahen follows the peacock.

292 विंचवाचें विन्हाड पाठीवर

Viṇtsavātse birhāḍa pāṭhivara

The scorpion's luggage is on his back. He has no impedimenta ; he puts up his tail and moves on.

293 विंचवाला खेंटराचा मार

Viṇtsavālā khetarātsā māra

A beating with an old shoe for a scorpion.

294 विंचू डसतो व डेकळा आड दडतो

Viṇtsū ḍasato va dhekalā āḍa ḍaḍato

A scorpion stings and hides behind a clod. 'A stab in the dark' (English).

295 विंचू व्याला आणि टोकर झाला

Viṇtsū vyālā āṇi ṭokara zhālā

The scorpion gave birth and became a hollow shell. The scorpion is said to give birth to its young ones through its back and to die in doing so. A somewhat similar statement is made in Sadi's 'Gulisthan.'

296 शंभर वर्षे कागा हजार वर्षे नागा

Śambhara varṣe kāgā hazāra varṣe nāgā

The crow a hundred years ; the cobra a thousand years. They are supposed to live this time. 'The century-living crow' (Bryant).

297 समुद्राचा झुरळाची गरज लागती

Samudrālā zhuralāci garaza lāgati

The ocean needs the cockroach. Meaning the same as 'The lion needs the mouse.'

This is supposed to be taken from an old story in which it is a *títve* (a bird), and not a cockroach, that gives rise to the proverb. A few eggs that a bird had laid were washed away by the sea, at which she was greatly annoyed. Going to the sea she said, 'Give me back my eggs or I will destroy you.' The sea would not listen, but on the contrary became very rough. At this she was still more angry, and formed the determination of emptying the whole ocean. Taking the water up in her beak she began to fling it aside; meanwhile her mate flying up and seeing that she was very angry said to her, 'What are you doing, foolish one?' She said the sea had taken her eggs and refused to restore them; and she asked him to join her in emptying out the water. He answered, 'We are only small birds, how can we do this?' Yet he began to help her. By and by, Nārad, the god of quarrels, came along, and after hearing their story approved of what they were doing; indeed, he thought they would not be worthy of the name of birds unless they took revenge. He also went to the eagle and said, 'If you have any sense of honour at all among birds, go and help these two *tittes*.' So the eagle came with his army of birds and they all joined in the work of emptying out the water. Matters began to grow serious; the fish were afraid. They prayed to Vishnu, and in answer to their prayers Parasharam came and protected them and compelled the sea to give back the eggs. Thus ended the quarrel.

298 सरद्याची धांव कुंपणापर्यंत

Saradyācī dhāva kumpanāparyānta

A chameleon's run extends to the hedge. He knows nothing beyond. Ne sutor ultra crepidam. 873, 1428.

299 साखरेवरचे मुंगळे

Sākharevaratse muṅgaḷe

Ants on sugar. 'Cupboard love' (English). 275.

300 सूर्यापुढे काजवा

Sūryāpuḍhe kāzavā

A fire-fly before the sun.

301 स्रशानांत गेले तरी कावळ्यांचा उपद्रव

Smaśānānta gele tari kāvalyāñtsā upadrava

Even after we have gone to the burning-ground there will be trouble from crows. Trouble follows us to the very last.

302 हंसचीर न्याय

Haṁsaksīra nyāya

Judging as the swan separates milk. The swan, an emblem of discrimination, extracts its food by suction. Perhaps the idea arose from its white colour (Wilson, vol. iv. p. 8 and note).

(d) FISH.

- 303 जळामधें मासा झोंप घेतो कैसा जविं त्याच्या वंशा तेव्हां कळे
(Tukārām).

Jalāmādhye māsā zhopa ghetō kaisā zāve tyācyā
varṁśā tevhā kale

How does a fish sleep in water? Join his family and you will know.

- 304 पाण्यांत राहून माशाशी वैर
Pāṇyānta rāhūna māsāśī vaira

Living in the water to be an enemy to fish.

- 305 माशाचे पोराला पोहायाला शिकवायाला नको
Māsātse porālā pohāyālā śikavāyālā nako

A young fish has no need to learn to swim.

- 306 माशाजें माणीक गिळणें
Māsāne māṇika giḷaṇe

A fish swallowed a ruby.

- 307 समुद्रीं मासे व घरीं भरवसा
Samudrī māse va gharī bharavṣā

Calculating at home on the fish in the sea. 'Counting chickens before they are hatched' (English).

(e) SNAKES.

- 308 अजगरका दाता राम
Ajagarakā dātā rāma

Rām is the benefactor of the serpent. It is a Boa, large and sluggish. God supplies those who expect much as well as those whose needs are small.

- 309 आधेव्हाचे मनीं आदित्यवार
Ādhelyātse manī ādityavāra

Sunday is always in the snake's (ādhelā's) mind. This snake is supposed to have two heads, one at each end; its bite is venomous only on Sunday.

- 310 आधेळ्यावर धोंडा कोणी तरी टाकील सर्पावर कोणी टाकणार नाही

Ādhelyāvara dhoṇḍā koṇi tari ṭākila sarpāvara
koṇi ṭakaṇāra nāhī

Any one can throw a stone at an ādhelā snake but no one will throw at a serpent. The latter is venomous. One unable to retaliate may be ill-treated but not one in power.

- 311 आयत्या बिलीं नागोबा बळी

Āyatyā bilī nāgobā baḷi

Mr. Snake is master in a hole he did not dig. 'Foxes dig not their own holes' (English).

- 312 घणसापुढें गारुड चाखत नाही

Ghaṇasāpudhe gārūḍa tsālata nāhī

The snake-charmer cannot charm the ghaṇas snake.

- 313 दादा दादा मार साप मी लेंकराबाळांचा बाप

Dādā dādā māra sāpa mī lenkarābālāntsā bāpa

O friend! kill the snake. (He answers) 'I am the father of a family.'

- 314 नाग साग काग

Nāga sāga kāga

A cobra: teak wood: a crow. These are supposed to last a thousand years. But see 296.

- 315 नागास दूध पाजलें शेवटीं प्राणास मुकलें

Nāgāsa dūdhā pāzale śevaṭi prāṇāsa mukale

He gave the cobra milk and at last lost his life.

- 316 सर्पटून जाण्यांत सर्प

Sarpaṭūna zānyānta sarpa

Snake is known from creeping. Sarp is derived from scrip, to creep; English, 'serpent.'

- 317 सर्प उसलेल्यास दोरीचें भय

Sarpa ḍasalelyāsa doritse bhaya

One bitten by a snake fears a rope. 'Once bit, twice shy' (English).

- 318 सर्प बांकडा तिकडा पळावा तरी नीटच भोंकाचे तोंडीं जाईल
Sarpa vāṅkaḍā tikaḍā paḷāḷā tarī niṭatsa bhokātse
tonḍi zāila

Even if a snake creep crookedly it will go straight into its hole.

- 319 सर्पाळा दूध पावले तरी तो विषच ओकणारा
Sarpālā dūḍha pāzale tarī to viṣatsa okaṇāra

A snake will emit only poison even if you feed it on milk.

- 320 साप खाई तोंड रितें
Sāpa khāi tonḍa rite

The snake bites but gets nothing in its mouth.

- 321 साप मारावा पुरा नाही तर सूड घेईल खरा
Sāpa mārāvā purā nāhī tara sūḍa gheila kharā

Kill a snake outright or it will certainly take revenge.

- 322 साप साप म्हणून मुई धोपटवें
Sāpa sāpa mhaṇūna bhuī dhopataṇe

To cry 'Snake! Snake!' and to cudgel the ground. To lay a false charge against, or bellow at, a person.

- 323 सापाचा मुंगूस वस्त्राड त्याचा
Sāpātsā muṅgūsa vastāḍa tyātsā

The mungoose is a match for the snake.

III. THE BODY AND ITS MEMBERS.

(a) General.

(b) Dress and Adornment.

(a) GENERAL.

- 324 अंगठा सुजला म्हणून डोंगरा एवढा होईल काय
Aṅgaṭhā sujalā mhaṇūna ḍoṅgarā evaḍhā hoila
kāya

If the thumb be swollen will it be as large as a mountain? Exaggeration.

- 325 अंगा वेगळा घाय तुला लागे मला काय
 Aṅgā vegalā ghāya tulā lāge malā kāya

A wound not on one's own body may affect you but what is it to me?

- 326 अंगास रक्त लावून घायाळांत घुसावे
 Aṅgāsa rakta lāvūna ghāyālānta ghusāve

*Rubbing blood on one's body and going in amongst the wounded.
 A hypocrite who pretends sorrow for the past.*

- 327 अंगी उणा तर जाणें खाणाखुणा
 Aṅgī uṇā tara jāṇe khāṇākhuṇā

He who has a bodily defect knows the symptoms.

- 328 अंगुष्ठावरून दशशीर करणे
 Aṅguṣṭāvarūna daśaśīra karaṇe

*To make a ten-headed monster out of a thumb. To exaggerate.
 'Ten-headed' is a synonym for Rāvan of the Rāmāyan.*

- 329 अजून अंगठ्याला आग लागली नाही
 Azūna aṅgaṭhyālā āga lāgalī nāhī

*As yet the fire has not burnt his big toe. One without experience ;
 also, crying out before you are hurt.*

- 330 आईचें दूध मणगटीं खेळविणें
 Āitse dūdha maṇagaṭī kheḷaviṇe

*To show how nourishing his mother's milk was by the use of his
 wrists. 'He hath shewed strength with his arm,' St. Luke i. 51.
 A child is often 'nursed' by the mother till it is three years old.
 375.*

- 331 आप काया दुःखी पर काया सुखी
 Āpa kāyā duḥkhī para kāyā sukhī

*Our own body in pain, another's happy. We ought to bear pain
 if it will make others happy.*

- 332 आपण हंसें लोकांला शेंबूड आपल्या नाकाला
 Āpaṇa hase lokālā śembūḍa āpalyā nākālā

We ourselves have dirty noses and yet are laughing at other people.

333 आपन्ना हात जगन्नाथ

Āpalyā hāta jagannātha

Our own arm is our god. Self-reliance.

334 आपली पाठ आपणास दिसत नाहीं

Āpalī pāṭha āpaṇāsa disata nāhī

One cannot see one's own back.

335 आपलेच दांत आणि आपलेच ओंठ

Āpaletsa dāta āṇi āpaletsa oṭha

My own teeth and my own lips. If one bite the other which can I blame? Applied to a quarrel between two relatives equally dear.

336 आपलें नाक कापून दुसऱ्यास अपशक्नून करणें

Āpale nāka kāpūna dusaryāsa apaśakūna karāṇe

To cut off one's nose that it may be a bad omen to some other person. 'Cut off your nose to spite your face' (English).

337 आपले पायांचा प्रताप

Āpale pāyāntsā pratāpa

The virtue of your feet. A foot brings good or bad fortune. Isaiah lii. 7. See 433.

338 आळशचिं तोंड मोठें पण हात माच कोते

Ālaśātse toṇḍa moṭhe paṇa hāta mātra kote

A lazy man's mouth is strong, his arms only are weak.

339 हंगळ हातीं धरवेल पण हा हातीं धरवणार नाहीं

Īṅgaḷa hātī dharavela paṇa hā hātī dharavaṇāra nāhī

A live coal can be held in hand but not this person. A hot-tempered man.

340 उचलली जीभ आणि लावली टाळ्यास

Utsalalī jībha āṇi lāvalī ṭālyāsa

Up went the tongue and touched the roof of the mouth. Thoughtless speech.

341 उरीं केश माथां टक्कल

Uri keśa māthā ṭakkala

Hair on the chest, bald on the head.

342 एक घाव आणि दोन रुढें

Eka ghāva āṇi dona ruḍhe

One stroke and the head and body are two. Promptitude. The last word may be tukaḍe (pieces).

343 एका कानीं ऐकणें दुसऱ्या कानीं सोडणें

Ekā kānī aikāṇe dusaryā kānī soḍaṇe

To hear with one ear and let it out of the other. 'In at one ear, out of the other' (Italian).

344 एकाच जिभेने साखर खाणें किंवा विष्टा खाणें

Ekātsa jibhene sākharā khāṇe kimvā viṣṭā khāṇe

With one tongue to eat either sugar or refuse.

345 एकाची जळते दाढी दुसरा त्वावर पेटवूं पहातो विडी

Ekācī zaḷate dāḍhī dusarā tyāvara peṭavū pahāto vidi

One man's beard is burning, another goes to light his cigarette by it. The last part may be āṇi mhaṇe divā lāūna gheū dyā (and says 'Let me light my lamp'). 109.

346 एका हातानें टाळी वाजत नाही

Ekā hātāne ṭālī vāzata nāhī

You can't clap with one hand. 'It takes two to make a quarrel' (English).

347 ओठांत एक पोटांत एक

Oṭhānta eka potānta eka

One thing on the lips, another in the heart (stomach). The proverb is quoted in a variety of ways.

348 ओठाबाहेर तें कोटाबाहेर

Oṭhābāhera te koṭābāhera

What is outside the lips is outside the fort.

349 कधीं उजवा कधीं डावा

Kadhī uzavā kadhī dāvā

Sometimes the right, sometimes the left. The right hand is a symbol of success, the left of failure.

350 कसें हाडा पण न बुजे खाडा

Kase hādā paṇa na buze khādā

Tire out your bones but the hole does not fill. The stomach is never satisfied.

351 कान बावा पण कानू देऊं नये

Kāna dyāvā paṇa kānū deū naye

Give your ear to be pulled, but give not up your lawful rights.

352 कानाचा हलकट व तोंडाचा बोलकट

Kānātsā halakṭa va tōṇḍātsā bolakṭa

One light of ear is talkative of mouth.

353 काय गळतें तर तोंड गळतें

Kāya gaḷate tara tōṇḍa gaḷate

What leaks? The mouth leaks. Secrets come out.

354 काळा हमाळ गोरा ढमाळ

Kālā hamāḷa gorā ḍhamāḷa

A dark man is a carrier of loads (strong), a fair man is stout (but weak).

355 किती चालसीं झराझरा तरी दोनही पाय बराबर

Kitī tsālasī zharāzhara tarī donahī pāya barābara

However quickly you walk the two legs keep up with each other. Income and expenditure.

356 केस उपटल्यानें काय मढें हलकें होतें

Kesa upaṭalyāne kāya maḍhe halake hote

Will a corpse be lighter if its hair be pulled out?

357 कोणाचें तोंड चालतें कोणाचा हात चालतो

Koṇātse tōṇḍa tsālate koṇātsā hāta tsālato

One man's mouth is effective, another man's hand, i. e. in getting work done either by speaking or by beating.

358 खऱ्या खोऱ्यांमधिं चार बोटांचें अंतर

Kharyā khotyāmadhye cāra boṭāntse antara

There is a difference of four fingers'-breadth between truth and falsehood, i. e. between the eye (seeing) and the ear (hearing). 382.

359 खाऱ्या पाखांत तोंड धुऊन ये

Khāryā pānyānta tōṇḍa dhuūna ye

Come back after washing your mouth in salt water. To put off, to refuse a request.

360 खोड्यांत पाय घालावयास येतो काढावयास परवानगी लागते

Khodyānta pāya ghālāvayāsa yeto kāḍhāvayāsa paravānagī lāgate

One can get one's feet into the stocks but to get them out again requires permission.

361 गोळ्यामागे गोळा दुखतो माझा डोळा

Golyāmāge golā dukhato mājha ḍolā

Lump after lump of food, (and now) 'My eye pains me.'

362 घशांत हात घातला परंतु सुका

Ghaśānta hāta ghātalā paraṇtu sukā

He put his hand into his throat but it remained dry.

363 चमडी जावे पण दमडी न जावे

Camadī zāve paṇa damadī na zāve

My skin may go but not a farthing. A miser.

364 चमडी फाटे वस्त्र न फाटे

Camadī phāṭe vastra na phāṭe

Your skin may tear but this cloth will not.

365 चणे एकाजवळ व दांत दुसऱ्याजवळ

Caṇe ekāzavāḷa va dāta dusaryāzavāḷa

One has the grain another the teeth. 20.

366 चालणारा तोंड वाशी पण वाट जशीची तशी

Tsālaṇārā tōṇḍa vāśī paṇa vāṭa zaśītsī taśī

The walker pants but the road remains as it was. Servant and master.

367 चालतील बाह्या तर पुसतील आयाबाया

Tsālatīla bāhyā tara pusatīla āyābāyā

If his arms work the women will pay him attention. An old man even who works will get food.

368 चेहऱ्यावरून मनाची स्थिति काळते

Ceharyāvarūna manācī sthīti kaḷate

The state of the mind is known by the face.

369 चुटकांचा मांडव पटकांच्या घुगऱ्या

Tsutakyāntsā māṇḍava paṭakyāñcyā ghugaryā

A shed by snapping the fingers, boiled corn by clapping the hands. But these things are not so easily obtained.

• 370 जिभेनें केलें आणि ताकूवर आलें

Jibhene kele āni tālūvara āle

The tongue did it and (the punishment) came on the head.

371 जिभेला नाहीं हाड बोलण्याची मोठी दवाड

Jibhelā nāhī hāḍa bolanyācī moṭhī dvāḍa

The tongue is boneless yet in speaking is very wicked. The last part may be tarī dāla pāḍate (yet it knocks out teeth).

372 जुनें हाड ते जुनेच

Zune hāḍa te zunetsa

An old bone is old. A man of mature age will bear the strain of work better than a young one.

373 जेथे नख नको तेथे कुऱ्हाड लावणे

Jethe nakha nako tethe kurhāḍa lāvaṇe

To use an axe where a finger-nail even is not necessary.

374 ज्याचे दांत त्याचे घशांत

Jyātse dāta tyātse ghaśānta

(To thrust) a man's teeth down his own throat.

375 ज्याचे मणगटांत जोर तो बळी

Jyātse maṇagaṭānta zora to baḷi

He who has strength in his wrist is mighty. 330.

376 झांकली मूठ सव्वा लाखाची
Zhāṅkali mūṭha savvā lākhācī

A closed fist is the fist of a millionaire. Keep a quiet tongue and you will be considered wise. To the above may be added ughaḍa mūṭha phukācī (an open fist is a beggar's).

377 झाळे केश श्वेत बुद्धि नाही येत
Zhāle keśa śveta buddhi nāhī yeta

Knowledge cannot be gained when the hair has become grey.

378 डोई धरला तर बोडका हातीं धरला तर रोडका
Doī dharalā tara boḍakā hātī dharalā tara roḍakā

If you catch him by the head he is bald, if by the hand he is lean.

379 डोकें कीं फोकें
Doke kī phoke

Is it a head or something else? e.g. A thick skull. Sometimes ḍotsake kī botsake (Head or bundle).

380 डोळा काणा असावा पण मुलूख काणा नसावा
Ḍoḷā kāṇā asāvā paṇa mulūkha kāṇā nasāvā

He may squint but he should not be thought a rogue by his countrymen. 'To squint' is a synonym for 'To be a rogue.' Pauci monoculi sunt honesti. 886, 889.

381 डोळा तर फुटूं नये आणि काडी तर मोडूं नये
Ḍoḷā tara phuṭū naye āṇi kāḍī tara moḍū naye

The eye should not be injured and the twig should not be broken.

382 डोळ्याचें तें खरें कानाचें तें खोटें
Ḍoḷyātse te khare kānātse te khoṭe

(The testimony) of the eye is true, of the ear is false. 358.

383 डोळ्यांत धूळ टाकणें
Ḍoḷyānta dhūḷa ṭākane

To throw dust in a person's eyes.

384 हुंगण पाहन पाट तोंड पाहन टिका
Dhuṅgaṇa pāhūna pāṭa toṇḍa pāhūna ṭilā

A stool according to the buttocks; a forehead-mark according to the

face. Sometimes instead of *pāṭa* and *ṭilā* the words *pidhe* and *vide* are used.

385 दुंगणास हात पोहोचणें

Dhuṅgaṇāsa hāta pohotsaṇe

The hands reach to the buttocks. One able to shift for himself.

386 तोंड करी बाता दुंगण खाय लाथा

Toṇḍa karī bātā dhuṅgaṇa khāya lāthā

His mouth is talkative and he has to bear kicks.

387 तोंडचा गोड व हातचा झोड

Toṇḍatsā goḍa va hātatsā zhoḍa

Sweet of mouth and heavy of hand.

388 तोंड चोपडा मनांत वांकडा

Toṇḍa tsopadā manānta vāṅkaḍā

His mouth flatters but his mind is crooked.

389 तोंड धरून बुक्क्यांचा मार

Toṇḍa dharūna bukkyaṅtsā māra

To hold a man's mouth and punch him. To give him no opportunity of explaining.

390 तोंडापरीस जबडा थोर

Toṇḍāparīsa zabaḍā thora

The head is greater than the mouth. Large head and small voice.

391 तोंडावर गोड मनांत फोड

Toṇḍāvara goḍa manānta phoḍa

Sweet to one's face but at heart an enemy. This is quoted in a variety of ways.

392 दगडाखाली सांपडलेला हात युक्तीने काढावा

Dagaḍākhālī sāmpaḍalelā hāta yuktīne kāḍhāvā

If the hand be caught beneath a stone we must take it out with care.

393 दाढी पाहून वाढी

Dādhi pāhūna vādhi

He serves the food according to the man's beard.

- 394 दाढीवाला सोडला आणि शेडीवालाच धरिला
Dādhīvālā sōḍalā āṇi śeṇḍīvālātsa dharilā

Releasing the bearded man (Muhammadan), he seizes the man with the tuft of hair (Hindu). Releasing the guilty and seizing the innocent. 476.

- 395 दाढीस वेगळे दोरस वेगळे कोण देतो
Dādhīsa vegāḷe ḍōisa vegāḷe koṇa deto

Who pays separately for (shaving) the beard and for (shaving) the head? Hindus shave off the hair over the forehead. The two are done, of course, at one sitting.

- 396 दांत कोरल्याने पोटा भरत नाही
Dāta koralyāne poṭa bharata nāhī

The stomach cannot be filled with the pickings of the teeth.

- 397 दांत चावून अवलक्षण
Dāta tsāvūna avalakṣaṇa

Grinding the teeth is an evil omen.

- 398 दांत नाही मुखांत विडे घाली खिशांत
Dāta nāhī mukhānta viḍe ghālī khīśānta

No teeth in his mouth and puts viḍās in his pocket. The viḍā is a preparation of lime, areca-nut, catechu, cloves, &c., rolled up in a betel-leaf.

- 399 दिसे मधे येई रडे
Dise madhe yeī rade

When a corpse is seen tears flow.

- 400 दीड बुटली उरीं फुटली
Dīḍa buṭalī urī phuṭalī

A small metal-pot (as a load) and he breaks a blood-vessel! Great outcry after little exertion.

- 401 दुसऱ्याशीं मांडण्यापेक्षा गुडघ्याशीं मांडावे
Dusaryāśī bhāṇḍaṇyāpekṣā guḍaghyāśī bhāṇḍāve

Quarrel with your own knee rather than with other people.

- 402 देखला धोंडा घातला कपाळीं
Dekhalā dhoṇḍā ghātalā kapālī

He saw a stone and knocked it against his forehead.

- 403 देखादेखी कुल्ले शेकी
Dekhādekhī kulle śekī

Seeing another warming his buttocks he began to do so. The last two words are sometimes tsulā phukī (blowing up her fire).

- 404 दोंद वाढेल
Doṇḍa vādhela

The pot-belly will increase. A rich man will become richer.

- 405 दोन दगडावर पाय ठेऊं नये
Dona dagaḍāvara pāya ṭheū naye

Do not put your feet on two stones. Instead of 'stones,' it may be hoḍivara (boats).

- 406 दोन हस्तक आणि तिसरा मस्तक
Dona hastaka āṇi tisarā mastaka

Two hands, and a third thing, the head.

- 407 दोनही डोळे शेजारी भेट नाहीं संसारीं
Donahī ḍoḷe śezārī bheṭa nāhī saṁsārī

The two eyes are neighbours but go through life without meeting.

- 408 दो हातीं मिळवावे एक हातीं खर्चावे
Do hātī miḷavāve eka hātī khartsāve

Gather with both hands, spend with one.

- 409 नऊ पायक दहावा नायक
Naū pāyaka dahāvā nāyaka

Nine messengers, a tenth the overseer. Nine senses are the workers, the mind is the overseer.

- 410 नकटें बसलें पायरीं जाऊन बसलें
Nakaṭe rusale pāyarī zāūna basale

The noseless person was vexed and went and sat on the steps. Became more conspicuous by doing so.

411 नकटें व्हविं पण धाकटें होऊं नये
 Nakāṭe vḥāve paṇa dhākāṭe hoū naye
Better be noseless than insignificant.

412 नकव्याला लाज नाही वकव्याला माज नाही
 Nakatyālā lāza nāhī vakatyālā bhāza nāhī
A noseless man has no shame, an ugly man no wife.

413 नका करू कसरत तुम्ही जाल घसरत
 Nakā karū kasarata tumhī zāla ghasarata
Do not train yourself for wrestling or you will slip.

414 नाक असले तर नथ लावी
 Nāka asale tara natha lyāvi
If you have a nose you can wear a nose-ring. 'If you have a head you can get eighty-five turbans' (Hindustani). 429.

415 नाक कापले तर म्हणे भोक आहे
 Nāka kāpale tara mhaṇe bhoka āhe
His nose is cut off and he says 'There is a hole.'

416 नाक दाबले की तोंड उघडते
 Nāka dābale kī tōṇḍa ughaḍate
When the nose is pinched the mouth opens. The last three words may be mhaṇaje ā vāsato (he says 'ah!').

417 नाक मुठीत हरभरे ओटीत
 Nāka muṭhīnta harabhare oṭīnta
Her hand over her nose and harabharā in her lap. She has a cold; this vetch is good for it.

418 नाकांत वेसाण दुहिरी तरी पाय राहिला घरी
 Nākānta vesāṇa duhirī tarī pāya rāhinā gharī
A double nose-string, yet the feet will not stay at home. A man with two wives. Vesāṇa is the bullock's nose-string.

419 नाकाला धाका आणि कपाळाला धुंका
 Nākālā dhākā āṇi kapālālā thuṅkā
Red powder on the nose and spittle on the forehead. Red powder marks are put on the forehead with a religious significance.

420 नाकीं नऊ आले
Nākī naū āle

Nine (lives) have come into the nose. A man is supposed to have ten members, therefore ten lives. The last to die is the nose (breath). One as good as dead. The middle word 'nine' is sometimes naḷa (colon), and means the same.

421 निजलेखा कोरही उठवील जाग्याला कोण उठवील
Nizalelyā koṇhī uṭhavila zāgyālā koṇa uṭhavila

Any one will rouse a sleeping man but who will rouse a man who is awake?

422 निर्धनो खलवाटो क्वचित
Nirdhano khalavāṭo kvacita

One with a depression in the crown is seldom without money.

423 पांचांवर धारण बसणें
Pāñtsāvara dhāraṇa basaṇe

To fix a high rate on the five senses. To be so frightened out of one's wits that all one's senses are scarce.

424 पांची बोटे सारखीं नसतात
Pāñtsī boṭe sārakhī nasatāta

The five fingers are not alike.

425 पाठजाळ पुरवेल पण पोटाजाळ पुरवत नाही
Pāṭhazāḷa puravela paṇa potazāḷa puravata nāhī

Gnawings in the back one can bear but not in the stomach (hunger).

426 पाठीवर मारविं पण पोटावर मांरू नये
Pāṭhivara mārāve paṇa potāvara mārū naye

Beat me on the back but not on the stomach. The latter means 'Do not stop my food.'

427 पांढऱ्या मिश्या आणि आख्या दशा
Pāñdharyā miśyā āṇi ālyā daśā

A white moustache and sufferings have come.

428 पातळ पोत्या आणि पायली लोत्या

Pāṭaḷa potyā āṇi pāyalī lotyā

A thin stomach and he gulps down gallons (of food).

429 पाय असल्यावर पायतणाला काय तोटा

Pāya asalyāvara pāyatanālā kāya toṭā

As long as you have feet there is no lack of sandals. 414.

430 पाय धु म्हणे तोडे केवढ्यांचे

Pāya dhū mhaṇe toḍe kevaḍhyāntse

'Wash my feet.' He says 'How much did your anklets cost?' 103, 726, 973, 1076.

431 पायाखालीं जळतें आणि डोंगरी विझावयास धांवतो

Pāyākhālī jalatē āṇi ḍoṅgarī vijhāvayāsa dhāvato

It is burning under his feet and he runs to extinguish it on the hills.

432 पायींची वहाण पायींच छान

Pāyīñci vahāṇa pāyīntsa chāna

One's sandals are best on one's feet.

433 पारका पाय व घराला अपाय

Pārakā pāya va gharālā apāya

A strange foot brings evil to a house. 337.

434 पुरुषांचा डोळा आणि स्त्रियांचा चाळा

Puruṣāntsa ḍoḷā āṇi striyāntsa tsālā

Men's eyes and women's ways.

435 पोकळ लागले म्हणून कोंपराने खणू नये

Pokaḷa lāgale mhaṇūna koṃparāne khaṇū naye

Do not dig with your elbow because it is soft. The two first words may be mañ sāmṇaḍale and mean the same.

436 पोट पाठीस लागते

Poṭa pāṭhisa lāgate

The stomach pursues us. This may be from a line of Tukaram, Poṭa lāgale pāṭhikī hīṇḍavite deḥodeḥī (The stomach pursues us and drives us from country to country). 441.

437 पोट भरतें पण डोळे भरत नाहीत

Poṭa bharate paṇa ḍoḷe bharata nāhīta

The stomach can be satisfied but the eyes cannot be.

438 पोट मोठें बसू कोठें

Poṭa moṭhe basū koṭhe

My stomach is large, where shall I sit? Must be understood as said satirically by one man about another who is very self-important.

439 पोटांत जळे माथ्यांत कळे

Poṭānta zaḷe māthyānta kaḷe

Burning in the stomach is known in the head. Instead of 'head' it may be *mādhyaṇa* (midday), when the first meal is eaten.

440 पोटांनं पुरें म्हणविलें आहे

Poṭāne pure mhaṇavile āhe

The stomach has made us say 'Enough.'

441 पोटासुळें देश पारका

Poṭāmuḷe deśa pārakā

Through the stomach we are strangers to our country. 436.

442 पोटावर बांधल्यानें भूक जात नाही

Poṭāvara bāndhalyāne bhūka zāta nāhī

Hunger will not cease by tying food to the stomach.

443 फुकटचा गाल आणि केला लाल

Phukaṭatsā gāla āṇi kelā lāla

A cheek gratis and he made it red, i. e. by kissing.

444 बरी बोल वाचे तुझें काय वेचें

Barī bola vātse tuzhe kāya vetse

O voice! Speak well; what will it cost you?

445 बळाचा बळकट तो धीराचा खोटा

Balātsā balakāṭa to dhīrātsā khotā

A man of great strength lacks patience.

- 446 बळी तो कान पिळी
Baḷi to kāna piḷi

The strong man will twist your ear.

- 447 बुडता पाय खोलाकडे
Buḍatā pāya kholākade

A sinking foot goes towards the deep. The opposite of 'Nothing succeeds like success' (English).

- 448 बुद्धिवाणाचा हात लांबा
Buddhivāṇātsā hāta lāmba

A wise man's arm is long.

- 449 बेबीचें उखळ झालें
Bernbītse ukhala zhāle

The navel has become a mortar. Stoutness, then opulence.

- 450 बोट वांकडें केल्याशिवाय तूप निघत नाही
Boṭa vāṅkaḍe kelyāśivāya tūpa nighata nāhi

The butter cannot be got out without bending the finger. Butter is clarified to become tūpa, and is kept in a leathern bottle.

- 451 बोडक्यांचें गांवांत बोडक्यांनं जावें
Boḍakyāntse gāvānta boḍakyāne zāve

One with a shaved head should go to a village of shaved heads.

- 452 मन चिंती तें वैरीही न चिंती
Mana cīnti te vairīhī na cīnti

What our mind wishes that an enemy even would not wish us.

- 453 मन नाही थिरी उगीस तीर्थ करी
Mana nāhi thirī ugītsa tīrtha karī

His mind is unsettled, he goes to holy places in vain.

- 454 मन माने तो कायदा
Mana māne to kāyadā

What the mind approves is law. The last word is changed sometimes to soudā (a bargain).

455 मन राजा मन प्रजा

Mana rājā mana prajā

Mind is king, mind is subject.

456 मनांत मांडे पदरांत धोडे

Manānta māṇḍe padarānta dhoṇḍe

In the mind, pastry ; in the lap, stones.

457 मनी वसें तें स्वप्नीं दिसें

Manī vase te svapnī dise

What dwells in the mind is seen in a dream.

458 मातीचे कुळे लावल्यानें लागत नाहीत

Mātitse kulle lāvalyāne lāgata nāhīta

Buttocks of earth if put on will not stay. Strangers can never be fast bound to us like relations.

459 मारत्याचे हात धरवतात पण बोलत्याचे तोंड धरवत नाही

Māratyātse hāta dharavatāta paṇa bolatyātse toṇḍa dharavata nāhī

We can hold the hands of one who strikes but not the mouth of one who speaks.

460 मेळ्याचे डोळे पशाएवढे

Melyātse ḍoḷe paśāevadhe

A dead person's eyes are as large as a hollow hand. One who is no longer in power can only glare at you.

461 या बोटाचा चुंका त्या बोटावर

Yā boṭātsā chuṅkā tyā boṭāvāra

The spittle from this finger on that finger. From a game like our 'Fly away Jack.' One who contrives to evade blame.

462 रडत्याचे डावे बाजूस व हसत्याचे उजवे बाजूस बसूं नये

Raḍatyātse ḍāve bājūsa va hasatyātse uzave bājūsa basū naye

Do not sit on the left of one who is crying nor on the right of one who is laughing. The crier using his left hand with which to rub his eyes may bring it down on you in anger if you are near ; the

laugher may clap you on the back with his right hand and hurt you in this way. Need of discretion.

463 रोडका पण राग फार
Roḍakā paṇa rāga phāra

A thin man with much anger. Opposite of our 'Laugh and grow fat.'

464 लहान तोंडी मोठा घांस
Lahāna toṇḍī mothā ghāsa

A large mouthful in a small mouth.

465 लोभ लचकला डोळा पिचकला
Lobha latsakalā ḍoḷā pitsakalā

Affection was strained, the eye became blurred. While love lasted the eyes looked beautiful.

466 शेंडी झाडली कीं भाकर मोडली
Śeṇḍī zhāḍalī kī bhākara moḍalī

No sooner is the water shaken from the hair than he is ready to break bread. A Brahman bathes before his morning meal.

467 शेंडी तुटो कीं पारंबी तुटो
Śeṇḍī tuṭo kī pāraṁbī tuṭo

Let the hair break or let the tree-shoots break. The tuft of long hair worn by men is the *śeṇḍī*; the shoots which hang from Banyan branches are called *pāraṁbī*. One in difficulty is desperate.

468 सदर तिकडे नदर
Sadara tikaḍe nadara

People look to the heads of affairs.

469 सरासरी गुडघ्या इतकी पाणी
Sarāsari guḍaghyā itake pāṇī

The average depth of the water is up to the knee. The misleading nature of averages; from an old story in which a rigid mathematician told a traveller who was about to ford a river that the average depth was up to the knee!

- 470 सोन्याची सुरी नको घालूं उरीं
Sonyācī surī nako ghālū urī

Do not stab yourself because you have a golden knife.

- 471 हंसत मुखी सदा सुखी
Hasata mukhī sadā sukhi

A laughing face is always happy.

- 472 हंसतील त्यांचे दांत दिसतील
Hasatīla tyāntse dāta disatīla

They who laugh will show their teeth.

- 473 हातीं आले आणि पवित्र झाले
Hātī āle āṇi pavitra hāle

When it came to our hand it became sacred. We value a thing when it is ours. Prov. xx. 14.

- 474 हेच डोळे आणि हेच तमाशे
Hetsa ḍoḷe āṇi hetsa tamāṣe

These are the eyes and this is the show. 146.

- 475 क्षणिक सुख आणि देहाची माती
Kṣaṇika sukha āṇi dehācī mātī

A moment's pleasure may ruin the body.

(b) DRESS AND ADORNMENT.

- 476 अंगड्याला सोडून घोंगड्याला धरणार
Āṅgadyālā soḍūna ghoṅgadyālā dharanāra

To leave the jacket and to seize the coarse blanket. To release the well-dressed and to seize the ragged man. 394.

- 477 अंगीं असे तर कोपरीं फाटे
Āṅgī ase tara koṃparī phāṭe

If continually on the body it will wear at the elbows, i. e. a garment.

- 478 आपले पागोटें काखेत मारून मग दुसऱ्याच्यास हात घालावा
Āpale pāgoṭe kākheṇta mārūna maga dusaryācyāsa
hāta ghālāvā

Secure your own turban under your arm before snatching away another's.

- 479 आपल्या खेंटरावर माया ती दुसऱ्याच्या पोरावर नसते
 Āpalyā kheṇṭarāvara māyā tī dusaryācyā porāvara
 nasate

A man does not care for the child of another as much as he cares for his own shoe.

- 480 उघडा बोडका बाळ संतोष
 Ughadā bodakā bāḷa saṁtōṣa

His head uncovered like a pleased child. 'A Hindu does not uncover his head before others.

- 481 एक धोत्री महा क्षेत्री
 Eka dhotrī mahā kṣetrī

One waist-cloth, a great pilgrim.

- 482 एका कानावर पगडी घरीं रांड उघडी
 Ekā kānāvara pagadī gharī rāṇḍa ughadī

He wears his cap on one side, his wife is in rags.

- 483 एका माळेचे मणी
 Ekā māḷetse maṇī

Beads of one rosary. Exactly alike. To it may be added Ekā sārakhe eka gaṇī (They are alike); or, this may be added Ovāyālā nāhī koṇī (No one can thread them).

- 484 एकीने घातली सरी म्हणून दुसरीने घातली दोरी
 Ekīne ghāṭalī sarī mhaṇūna dusarīne ghāṭalī dorī

Because one (f.) wears a gold-necklace another wears a string. 289.

- 485 कानांत बुगडी गांवांत फुगडी
 Kānānta bugadī gāvānta phugadī

Ornaments in her ear, she struts about the village. She does this to be seen. In playing the game phugadī two girls join hands and spin round; while doing this the sadi is not kept over the head but is drawn tight across the breast, and the two ears are thus exposed to view.

- 486 काप गेले भोके राहिली
 Kāpa gele bhoke rāhili

The ear-rings are gone, the holes remain. Prosperity has gone, only the signs of it remain.

487 कालचा जोगी व मांडभर जटा

Kālatsā zogī va māṇḍabhara zaṭā

An ascetic of yesterday and his matted hair reaches to his thigh.
A novice is zealous and ostentatious.

488 कांहीं सोन्याचा गुण व कांहीं सवागीचा गुण

Kāhī sonyātsā guṇa va kāhī savāgītsā guṇa

Partly the quality of the gold, partly of the borax. Both superior and subordinate take part in a work.

489 खुंटीने हार गिळणे

Khunṭīne hāra giḷaṇe

The peg swallowed the necklace. When misfortune came to King Vikram he is said to have hung a necklace on a peg in the wall and it disappeared, the peg swallowed it. When his good fortune returned, the necklace appeared again on the peg.

490 गळा नाहीं सरी सुखी निद्रा करी

Galā nāhī sarī sukhī nidrā karī

No necklace round the neck brings peaceful sleep.

491 गळ्यांत माळा पोटांत काळा

Galyānta mālā potānta kālā

A rosary on the neck, black at heart. 'Beads about the neck and the devil in the heart' (English).

492 घणाचे घाव सोसिल तो हिरा

Ghaṇātse ghāva sosila to hirā

That is a diamond which can bear the blows of a sledge-hammer.

493 घरघर पिकले मोती तर त्याचे मोल काय होतो

Gharoghara pikale motī tara tyātse mola kāya hotī

If pearls grew in every house of what value would they be?

494 चट्टीपट्टी नगीना आणि मजकडे कोणी बघीना

Tsaṭṭīpaṭṭī nagīnā āṇī mazakade koṇī baghīnā

Grandly dressed like a jewel and—'No one looks at me!'

- 495 चाव केला फार दांत हिरवे गार
Tsāva kelā phāra dāta hirave gāra

She gives herself dainty airs but her teeth are green. Or, the latter part may be ḍolāgelā (has lost an eye). Another form is tsāva tsavaḍā ḍokyālū khavaḍā (Dainty airs and a scald head).

- 496 जायांचें लेणें लाजिरवाणें
Zāyāntse leṇe lāziravāṇe

To wear borrowed clothes brings shame.

- 497 जिची सहज खीला तिला कशास पाहिजे भांग टिळा
Jicī sahaza līlā tilā kaśāsa pāhije bhāṅga ṭilā

She who is naturally good-looking cares little about tidy hair or forehead-marks.

- 498 जिच्या गळ्यांत सरी गांठले तिला बसायास पिढें पाटले
Jicyā galyānta sarī gāṇṭhale tilā basāyāsa piḍhe pātale

She who has on a necklace requires a stool to sit on. She is too grand to sit on the floor as other women do.

- 499 ज्यासाठीं जुगडें तें उघडें
Jyāsāṭhī lugade te ughade

That which the sadi was meant to cover is uncovered.

- 500 ज्या सोन्यानें कान तुटतो तें कशाळा
Jyā sonyāne kāna tuṭato te kaśālā

Why have so much gold that the ear will break?

- 501 झांकले माणीक बुद्धि आणीक
Zhāṅkale māṇika buddhi āṇika

A concealed ruby, extraordinary intelligence.

- 502 तगवी तिला भगवी फाडी तिला साडी
Tagavī tilā bhagavī phāḍī tilā sādī

The careful woman has a cheap sadi, she who tears hers receives another (good one).

503 तीन कोनी टोपी जिकडे फिरल तिकडे सारखीच

Tīna konī ṭopī zikaḍe phirela tikaḍe sārakhītsa

A three-cornered hat looks the same whichever way it is turned.
Probably suggested by the old English hat; applied to English rule, which, whether good or bad, claims to be satisfactory.

504 देश तसा वेश

Deśa tasā veśa

As the country so the dress.

505 धनी फांकडा नथीचा आंकडा

Dhanī phāṅkaḍā nathītsā āṅkaḍā

The husband is good if he give a good nose-ring.

506 नाकापर्यंत पदर आणि वेशीपर्यंत नजर

Nākāparyānta padara āṇi veśīparyānta nazara

The end of her sadi is drawn down to her nose yet she sees as far as the town-gate. 1128.

507 नाकापेक्षा मोती जड

Nākāpekṣā motī zaḍa

The pearl (in her nose-ring) is heavier than her nose. I, 514.

508 नागव्याला लाज नाही

Nāgavyālā lāza nāhī

The naked have no shame. When a man's character has gone he loses self-respect.

509 नूर तसा वकर

Nūra tasā vakara

As the appearance so the dignity.

510 नेसतां येईना म्हणे लुगडें तोकडें

Nesatā yeīnā mhaṇe lugaḍe tokaḍe

She cannot put the sadi on properly and says it is short. 'Bad workmen quarrel with their tools' (English). 1833.

511 फाटके नेसावे पण स्वतंत्र असावे

Phāṭake nesāve paṇa svataṅtra asāve

Wear torn things but be independent.

512 फाटले पांचरुण वाचावे मेले माणूस गुणाचे

Phāṭale pāṅgharūṇa vāṇātse mele māṇūsa guṇātse

The worn-out dress was of splendid colour, the dead man was virtuous. De mortuis nil nisi bonum. 191.

513 बारा वर्षे शेला विणला म्हणे राजाच्या कफणाला

Bārā varṣe śelā viṇalā mhaṇe rājācyā kaphaṇālā

The shawl took him twelve years to weave, and he said—'It is for the King's shroud.' He spent all this time in weaving it for the King, but when presenting it made himself foolish by saying it was a shroud.

514 मिया मूठमर व दाढी हातमर

Miyā mūṭhabhara va dādhi hātabhara

A man as big as your fist, his beard a cubit long ! The reference to a beard and the word miyā show that a Muhammadan is spoken of. 1, 507.

515 शिखा स्वस्थानी साजरी

Śikhā svasthānī sāzari

The hair-knot is suitable in its own place.

516 हातचे कांकणास आरसा कासास

Hātatse kāṅkaṇāsa ārasā kaśāsa

Why do you want a mirror in which to see your bracelet ?

517 हिरा तो हिरा गार ती गार

Hirā to hirā gāra tī gāra

A diamond is a diamond, a flint is a flint.

IV. ETHICAL.

518 अगत्याचें काम स्वतां करावे

Agatyātse kāma svatā karāve

Urgent work should be done by oneself.

519 अंगावर पडे तर दुणे बळ चढे

Āṅgāvara paḍe tara duṇe baḷa tsadhe

If a responsible work be given you, you acquire double strength.

520 अति रागा भीक मागा त्याहून रागा देश त्यागा
 Ati rāgā bhika māgā tyāhūna rāgā deśa tyāgā
Great anger (brings) beggary, still greater (brings) exile.

521 अति सर्वत्र वर्जयेत्
 Ati sarvatra varjayeta

Excess should always be avoided. 'Moderation in all things' (English). The proverb is from a Sanskrit śloka which speaks of Sita, Rāvan and Bali as being respectively beautiful, proud, and liberal, to excess. Another form of this saying is Ati tethe mātī (Where there is excess there is dust). 640.

522 अधीं करावा विचार मग करावा संचार
 Adhī karāvā vicāra maga karāvā saṁcāra
First think then enter upon a work.

523 अधीं पाहवें तोलून मग दाखवावें बोलून
 Adhī pāhāve tolūna maga dākhavāve bolūna
First weigh your words then speak openly.

524 अधीं बुद्धि जाते मग वैभव
 Adhī buddhi zāte maga vaibhava

First sense goes then greatness. The last word is also quoted bhāṇḍavala (capital), or lakṣmī (wealth).

525 अनुभव पटे आणि संशय फिटे
 Anubhava paṭe āṇi saṁśaya phiṭe
When experience is gained doubt is dispelled.

526 अन्याय सांचिल बोटा ठेचिल
 Anyāya sāntsela boṭa ṭheṁtsela

When faults have accumulated the finger will be crushed. This only means that punishment will follow. 656.

527 अपकीर्ति झाली असतां कठीण पडती सुधारतां
 Apakīrti zhālī asatā kathīṇa paḍatī sudhārataṁ
If once a man be disgraced reform becomes hard. 528.

- 528 अब्रू गेल्यावरी परवा न धरी
Abrū gelyāvarī paravā na dhari

After a man's character has gone he ceases to care. 527.

- 529 अभिमानाचें घर खालीं असतें
Abhimānātse ghara khālī asate

The house of pride is usually empty. The first word may be garvātse (of pride).

- 530 अमोल काया जाईल वाया
Amola kāyā zāila vāyā

Our priceless body will go to destruction.

- 531 अरे तर कारे अहो तर कायहो
Are tara kāre aho tara kāyaho

If you Sirrah me I shall Sirrah you, if you Sir me I shall Sir you.
'For the civil, civility; for the saucy, sauce' (English).

- 532 अवसान घातकी महा पातकी
Avasāna ghātakī mahā pātakī

One who loses courage at a critical moment is a great sinner. The first two words may be Vīsvāsa ghātakī (A betrayer of confidence).

- 533 असंगाशीं संग प्राणाशीं गांठ
Asaṅgāśī saṅga prāṇāśī gāṭha

Association with bad associates (leads to) loss of life.

- 534 असत्याचे विकार नसत्याचे घोरंकार
Asatyātse vikāra nasatyātse ghorāṅkāra

Rich people have bad habits, the poor hard work.

- 535 असल आपल्या असलपणावर गेला कमसल म्हाणतो मला भ्याला
Asala āpalyā asalapanaṅāvara gelā kamasala mhaṇato malā bhyālā

A noble person goes on his way conscious of his nobility, the igno!le says 'He was afraid of me.' 247.

- 536 असलें म्हणजे शिरीं बसतें नसलें म्हणजे स्वप्नी दिसतें
 Asale mhaṇaje śirī basate nasale mhaṇaje svapnī
 disate

If we have it we loathe it, if we have it not we long for it even in our dreams. The same meaning is expressed in another form Asela te viṭavā nasela te bheṭavā.

- 537 असा साधी अर्थ कीं ज्यांत घडे परमार्थ
 Asā sādhi artha kī jyānta ghaḍe paramārtha

Seek such an object as will ensure you the highest good.

- 538 आकारे रंगती चेष्टा
 Ākāre raṅgatī ceṣṭā

By the first act the rest of the actions are shown.

- 539 आगला पडला तर मागला ऊशार
 Āgalā paḍalā tara māgalā huṣāra

If the one in front fall the one behind grows wise. 'Learn wisdom by the follies of others' (Italian).

- 540 आगे लाथ पीछे बात
 Āge lātha pīche bāta

First a kick and then an order. Believed to be an expeditious way of getting work done from certain classes.

- 541 आचार धष्टी सदा कष्टी
 Ācāra bhraṣṭī sadā kaṣṭī

A bad-living man is always in trouble.

- 542 आठ शें आड आणि नऊ शें चहाड
 Āṭha śe āḍa āṇi nāu śe tsahāḍa

Eight hundred hindrances and nine hundred false reports. Be prepared for this in doing any good work.

- 543 आडवें आलें असतां कापून काढावें
 Āḍave āle asatā kāpūna kāḍhāve

When there's a difficulty cut it away. Literally 'when it comes cross-ways'; taken from the figure of child-birth.

544 आंत असें जसें बाहेर पडे तसें

Ānta ase zase bāhera paḍe tase

As we are inwardly so shall we appear outwardly. 'If better were within, better would come out' (English).

545 आपण कामास लोट्यावे कामाणें आपल्यास लोटूं नये

Āpaṇa kāmāsa loṭāve kāmāṇe āpalyāsa loṭū naye

We should push our work, the work should not push us.

546 आपणास झिजवावे तेव्हां दुसऱ्यास रिझवावे

Āpaṇāsa zhizavāve tevhā dusaryāsa rizhavāve

When we wear ourselves out we may hope to please another.

547 आपदीं मित्र परीक्षा

Āpadī mitra parikṣā

Friendship is tested in difficulty.

548 आपदुःख मारी आणि परदुःख शीतळ

Āpaduḥkha bhārī āṇi paraduḥkha śīṭaḷa

Our own trial is heavy, another's is light. 881.

549 आप भला तर जग भले

Āpa bhalā tara jag bhale

If we are good the world is good. 'Good mind, good find' (English). Used also with such words as bad, happy, straight, ruined, &c. 553, 1179.

550 आपले अपराध स्मर तेणें दुसऱ्याचे विसर

Āpale aparādha smara teṇe dusaryātse visara

By remembering our own faults we forget another's.

551 आपलें नासें जग हासें

Āpale nāse jag hāse

Our goods destroyed, the world laughs. 'In the adversity of our best friends we often find something which does not displease us' (Rochefoucauld).

552 आपलें नाही धड आणि शेजाऱ्याचा कड

Āpale nāhī dhada āṇi śezāryātsā kaḍa

Our own matter not sound and we blame the neighbour. 1029.

553 आपल्यावरून जग ओळखावे

Āpalyāvarūna jaga ōlakhāve

Know the world by thyself. 549, 1179.

There is a story told of a barber who used to go daily to shave the King, and who, when asked how the world was getting on, used always to reply that it was happy. The prime-minister, on the other hand, when asked by the King, used always to say the world was sad. The King therefore demanded an explanation, which the minister promised to give. Watching for a favourable opportunity he learned one morning that the barber had five gold mohurs in his pocket; these he managed to extract. The barber, shortly after discovering his loss, had to go to the King, and when asked as usual how the world was, answered that it was very sad. The King laughed to find how ready men were to judge the world by themselves.

554 आवड गोड आहे

Āvaḍa goḍa āhe

Fondness is sweet.

555 आवडीला चव नाही प्रीतीला विटाळ नाही

Āvaḍilā tsava nāhī pritilā viṭāḷa nāhī

There's no taste where there's liking, there's no defilement where there's love. 'Love is blind.' Sometimes the words *mola* and *tola* are used, meaning 'No price can be set on affection, no scales can weigh love.'

556 आशेसारखा रोग नाही

Āśesārakhā roga nāhī

There is no disease like hope (suspense).

557 आळसास दुणे काम व लोभ्यास दुणा खर्च

Ālaśāsa duṇe kāma va lobhyāsa duṇā khartsa

A lazy man has double work and a covetous man double expense. 'Lazy folks take the most pains' (English).

558 आळस कुटुंबाचा वैरी झोप भुकेची सोयरी

Āḷasa kuṭumbātsā vairī zhopa bhukecī soyarī

Laziness is the enemy of the family, sleep is a relative of hunger. These sentiments are expressed in a great variety of ways, such as 'relative of begging,' 'king of paupers,' 'root of poverty,' &c.

559 आळसाने शरीर क्षीण गंजाने लोखंड क्षीण

Āḷasāne śarīra kṣīṇa gañzāne lokhaṇḍa kṣīṇa

The body wastes away by laziness, and iron by rust.

560 इंगा फिरला म्हणजे सर्व समजते

Ingā phiralā mhaṇaje sarva samazate

When pressure comes we understand fully. The currier's instrument for smoothing leather is an ingā. The last phrase may be mungā jire (foolish airs leave us).

561 इच्छी परा येई घरा

Ichchī parā yeī gharā

(Evil) wished for another will come to one's own house. Prov. xxviii. 10.

562 इडापिडा टळो आमंगळ पळो

Idāpidā ṭaḷo amaṅgaḷa paḷo

May evils cease and pollutions flee away. Commonly used by women.

563 ईश्वर तारी त्यास कोण मारी

Īśvara tāri tyāsa koṇa māri

If God save who can kill? Also quoted reversely.

564 उष्याला चुना झोंबतो

Uṇyālā tsunā zhoṁbato

Lime burns a guilty man.

565 उतावळीनें घडे ते कधीं यशां न चडे

Utāvaḷine ghaḍe te kadhī yaśā na tsaḍhe

What is done hastily will not attain success.

566 उद्योगाचे अंतीं द्रव्य आणि कीर्ति

Udyogātse aṅtī dravya āṇi kīrti

Riches and fame follow industry.

567 उद्योगाचे घरीं ईश्वर सहाय करी

Udyogātse gharī īśvara sahāya karī

God gives help in the house of industry. The last phrase may be lakṣmī nāṇde paroparī (Wealth dwells under different forms, &c.). The first word may be udyogyātse (of the industrious).

568 उधळ माधळ दिवसा गोंधळ

Udhala mādhaḷa divasā goṇdhaḷa

Through extravagance he is confused even by daylight.

569 उपकार मागले ठेव मनीं चांगले

Upakāra māgale ṭheva manī tsāṅgale

Remember well past favours.

570 उपकार विसरतो पण अपकार स्मरतो

Upakāra visarato paṇa apakāra smarato

One forgets a kindness but remembers an unkindness.

571 उपभोग घेणें हें ईश्वरी देणें

Upabhoga gheṇe he īśvarī deṇe

Power of enjoyment is a gift of God.

572 उसवव्याला दोरा निसवव्याला वारा

Usavalyālā dorā nisavalyālā vārā

A thread for a burst seam, wind to one (morally) in rags.

573 ऋषींचें कूळ आणि गंगेचें मूळ पुसूं नये

Riṣītse kūḷa āṇi gaṅgetse mūḷa pusū naye

Do not inquire about an ascetic's ancestors nor a sacred river's source.

574 एक अणी चुकली बारा वर्षांचा वायदा

Eka aṇī tsukalī bārā varṣāntsā vāyadā

If one opportunity be missed the next may not come for twelve years.

575 एकदां विटलें तें तुटलें

Ekadā viṭale te tuṭale

Once spoilt it is broken. Love, friendship, &c., once destroyed cannot be restored.

576 एकव्याची एक वाट

Ekalyācī eka vāṭa

A single person (may have) one way.

577 एकाच्या युक्तीवर सर्वांच्या उद्ये
Ekācyā yuktivara sarvāñcyā udyā

All hasten after one man's scheme.

578 एका ठेचें न फिरे तर दुसराही पाय चिरे
Ekā theintsene na phire tara dusarāhī pāya cire

He who is not careful after one stumble will cut his other foot.

579 ऐकावें जनाचें करावें मनाचें
Aikāve janātse karāve manātse

Listen to popular opinion but follow your own mind.

580 कर नाही त्यास डर कशासा
Kara nāhī tyāsa ḍara kaśālā

Why should he fear who has not done it?

581 करीं फळ आणि तपीं राज्य
Karī phala āṇi tapī rājya

Deeds (bring) fruit and austerities a kingdom. The first word may be kaṣṭī (labour).

582 कलाकौशळ ज्याचे हातीं त्याची होति जगिं ख्याती
Kalākauśalya jyātse hātī tyācī hote jagī khyātī

He becomes famous in the world who knows the arts and sciences.

583 कवीस गुरु आहे पण उपज अंग स्वभाव
Kavīsa guru āhe paṇa upaza aṅga svabhāva

A poet can have a teacher but to be a poet is a natural gift. Poeta nascitur non fit.

584 कारटे पोरटे सदा चोरटे
Kāraṭe poraṭe sadā tsoraṭe

Low class boys are always thieves.

585 कुचेष्टेवांचून प्रतिष्ठा नाही
Kuceṣṭevātsūna pratiṣṭhā nāhī

There is no greatness without reviling.

586 कुडास कान ठेवी ध्यान
Kuḍāsa kāna ṭhevē dhyāna

Walls have ears, remember it.

587 कोडग्याला दुःख नाही कपयाला सुख नाही

Koḍagyālā duḥkha nāhī kṛipaṇālā sukha nāhī

A hardened person has no pain, a miser no happiness. Sometimes lāza (shame) is used instead of 'pain.' The phrase is also quoted 'A hardened person feels neither happiness nor sorrow.'

588 कोणी आग व्हावे कोणी पाणी व्हावे

Koṇī āga vḥāve koṇī pāṇī vḥāve

Some should be fire, some should be water. Applied to opposite dispositions.

589 कोरडी आग पुरवेल ओली आग पुरवणार नाही

Koraḍī āga puravela olī āga puravaṇāra nāhī

Dry fire can be borne but not damp fire. By the latter pangs of hunger are referred to.

590 कोरड्याबरोबर ओलें जळतें

Koradyābarobara ole zālāte

Damp things burn with the dry.

591 खादाडाला चव नाही व उठवळाला विसांवा नाही

Khādāḍālā tsava nāhī va uṭhavaḷālā visāvā nāhī

A greedy man has no taste and a lazy man no rest.

592 खुजाला हसूं नको खुजा होशील

Khuzālā hasū nako khuzā hoṣīla

Do not laugh at a dwarf or you will become one.

593 गरजवंत तो दरदवंत

Garazavaṇta to daradavaṇta

A needy man is careful.

594 गरिबाला सोन्यारुपयाचा विटाळ झाला

Garibālā sonyārupayātsā viṭāḷa zhālā

Gold and silver are 'defiled' to a poor man. They keep away from him as though his touch were defiling.

595 गवत गोंढाळ शेत धोंढाळ बायको तोंढाळ नसावी

Gavata goṇḍāḷa śeta dhoṇḍāḷa bāyako toṇḍāḷa nasāvi

Grass that is spear-grass, a field that is stony and a wife who is talkative are not desirable.

596 गांठचें बावें पण जामीन न व्हावें

Gāṭhatse dyāve paṇa zāmīna na vḥāve

Give from your own pocket but do not be security for another. A reverse form is used, Zāmīna rāhā āṇi gāṭhatse vāhā (He who becomes security has to pay from his own purse).

597 गाड्याची वाट आणि गाड्याची वाट एकच

Gāḍyācī vāṭa āṇi gāḍalyācī vāṭa ekatsa

The burier and the buried go the same way.

598 गातां गळा शिंपतां मळा लिहितां हातवळा

Gātā gaḷā śimpatā maḷā lihitā hātavaḷā

The throat by singing, the garden by watering and suppleness of hand by writing.

599 गादी काम शिकविते

Gādī kāma śikavite

The throne teaches work.

600 गायकसाई बरा पण कलमकसाई खोटा

Gāyakasāi barā paṇa kalamakasāi khoṭā

A cow butcher is good (compared with) a pen butcher.

601 गांव चालवी गांवचा वैरी संसार चालवी कुटूंबाचा वैरी

Gāva tsālavī gāvatsā vairī saṁsāra tsālavī kuṭūm-
bātsā vairī

He who manages the village is the enemy of the village, he who rules the household is the enemy of the family.

602 गुप्त मित्रापेक्षा उघड शत्रू बरा

Gupta mitrāpekṣā ughaḍa śatrū barā

An open enemy is better than a secret friend.

603 गुरुला गचांडी सरकाराला कासांडी भुताला दही हांडी

Gurulā gatsāṇḍī sarakārālā kāsāṇḍī bhutālā dahi
hāṇḍī

To the guru a push, to government a metal pot (a bribe), to the ghost a pot of curds. The last refers to the ceremony of casting out a demon. A guru is a religious teacher or guide, often quite ignorant, who has to be dealt with roughly.

604 गुरु गुरु विद्या शिर शिर अकल
Guru guru vidyā śira śira akkala

In different teachers different knowledge, in different heads different common-sense.

605 घासून घ्यावे पण हांसून घेऊं नये
Ghāsūna ghyāve paṇa hāsūna gheū naye

Put up with rubs but not with ridicule.

606 चांगलें झालें तर सर्वेचें आणि वाईट झालें तर एकाचें
Tsāṅgale zhāle tara sarvāntse āpi vāiṭa zhāle tara ekātse

If it turn out well we all did it, if badly then he did it.

607 चित्तेपेक्षां चिंता कठीण
Citepeksā cintā kaṭhīṇa

Care is worse than the funeral pile. 'Care will kill a cat' (English).

608 चोरी चहाडी शिंदळकी न करावी
Tsorī tsahāḍī śindalākī na karāvī

Do not steal, nor slander, nor commit adultery. This is the creed of the lower classes.

609 चौघांत जावे चौघासारखें व्हावे
Tsaughānta zāve tsaughāsārakhe vhāve

If you go among other people be like them. 'When at Rome do as the Romans do.'

610 छडी लागे चमचम विद्या येई चमचम
Chadī lāge chamachama vidyā yeī ghamaghama

Where they freely use the cane, there you'll quickly knowledge gain.

611 जतन तेथें पतन
Zatana tethe patana

Where there is storing up there will be loss.

612 जनाचे हातीं दोन धोंडे
Janātse hātī dona dhoṇḍe

In the hands of people are two stones. No course of conduct pleases them.

613 जनीं जनार्दन

Janī janārdana

An assembly of people is God. Vox populi vox Dei. 655.

614 जमात ती करामत

Zamāta tī karāmata

A community is a marvel. Union is strength. The first word may be ajamata (powerfulness).

615 जर कष्ट साही तर सुख पाही

Zara kaṣṭa sāhī tara sukha pāhī

If you bear trouble you will see happiness.

616 जसें सोंग तशी संपादणी

Zase soṅga taśī sampādaṇī

As the character assumed so it should be supported.

617 जार जामात भगिनी सुत हे उपकार नाहीं आठवत

Zāra zāmāta bhaginī suta he upakāra nāhī āṭha-
vata

A paramour, a son-in-law and a sister's son do not remember a kindness.

618 जावे रगिनि कीं जावे वगिनि

Zāve ragīne kī zāve vagīne

Go boldly or go well recommended.

619 जावे साख रहे साख

Zāve lākha rahe sākha

Let thousands go but remain honest.

620 जिकडे चसती तिकडे भरती

Jikaḍe tsalatī tikaḍe bharatī

Where there is prosperity people will gather.

621 जिकडे पोळी तिकडे वळी

Jikaḍe poḷī tikaḍe vaḷī

Where there is bread there he will turn.

622 जितके मोठे तितके खोटे
Zitake moṭhe titake khoṭe

By how much they are great by so much they are false.

623 जिवा तीपयंत शिवा
Jivā toparyānta śivā

While living we must be mending.

624 जी खोड बाळा ती जन्मकाळा
Jī khoda bālā tī janmakālā

Childhood's bad habit will last for life.

625 जेथें भाव तेथें देव
Jethe bhāva tethe deva

Where there is faith there is God.

626 जेथें शब्दांचा सुकाळ तेथें बुद्धीचा दुकाळ
Jethe śabdāntsa sukāla tethe buddhītsā dukāla

Where there is a surfeit of words there is a famine of intelligence.

627 जें दिसें तें नासें
Je dise te nāse

What is seen is perishable.

628 जें नाहीं टिकीं त्याला कां द्यावें सुकीं
Je nāhī ṭilī tyālā kā dyāve suṭī

Why impale him for that which is not on his forehead (fate)?

629 जो जवळ ओयरा तो जग सोयरा
Zo zavaḷa oyarā to jaga soyarā

The world claims relationship with him who has provision.

630 जो भिऊन वागे त्याचे मागे देव लागे
Zo bhiūna vāge tyātse māge deva lāge

God pursues him who behaves with fear. It is also quoted Bhītyāmāge brahmārākṣasa ('The arch-demon follows one who fears).

631 ज्याचें कुडें त्याचे पुढें
Jyātse kuḍe tyātse puḍhe

Evil is in front of an evil man. Honi soit qui mal y pense.

632 ज्याचें चातुर्य त्याच्या पुरतें

Jyātse cāturya tyācyā purate

Every man has enough knowledge for himself.

633 ज्याचें कळे त्याला कळे

Jyātse zaḷe tyālā kaḷe

One knows when one's own belongings are burnt.

634 ज्याचें वेड त्याला गोड

Jyātse veda tyālā goḍa

A man's hobby (insanity) is pleasing to himself.

635 झगडा तोडी मैत्री

Zhagaḍā toḍī maitrī

A quarrel breaks friendship.

636 तवईपेक्षां अवई कठीण

Tavaīpekṣā avai kaṭhina

A false report is worse than a real loss.

637 तीन शेडे साबर बीडे आणि लाल तीडे हे वाढव्यावांचून राहणार नाहीत

Tina šeṇḍe sābara bonḍe āṇi lāla tōṇḍe he vāḍhalyā-vātsūna rāhaṇāra nāhita

The three-tufted (Mārwaris), the Cactus plant and the red-faced (Europeans) cannot live without increasing.

638 तुटलें मन आणि फुटलें मोतीं सांधत नाही

Tuṭale mana āṇi phuṭale moti sāṇdhata nāhi

Broken friendship (or heart) and a split pearl cannot be mended.

639 धट्टेची होति मस्करी

Thaṭṭecī hote maskarī

Joking leads to quarrelling.

640 थोडक्यांत गोड

Thoḍakyaṇṭa goḍa

There is sweetness in a small amount. 'Little and good' (English).

- 641 दरबारी मान विद्येचें पान
Darabārī māna vidyetse pāna.

An educated man will be honoured at court. The words suggest, though they do not mean, the 'betel-leaf' which is given at durbars. 837.

- 642 दुःख सांगविं मनां सुख सांगविं जनां
Duḥkha sāṅgāve manā sukha sāṅgāve janā

Tell your troubles to your own mind and your happiness to the world. Sometimes māna (respect) and apamāna (disrespect) are used; or, lābha (profit) and hāni (loss).

- 643 दुष्टास देव धारजिणा
Duṣṭāsa deva dhārajiṇā

God is favourable to the wicked. The first word may also be dāṣṭāsa (surly). 116, 1671.

- 644 दोघांचें भांडण तिसऱ्यास लाभ
Doghāntse bhāṇḍaṇa tisaryāsa lābha

Two quarrel and a third profits by it.

- 645 धर्मो जय व पापी क्षय
Dharmī jaya va pāpī kṣaya

By alms victory, by sin wasting.

- 646 धाड पडावी पण चीत पडूं नये
Dhāda paḍāvī paṇa cīta paḍū naye

Let difficulties occur but not the loss of courage. Some believe cīta may refer to the season citrā (Molesworth).

- 647 धीर तो गंभीर उतावळा तो बावळा
Dhīra to gaṁbhīra utāvaḷā to bāvaḷā

The patient man is calm, the hasty is crack-brained.

- 648 नर करणी करे तो नरका नारायण होय
Nara karaṇī kare to narakā nārāyaṇa hoyā

If man do the deeds he may become God.

649 नरा हर ऊनरा
Narā hara hunarā

Man has many devices.

650 निंदकाचें घर असचें शेजारीं (Tukaram)
Nīndakātse ghara asāve šezārī

A reviler's house should adjoin ours. By his nearness we should behave carefully.

651 निषिद्ध वस्तुवर आवड फार
Niṣiddha vastūvara āvaḍa phāra

One has much liking for a forbidden thing. 'Stolen kisses are sweet' (English).

652 नीचाची प्रीत जशी वाळूची भिंत
Nīcācī prīta zaśī vālūcī bhīnta

The affection of a low person is like a wall of sand.

653 पांचांचे पांच प्रकार
Pāñtsāntse pāñtsa prakāra

There are five different manners for five individuals.

654 पांचा बुद्धि ती पंचविशी बुद्धि
Pāñtsā buddhi tī pañcaviśī buddhi

The intellect at the age of five is what it will be at twenty-five. 'The childhood shows the man, as the morning shows the day' (Milton).

655 पांचा मुखीं परमेश्वर
Pāñtsā mukhī paramēśvara

God is in the mouths of five. Vox populi vox Dei. 613.

656 पापाचा घडा भरला म्हणजे फुटतो
Pāpātsā ghaḍā bharalā mhaṇaje phuṭato

When sin's pitcher is full it breaks. 526.

657 पाप्याचें धन प्रायश्चितास अर्पण
Pāpyātse dhana prāyaścītāsa arpaṇa

The wealth of a sinner is an offering (to make) atonement.

658 पोटाचें द्यावें पण पाठाचें देऊं नये

Ṭoṭatse dyāve paṇa pāṭhatse deū naye

We should give up our child but not a refugee. Genesis xix. 8.

659 प्रकृति तितक्या विकृति

Prakṛiti titakyā vikṛiti

There are as many defects as there are temperaments.

660 प्रत्यक्ष तें खरें

Pratyakṣa te khare

What we see is true. 'Seeing is believing' (English). Another form of this is Pratyakṣāsa pramāṇa nako (No proof is needed for what we see).

661 फार झालें हांसूं आलें

Phāra zhāle hāsū āle

When it became excessive we began to laugh.

662 बातांची वरकत कामाची हरकत

Bātāñcī varakata kāmācī harakata

Much talking interferes with work.

663 भडभड्या तो कपटी नसतो

Bhaḍabhadyā to kapaṭī nasato

An open talker is not generally deceitful. 'Great barkers are not biters' (Scotch).

664 मांडणाचें तोंड काळें

Bhāṇḍanātse tōṇḍa kāle

The face of quarrelling should be black, i.e. It should not be seen at all.

665 मांडणापेचां अबोला बरा

Bhāṇḍanāpekṣā abolā barā

Not-to-be-on-speaking-terms is better than quarrelling.

666 मरण हक्क आहे

Marāṇa hakka āhe

Death is our right.

667 मित होय व्य तर न होई चय

Mita hoya vyaya tara na hoī kṣaya

Spend sparingly and you will not be impoverished.

668 मोद्याची मोठी इच्छा

Moṭhyācī moṭhī icchā

A great man has great desires.

669 म्हाताऱ्याला कंठाळीत घालून न्यावे

Mhātāryālā kaṇṭhālīṇta ghalūna nyāve

Carry an old man with you in a sack. Several stories are told in which educated young men start upon some enterprise and after much persuasion allow an old man to accompany them. In one well-known story an old man consents to be tied up in a sack in order that their pride may not be wounded through his being seen with them. Eventually, of course, the old man's counsel extricates them from difficulties and obtains for them success.

670 यत्न जोडी आळस मोडी

Yatna zoḍī āḷasa moḍī

Effort adds, idleness breaks.

671 येवा व्हावा जावा न व्हावा

Yevā vhāvā zāvā na vhāvā

One should be a comer not a goer.

672 रडता राजत घोड्यावर बसविला तर मेल्याची खबर आणितो

Raḍatā rāuta ghōḍyāvāra basavilā tara melyācī
khabara āṇito

If a mournful man be put on a horse he will bring news of death.
Or the last part may be 'How can he ride, or how can he shoot an arrow?'

673 राग खार् आपणास संतोष खार् दुसऱ्यास

Rāga khāī āpaṇāsa saṁtoṣa khāī dusaryāsa

Anger consumes ourselves, pleasantness consumes others. People are jealous of a happy man.

674 राजा बोले दळ हाले काजी बोले दाढी हाले
Rājā bole ḍaḷa hāle kājī bole dāḍhī hāle

When the king speaks the army moves, when the kaji (judge) speaks his beard moves.

675 राज्या अंती नरक प्राप्ति
Rājyā aṁtī naraka prāpti

Hell follows at the end of a reign, i.e. It will be the king's lot.

676 लादे लादे केले वेदे
Lāde lāde kele vede

Petting, petting, made him an idiot.

677 लोक आणि ओक
Loka āṇi oka

People and vomit. Intolerably disgusting is the multitude.

678 वांकडे मेढीस वांकडेच नेम
Vāṅkaḍe meḍhīsa vāṅkaḍetsa nema

There is a crooked law for a crooked prop. Crooked actions require crooked expedients.

679 विशीं विद्या तिसीं धन
Viśī vidyā tiśī dhana

At twenty, knowledge; at thirty, wealth.

680 वेदांतापेक्षां धादांता बरा
Vedāntyāpekṣā dhādāntyā barā

Personal experience is better to follow than the scriptures. 'Practice is better than precept.' Dhādānta is an arbitrary formation to rhyme with and oppose vedānta.

681 व्याप तितका संताप
Vyāpa titakā saṁtāpa

The more bother the more anger.

682 शक्ति तेथे भक्ति
Śakti tethe bhakti

There is attachment where there is strength.

683 ग्रंथर ग्रहाणे पण अकला एक

Śambhara śahāṇe paṇa akkala eka

A hundred wise men but their wisdom is the wisdom of one.

684 ग्रहाण्याचा व्हावे चाकर पण मूर्खाचा होऊ नये धनी

Śahāṇyātsā vhaṇe tsākara paṇa mūrkhātsā hou
naye dhani

Be servant to a wise man but do not be master to a fool.

685 ग्रहाण्यास एक बात आणि मूर्खास सारी रात

Śahāṇyāsa eka bāta āṇi mūrkhāsa sārī rāta

A word to the wise and all night to the fool. Verbum sat sapienti.

686 शेसाळे शेसाळे शेजार पिसाळे

Śesāḷe śesāḷe śezāra pisāḷe

A furious man becomes obnoxious to his neighbour.

687 श्रीमंताचे जळू नये घर तरुणाची मरू नये बायको व वृद्धाचा
मरू नये पुत्र

Śrīmaṇtāṭse zaḷū naye ghara taruṇācī marū naye
bāyako va vṛiddhātsā marū naye putra

*A rich man's house should not be burned, a young man's wife should
not die and an old man's son should not die.*

688 सजणां जाय घोकीत राहे चोरां जाय निश्चिंत राहे

Sajāṇā zāya ghokīta rāhe tsorā zāya niścīnta rāhe

If a friend take it he murmurs, if a thief take it he keeps quiet.

689 सडक दमेल कां चालणारा दमेल

Saḍaka damela kā tsālaṇārā damela

Will the road be tired, or the walker?

690 सत्तेपुढे ग्रहाणपण चालत नाही

Sattepuḍhe śahāṇapaṇa tsālata nāhi

*Wisdom prevails nothing against power. 'Might is right'
(English).*

691 सदा मरे त्यास कोण रडे

Sadā mare tyāsa koṇa raḍe

Who will weep for one who dies often?

692 संशय म्हाजने चुकी

Saṁśaya mhañaje tsukī

A doubt amounts to a mistake.

693 सावकाराच्या उरावरून जावे सरकाराच्या पाठीमागून जावं

Sāvakārācyā urāvarūna zāve sarakārācyā pāṭhīmā-
gūna zāve

Walk boldly in front of a creditor, walk behind the government. Do not owe anything: obey the law humbly.

694 सावित्रीबाई भिक्षा वाढा म्हटल्याने कोणी वाढीत नाही

Sāvitribāi bhikṣā vāḍhā mhaṭalyāne koṇī vāḍhita
nāhī

You will not get alms merely by saying 'Sāvitribāi! please give me something.'

695 सुखाने पुण्याचा बय दुःखाने पापाचा बय

Sukhāne puṇyātsā kṣaya duḥkhāne pāpātsā kṣaya

Merit diminishes by happiness, sin by pain.

696 सोई धरील तो सोयरा वर्म पाहील तो वैरी

Soī dharīla to soyarā varma pāhīla to vairī

He who falls in with one's habits is a relative, he who notices one's failings is an enemy.

697 हंसता पुरुष रडती रांड याची करावी सदा सांड

Hasatā puruṣa raḍatī rāṇḍa yācī karāvī sadā sāṇḍa

A jesting man and a murmuring woman must be always avoided.

698 हानि लाभ मृत्यु हीं सांगून येत नाहीत

Hāni lābha mṛityu hī sāṅgūna yeta nāhīta

Loss, gain, and death come without giving notice.

699 क्षमसारखे तप नाही

Kṣameśārakhe tapa nāhī

There is no austerity like forgiveness. Or, the word bhūṣaṇa (adornment) is used for 'austerity.'

V. FOOD.

700 अगोदर खारिल मग तोंड धुईल

Agodara khāila maga toṇḍa dhuila

He first eats and then cleans his mouth. This would be reversing a rule which is kept strictly by all classes.

701 अगोदर भुक्ति मग भक्ति

Agodara bhukti maga bhakti

First food then worship. A man's first care is for his stomach.

702 अचाट खाणें मसणांत जाणें

Acāṭa khāṇe masanānta jāṇe

To eat excessively is to go to the burning-ground.

703 अठरा धान्यांचें कोडबोळे

Aṭharā dhānyāntse koḍaboḷe

A fried cake of eighteen different grains.

704 अडक्याची केली वाण आणि लोणच्याची झाली घाण

Aḍakyācī kelī vāṇa āṇi loṇacyācī zhālī ghāṇa

They spent a penny too little and spoilt the pickle. The first word may be mūṭhācī (they put too little salt).

705 अंतकालापेक्षा माध्यान्हकाल कठीण

Āntakālāpekṣā mādhyānhakāla kaṭhīṇa

Mid-day is worse than death. It is the time for the Hindu's first meal.

706 अति सोवळा तो ओवळ्यां खाय दाहट बायको निघून जाय

Ati sovalā to ovalyā khāya dāhaṭa bāyako nighūna zāya

One excessively 'pure' will eat when 'impure'; a hot-tempered wife will run away. Do not trust the one, nor marry the other.

707 अधणांतले रडतात सुपांतले हंसतात

Adhanāntale raḍatāta supāntale hasatāta

The grain being cleaned (for cooking) laughs (because) the grain in the pot cries. Man jeers at suffering which he himself will have

to bear. The first word may be *zātyāntale* (because the grain being ground cries).

708 अंधळ्याचा हात ताटावर
 Āndhalyātsā hāta tātāvara

The blind man's hand is in the plate. One who obtains something good without looking for it. The last word is sometimes changed but is vulgar.

709 अधीं अननं मग तननं
 Adhī ananaṁ maga tananaṁ

First food, then ease. 'Food before talk, supper before song' (English).

710 अधीं देव मग जेव
 Adhī deva maga jeva

First God, then food, i. e. First worship.

711 अन्नह्मीं जेवणें व मिरपूड मागणें
 Annachatri jevañe va mirapūḍa māgaṇe

To have a dinner given you for nothing and to ask for pepper. 'To dine upon charity and call out for sauce' (English). 720, 809, 810, 1891.

712 अन्न तारी अन्न मारी अन्नासारखा नाहीं वैरी
 Anna tāri anna māri annāsārakhā nāhī vairī

Food saves, food destroys, there is no enemy like food.

713 अन्नमय प्राण प्राणमय शक्ति आणि शक्तिमय पराक्रम
 Annamaya prāṇa prāṇamaya śakti āṇi śaktimaya parākrama

Food gives life, life gives strength, strength gives great deeds.

714 अन्नाचा मारेख खाखीं पाही व तरवारीचा मारेख वर पाही
 Annātsā mārela khāli pāhī va taravāritsā mārela vara pāhī

One smitten with food (one who is fed) looks down, one smitten with the sword looks up. The one is humble, the other looks up to know why he is beaten.

715 अल्प भुक्ती तो सदां सुखी

Alpa bhukī to sadā sukhī

A small eater is happy. Or, it is quoted simply Bhukī to sukhī (A hungry man is happy).

716 अवशीं खार्दें तूप सकाळीं पाही रूप

Avaśī khāī tūpa sakālī pāhī rūpa

She eats butter on going to bed and looks at her appearance in the morning! Expecting immediate results from strengthening food, &c.

717 अवशीं पुऱ्या आणि सशीं घुगऱ्या

Avaśī puryā āṇi saṇī ghugaryā

Rich pastry at the new moon (a fast day), and boiled grain (poor food) on the festival.

718 असतील शितें तर मिळतील मूतें

Asatīla śite tara miḷatīla bhūte

If there be cooked rice ghosts (hungry people) will assemble. 1028, 1045, 1046.

719 असेल आई तर मिळेल सार्द

Asela āī tara miḷela sārī

If there be a mother he will receive cream.

720 अळशी खाती आणि फोडशी मागती

Aḷaṇī khātī āṇi phoḍaṇī māgati

She has food usually without salt even and now asks for sauce. 711, 809, 810, 1891.

721 आपल्या पोळीवर तूप ओढयारा

Āpalyā poḷivara tūpa oḍhanārā

One who helps himself freely to butter for his own bread.

722 आमचा बाळ्या बारा पोळ्या खातो पण आणाच्या कोठल्या

Āmatsā bālyā bārā polyā khāto paṇa āṇavyā koṭhalyā

Our child can eat twelve loaves (chapāties) but where are they to come from?

723 आमचा भात एकदांच शिजतो
Āmatsā bhāta ekadātsa śizato

We boil our rice only once. We cannot repeat the story.

724 आम्ही खावे आम्ही प्यावे जमाखर्च तुमच्या नावे
Āmhī khāve āmhī pyāve zamākhartsa tumacyā nāve

We are to eat and drink, the expense is to be put down to you!
Said in irony by a father as describing the conduct of a lazy son.

725 आहारीं व्यवहारीं कदापि लज्जा न धरी
Āhārī vyavahārī kadāpi lajjā na dhari

At a meal or in trade never be bashful.

726 उचस पचावळी म्हणे जेवले किती
Utsala patrāvaḷī mhane jevale kiti

'Pick up the leaf-plates.' He says 'How many have dined?' Or,
the first two words may be *Uṣṭi kādha* (Take away the leavings).
103, 430, 973, 1076.

727 उपास केला आणि दोन रुपये फराळासाठी
Upāsa kelā āṇi dona rupaye pharālālā

He fasted and it cost him two rupees for light refreshments. These
are fruits, parched corn, sweetmeats, &c., allowed when fasting.

728 उपासामागे पारणे आणि पारण्यामागे उपास
Upāsāmāge pāraṇe āṇi pāraṇyāmāge upāsa

After a fast feasting and after feasting a fast.

729 एक मारी उंढे एक मारी मांढे
Eka mārī uṇḍe eka mārī māṇḍe

One eats substantial, and one light, food.

730 एका आधणाने तुरी शिजत नाहीत
Ekā ādhaṇāne turī śizata nāhīta

Tur pulse will not be properly cooked by one boiling. One stroke
of the cane is not enough for some children.

731 एका ताटीं जेवणें आणि घांस मोजणें
Ekā tāṭī jevaṇe āṇi ghāsa mozāṇe

To eat out of one dish and to count the mouthfuls. Eating together

is a sign of friendship, but the host should not criticize what one eats. 966.

732 एका शितानें भाताची परीचा

Ekā śītāne bhātācī parīkṣā

Cooked rice can be tested by one grain. 'A straw shows which way the wind blows' (English).

733 एथें कोणाची डाळ शिजत नाही

Ethe koṇācī ḍāḷa śizata nāhī

You cannot get your pulse cooked here. You cannot attain your object here.

734 कंठकास गुळवणी

Kaṇṭhakāsa guḷavaṇī

One who submits meekly gets sweetened water, i. e. poor food. 'All lay a load on the willing horse' (English).

735 कडू कारलें तुपांत तळलें आणि साखरेंत घातलें तरी कडू ते कडू

Kaḍū kārale tupānta taḷale āṇi sākhareṇta ghātale
tari kaḍū te kaḍūtsa

The vegetable kārale is so bitter that although fried in butter and mixed with sugar it remains bitter. Some people have this kind of disposition.

736 काणिंग गेली तळा आणि बारीक निरीक दळा

Kaṇiṅga gelī taḷā āṇi bārīka nirīka ḍalā

No grain in the store-pot and 'Grind it small and well.' The husband calls out to the wife to grind the grain fine although they have none, with the object of appearing well to others.

737 कखा खाऊन मिशांस तूप लावणें

Kaṇyā khāūna miśāsa tūpa lāvaṇe

Eating broken grain and applying butter to the moustache. To pinch one's food at home in order to cut a dash in company.

738 काणहतो कुंथतो मलिद्याला उठतो

Kaṇhato kuṇthato malidyālā uṭhato

He moans and groans but gets up fast enough for food.

739 कांयाला बिसमिला

Kāndyālā bismillā

Bismillā to an onion. Muhammadans use the word bismillā (to God be praise) as e. g. before a meal or before killing an animal.

740 कामापुरता मामा आणि ताकापुरती आजीबाई

Kāmāpuratā māmā āṇi tākāpuratī ājibāī

'Uncle' as long as he can be of use to us, 'Aunt' as long as there is butter-milk.

741 कुळीदना होयत मांडा ते कां रडेत रांडा

Kuḷīdanā hoyata māṇḍā te kā raḍeta rāṇḍā

If pastry could be made from coarse grain why would the wife cry?

742 केले नाहीं तंववर जड खाले नाहीं तंववर गोड

Kele nāhī tavavara zaḍa khālle nāhī tavavara goḍa

A work appears hard till we have tried it, and food appears sweet till we have tasted it.

743 कोंड्याचा मांडा करून खावा

Koṇḍyātsā māṇḍā karūna khāvā

Make bran pastry and eat it. Fancy it is good.

744 कोणी चाखून रांधित नसतो

Koṇī tsākhūna rāṇdhita nasato

No one tastes and then cooks. He cooks first and then tastes.

745 खाले तर तुपाशी नाहीं तर उपाशी

Khāina tara tupāśī nāhī tara upāśī

If I eat I will eat with butter, otherwise I will fast. My own terms or none. By a play on the words it may mean 'If I eat I will eat with you,' &c.

746 खाले तर पिईल

Khāila tara piila

He who eats will drink. One necessarily goes with the other. No excess is implied. The last word may be vāhila (will carry the burden). 1825.

747 खाऊं जाणें तो पचवूं जाणें

Khāū zāṇe to pacavū zāṇe

He who knows how to eat knows how to digest. Applied to bribery, &c.

748 खाणें थोडें मिचमिच बडत

Khāṇe thode micamica bahuta

Little food, much noise, i.e. noise made by the mouth while eating.

749 खातां खातां जन्म गेला आणि वांकडीं फळें कशाचीं

Khātā khātā janma gelā āṇi vāṅkaḍī phale kaśācī

He has been eating it all his life and (asks) 'What is the crooked-shaped fruit?' A simpleton.

750 खाद आहे तर लाध आहे

Khāda āhe tara lādha āhe

If he has food he has strength. Or it is sometimes Khāda tak lātha (As the food so the kick).

751 खायाप्यायास मी लढायास कुबडा भाई

Khāyāpyāyāsa mī laḍhāyāsa kubaḍā bhāī

I am the man for eating and drinking but for fighting here is my hump-backed brother.

752 खायास अगडबंब म्हणायस मुखसंब

Khāyāsa agadabamba mhaṇāyāsa mukhastamba

So bloated from eating he cannot talk.

753 खाल्लें अन्न अंगीं लागत नाहीं

Khālle anna aṅgī lāgata nāhī

The food eaten does not strengthen the body. Applied e.g. in case of a cruel master or unkind husband.

754 खाण्यास खाविसें वाटतें

Khālyāsa khāvese vāṭate

We like to eat food we have eaten before.

755 खावयास अधीं निजावयास मधीं कामास कधींमधीं

Khāvayāsa adhī nizāvayāsa madhī kāmāsa kadhī-
madhī

To eat before others, to sleep between whiles, sometimes to work.
Idleness.

756 खावें जातीचें किंवा खावें हातीचें

Khāve zātītse kimvā khāve hātītse

Eat with your own caste or else what you have yourselves bought.

757 खुब खाय वाल तर होतील मोठे गाढ

Khuba khāya vāla tara hotīla moṭhe gāla

Eat plenty of beans and your cheeks will be fat.

758 गाजर पारख्या

Gāzara pārakhyā

A judge of carrots! An ignoramus.

759 गाजराची चोरी व फांशीची शिक्षा

Gāzarācī tsoṛī va phāśīncī śikṣā

To be hanged for stealing a carrot.

760 गाजरांची तुळा आणि विमानाची वाट

Gāzarāñcī tulā āṇi vimānācī vāṭa

The body's weight of carrots and an easy flight to heaven. The first should be gold, as e. g. the custom in Travancore. High recompense for a trifling service.

761 गाढगें धुऊन कढी करणारा

Gāḍage dhuūna kadhī karaṇārā

One who makes a dish of curds with the rinsings of his earthen vessel. A miser.

762 गाढवाच्या पाठीवर साखरेची गोणी

Gāḍhavācyā pāṭhīvara sākharecī goṇī

A sack of sugar on a donkey's back. A fool carries a load which does not benefit him.

763 मूळ घातले तसे गोड

Gūḷa ghātale tase goḍa

As you add sugar so it becomes sweet.

764 गूळ नाही पण गुळाशी वाचा तर पाहिजे
 Gūḷa nāhī paṇa guḷaśī vātsā tara pāhije

You do not give me sugar but you might give me sweet words.

765 घाल पाणी कर गुळवणी
 Ghāla pāṇi kara guḷavaṇi

Put water with it, make it sugar and water.

766 घी गेलें ठामणें गेलें
 Ghī gele ṭhāmaṇe gele

The butter is gone and the butter-bottle is gone. Principal and interest both gone. The first word may be tūpa, with the same meaning. The proverb is also quoted in a negative form.

767 चाकर खाय चुरमा ठाकर खाय ठिकरी
 Tsākara khāya tsuramā ṭhākara khāya ṭhikari

The servant eats sweetmeat, the master eats a cheap curry. 808.

768 चाखलें नाही पण देखलें तर असेल
 Tsākhale nāhī paṇa dekhale tara asela

I may not have tasted it but I have probably seen it. Unwilling to appear ignorant.

769 चिकणी सुपारी खाऊ नये दुपारी
 Cikanī supārī khāū naye dupārī

Do not eat boiled betel-nut at mid-day.

770 जन्माउपर खालि पान आणि धुंकतां धुंकतां गेला प्राण
 Janmāupara khālle pāna āṇi thuṅkatā thuṅkatā
 gelā prāṇa

He ate betel-leaf for the first time and was almost dead with spitting.

771 जिकडे घुगऱ्या तिकडे उदेव उदेव
 Jikaḍe ghugaryā tikaḍe udeva udeva

Where there is boiled grain the people shout (to the goddess) 'Arise! awake!' Referring to the custom of freely distributing food at some fairs. Hence, people who are profited will give praise.

772 जिचे घरीं ताक तिचें वरतें नाक

Jitse gharī tāka titse varate nāka

She who has buttermilk puts her nose in the air. Possessions make proud.

773 जेथें खीर खाखी तेथें राख खावी काय

Jethe khīra khāllī tethe rākha khāvī kāya

Where I have eaten custard shall I there eat ashes?

774 जेवले आणि हातीं पायीं जेवले

Jevale āṇi hātī pāyī devale

They have eaten to the full and their hands and feet are listless. Opulence causes sloth.

775 जेवायला चला भूक नाही मला

Jevāyālā tsalā bhūka nāhī malā

'Come to dinner:.' 'I am not hungry.' One in anger makes a false excuse.

776 जेव्हां येते वेळ तेव्हां होतें गाजराचें केळ

Jemvḥā yete vēḥa temvḥā hote gāzarātse kēḷa

When the time comes even a carrot is as good as a plantain. In hard times things of little worth are appreciated. Or, simply Yeī vēḥa khāi kēḷe (He who comes at the proper time will eat plantains).

777 जो गुळानें मरतो त्याला विष कासाला

Zo gulāne marato tyālā viṣa kaśālā

Why give poison to him who dies from treacle?

778 ज्याची खावी पोळी त्याची वाजवावी टाळी

Jyācī khāvī polī tyācī vāzavāvi ṭālī

Clap in praise of him whose bread you eat. 'Of whom you eat salt him laud and exalt' (English). Another form of the proverb is Jyācī khāvī bhākarī tyācī karāvī tsākarī (Be a servant to him whose bread you eat).

779 झुटे मांडें अर्धा लाभ

Zhuṭe bhāṇde ardḥā lābha

Leavings are half satisfying.

780 टर भर दमडीवर
Tara bhara damaḍivara

A meal for a farthing !

781 टाका आगळे लिहावे चांसा उथें जेवावे
Tākā āgaḷe lihāve ghāsā uṇe jevāve

Write a nilful more, eat a mouthful less.

782 डाळ रोटी सब बात खोटी
Ḍāla roṭi saba bāta khoṭi

(Give me) pulse and bread, everything else is worthless.

783 डोंगरचे चंवळे व सागरचे मीठ
Ḍoṅgaratse avale va sāgaratse mīṭha

The myrobalan of the hill and salt of the sea. Both far apart and not likely to meet, but they do so when pickles are made. 3.

784 ताक ते ताक दूध ते दूध
Tāka te tāka dūdha te dūdha

Buttermilk is buttermilk, milk is milk.

785 ताक नाशी भाजी घर नाशी शेजी
Tāka nāśī bhājī ghara nāśī šeji

Buttermilk spoils vegetables, the neighbour (f.) spoils our house.

786 ताका दुधाचा निवाडा होईल
Tākā dudhātsā nivādā hoīla

It will be decided whether it is milk or buttermilk. Applied to a quarrel.

787 ताकापुरते रामायण
Tākāpurate rāmāyaṇa

(To publicly read) the Rāmāyaṇa in order to obtain buttermilk.

788 ताकाळा जाऊन गाढगे लपविणे
Tākālā zāūna gāḍage lapaviṇe

To go for buttermilk and to hide the jug. One who wants to make a request but is slow to come to the point.

789 ताकासा पोळसा तो दुधासा पोळिसच
Tākālā poḷalā to dudhālā poḷelatsa

If abused when begging buttermilk he certainly will be if he ask for milk.

790 ताकास तूर लागूं न देणें
Tākāsa tūra lāgū na deṇe

Not to allow the churn to touch the buttermilk. To do a work smartly.

791 ताडीच्या झाडाखालीं जरी दूध प्यालें तरी ताडीच प्याखाचा
संशय येतो
Tāḍīcyā zhāḍākhālī zari dūdha pyāle tari tāḍitsa
pyālyātsā saṁśaya yeto

If you drink milk beneath a toddy tree people will suspect that you drank toddy.

792 तांदूळ जिवसे पाहुणा जिवसा
Tāndūḷa jivase pāhuna jivasā

I love my rice, I love my guest.

793 ता म्हणतां ताकभात समजावा
Tā mhaṇatā tākabhāta samazāvā

Saying 'ri' we understand 'rice and buttermilk.' 'A straw will show which way the wind blows' (English). Many similar expressions are in use.

794 तुपाचे आशेनें उष्टें खावे
Tupātse āśene uṣṭe khāve

To eat leavings with the hope of getting the fat.

795 तूप साखर रोडका व भाजीपाला धडका
Tūpa sākharā roḍakā va bhājipālā dhaḍakā

Butter and sugar (yet) lean, vegetables (yet) robust. Those who have rich food are often weak.

796 तेल गेलें तूप गेलें हातीं धुपाटणें आलें
Tela gele tūpa gele hātī dhupāṭaṇe āle

The oil went, the butter went, the censer was left in the hand.

A maid-servant was sent to buy these two things and took a censer in which to bring them home. The censer is open at each end and can only contain one thing at a time. After buying the oil she carried it along to the butter shop, there turning the censer upside down (and spilling all the oil) she put the butter in the other end. When she reached home she showed the butter, and being asked where the oil was, turned up the censer to find it, and of course out fell the butter also !

797 त्याचें बोलणें भाजीपाला
Tyātse bolāṇe bhājipālā

His talking is like vegetables, i. e. soft and without strength.

798 थोडें खाणें सजतीचें फार खाणें फजित्तिचें
Thode khāṇe lajatitse phāra khāṇe phajititse

To eat little is savoury, to eat much is injurious.

799 दहीं खाऊं कां महीं खाऊं
Dahī khāū kā mahī khāū

Shall I eat curds or shall I eat buttermilk? Shilly-shallying.

800 दहीं खाणाराचे गळ्याकडे कचरतें
Dahī khāṇārātse galyākade katsarate

Curds make the eater's throat ache. A man likes a bribe at the time but it will cause him trouble afterwards.

801 दाट झालें पाणी घाला पातळ झालें पीठ घाला
Dāṭa zhāle pāṇi ghālā pāṭaḷa zhāle pīṭha ghālā

When thick add water, when thin add flour.

802 दुगाणीचा मुळा तीन पैसे हेल
Dugāṇitsā muḷā tīna paise hela

A farthing's worth of radishes and a penny for carrying them.

803 दुधाचा घोट घेववेना आणि ओकवेना
Dudhātsā ghoṭa ghevavenā āṇi okavenā

A mouthful of milk (which) cannot be swallowed and cannot be vomited. Something good we cannot keep and cannot part with.

804 दुधाची तहान ताकानें भागवत नाही
Dudhācī tahāna tākāne bhāgavata nāhi

One's thirst for milk cannot be satisfied with buttermilk.

805 दुधानें भाजला तो ताक फुंकून पितो

Dudhāne bhāzalā to tāka phuṅkūna pito

Having burnt his mouth with milk he now blows even on buttermilk before drinking it. Buttermilk is never heated. 'Once bit, twice shy' (English). 317.

806 दुधाळा गेली तेथें कांटे खायाला राहिली

Dudhālā gelī tethe kāṇṭe khāyālā rāhili

She went for milk but remained to eat thorns.

807 धट्टाई खाई मिठाई आणि गरीब खाई गचांडी

Dhaṭṭāi khāi mīṭhāi āṇi garība khāi gatsāṇḍi

A forward man gets sweetmeat to eat, a meek man gets a push by the neck.

808 धन्याला कखा आणि चोराला मखिदा

Dhanyālā kanyā āṇi tsorālā malidā

To the master boiled grain and to the servant (thief) sweet cake. 767.

809 धर्माची डाळ पांखडून घाल

Dharmācī ḍāḷa pāṅkhaḍūna ghāla

A gift of pulse, (and the beggar says) 'Clean it before you give it to me.' 711, 720, 810, 1891.

810 धर्मार्ते आणि ऊन ऊन

Dharmārtse āṇi ūna ūna

A gift, (and he says 'Give it to me) warm.' 711, 720, 809, 1891.

811 धीर धरील तो खीर खाईल

Dhīra dharīla to khīra khāila

He who is persevering will eat custard.

812 नको नको पायलीचे चाखो

Nako nako pāyalitse tsākho

'I don't want it, I don't want it,' yet he goes on tasting about a gallon!

813 पंक्तीस चुकला तो जेवावयास मुकला
Pañktīsa tsukalā to jevāvayāsa mukalā

He missed (his place) in the row (at dinner) and had to go without any.

814 पक्काम्नाचा घास त्वाला विघ्नाची रास
Pakvānnātsā ghāsa tyālā vighnācī rāsa

He who has good food has heaps of difficulties.

815 पदरचें खावें पण नजरचें खाऊं नये
Padaratse khāve paṇa nazaratse khāū naye

Eat your own but do not eat what another gives you. The offering made to a superior on a formal visit is called nazar.

816 पानावर भात व ज्ञान्यांत हात
Pānāvara bhāta va jñānyānta hāta

Rice on the leaf-plate and the sacred thread in the hand. To leave a good work for a bad. The reference is to a Brahman custom.

817 पाहतां गोड वाटे खातां मन विटे
Pāhatā goḍa vāṭe khātā mana viṭe

While looking he thinks it sweet, while eating the mind loathes it.

818 पुखानंद आणि सुखानंद
Pukhānānda āṇi sukhānānda

Plentiful provision means happiness.

819 पुराणाची करंजी कोण वर्जी
Puraṇācī karañjī koṇa varjī

Who will refuse a pastry puff? i. e. a good thing.

820 पुराणांतलीं वांगीं पुराणांत
Purāṇāntali vāṅgī purāṇānta

The brinjals (egg-plant) of the Purāna are in the Purāna.

The story is that a Puranic, or one who publicly reads the Purāna, was giving a reading when he had to read a verse forbidding the eating of brinjals in that particular month. His wife happened to be there and heard the command read; so on her way home she did not buy this particular vegetable, although she knew her husband was passionately fond of them. As she served the dinner she explained this to her husband, who on hearing it exclaimed 'The brinjals of the Purāna are in the Purāna!'

821 बाबू जेवले पत्तर पालथे

Bābū jevale pattara pālathe

The wanderer has dined and has turned over the leaf-plate. No one to care for.

822 बाब्या गेला आणि दशम्याही गेल्या

Bābyā gelā āṇi daśamyāhī gelyā

My child is gone and my bread is gone. One trouble on the top of another.

823 मरले पोटा अंजिर काडू

Bharale potā aṅjira kaḍū

Even figs are bitter to a full stomach. 'A full stomach loathes the honeycomb' (English). 824.

824 मरले ब्राम्हणास दही करकरतें

Bharale brāmhaṇāsa dahī karakarate

Curds cause discomfort to a Brahman whose stomach is full. Satiety. 823.

825 भाकरीला भूक लागली

Bhākarilā bhūka lāgali

The bread is hungry, i. e. Dinner is waiting.

826 भाकरीस तोंड नाही मांडणास मूळ नाही

Bhākarisa tōṇḍa nāhī bhāṇḍaṇāsa mūla nāhī

Bread (chapāti) has no face, a quarrel has no root. The first can be broken in any way one likes, the latter can be stirred up in a moment.

827 भाजी जीव नाहीं राजी

Bhājī jīva nāhī rājī

Vegetables ! one loathes them.

828 भात भक्षणा व पोळी दक्षिणा

Bhāta bhakṣaṇā va poḷī dakṣiṇā

Rice to eat and cake as a present. The priest should receive money, not cake.

829 मात सोडावा पण साथ सोडू नये

Bhāta sodāvā paṇa sātha sodū naye

Leave the cooked rice but do not leave your guests. The latter should be accompanied for some distance on their journey.

830 भावाची भाजी आणि कुभावाचा भात

Bhāvācī bhājī āṇi kubhāvātsā bhāta

Vegetables with good will (are better than) rice with ill will.

831 भुकेला पिकले काय आणि हिरवे काय

Bhukelā pikale kāya āṇi hirave kāya

What does hunger care about ripe or unripe ?

832 भुकेस कोण्डा व झोपेस धोण्डा

Bhukesa koṇḍā va zhopesa dhoṇḍā

A hungry man (will be satisfied with) bran, a sleepy man with a stone.

833 भुताला भूत आणि पानग्यीला पीठ

Bhutālā bhūta āṇi pānagylā pīṭha

A demon for a demon and flour for pastry. To cast out a demon, a demon (i. e. generally a beating) is required.

834 भूक खारं रूख

Bhūka khāi rūkha

Hunger eats dry bread.

835 मनीं मांडे स्वप्नीं पुऱ्या

Manī māṇḍe svapnī puryā

In imagination, pastry ; in dream, cakes.

836 मांडे करणारणीचा शेंबूड पुसावा

Māṇḍe karaṇāraṇītsā śembūḍa pusāvā

We should wipe the nose (conciliate) her who is engaged in making pastry.

837 मानाचे पान गोड

Mānātse pāna goḍa

The betel-leaf-roll given with respect is acceptable. It is a custom to give this to guests at the close of an entertainment or of a formal visit. 641.

- 838 मिठावांचून सर्वच अळशी
Mīṭhāvātsūna sarvatsa aḷaṇī

Without salt everything is savourless. Used e. g. when the chief person expected in an assembly does not come.

- 839 मीठ मिळेना आणि पीठ गिळेना
Mīṭha mīlenā āṇi pīṭha giḷenā

Cannot get salt and cannot swallow flour. Old age.

- 840 मूर्ख ओकितो ग्रहाणा गिळितो
Mūrkhā okito śahāṇā giḷito

The fool vomits, the wise man swallows. The first tells all his thoughts, the latter keeps them to himself.

- 841 मोलाचा भात आंखडला हात फुकाची कढी धावून धावून वाढी
Molātsā bhāta āṅkhaḍalā hāta phukācī kaḍhī dhā-
vūna dhāvūna vāḍhī

With costly rice he holds back his hand, but he runs to serve out the cheap dish of curds.

- 842 रांढे घरीं मांढे
Rāṇḍe gharī māṇḍe

In the prostitute's house pastry. People thrive by bad means.

- 843 रात्रंदिवस कांडा हातीं आला कोण्डा
Rātraṇdivasa kāṇḍā hāti ālā koṇḍā

Night and day pounding rice and receiving only husks.

- 844 रांधा वाढा उष्टी काढा
Rāṇdhā vāḍhā uṣṭī kāḍhā

Cook, serve, take away the remnants. Said by one who complains of all the work being laid upon her.

- 845 रावणाच्या खारिला अडक्याचें दही
Rāvaṇācyā khāilā aḍakyātse dahi

A farthing's worth of curds to a glutton. The first two words of the proverb 'Rāvaṇ's grave or burning pit' are a synonym for a glutton.

846 लवण तेथें जीवन
Lavāṇa tethe jīvana

Where is salt there is life.

847 लोक म्हणून खाणार बाप म्हणून कोण देणार
Loka mhaṇūna khāṇāra bāpa mhaṇūna koṇa deṇāra

Say you are a stranger and you will get food, say you are his father and he will not give to you. Plead humbly.

848 वड्याचें तेल वांग्यावर
Vadyātse tela vāngyāvara

The oil for the cake (he puts) on the brinjal. Anger excited by one object poured out on to another. Vāḍa is made of pulse, ground, soaked, spiced and fried.

849 वरण दाटणी आणि बायको आटणी
Varaṇa dāṭaṇī āṇi bāyako āṭaṇī

Pulse by thickening and a wife by wearing herself out. In this way they become acceptable.

850 वांकडी ना तिकडी तरी गांवाची भाकर
Vāṅkadi nā tikaḍi tarī gāvācī bhākara

Crooked or otherwise it is the village bread. One of a Mahar's rights, of which there are said to be fifty-two, is by turn to go to the houses in his village and collect pieces of bread.

851 वाटी त्याला पांटी
Vāṭi tyālā pāṭi

The distributor has the basket. He helps others and has only the empty basket left.

852 वाळकांचा हारा आणि ताकाचा ढेरा फार दिवस राहत नाहीत
Vāḷakāntsā hārā āṇi tākātsā ḍerā phāra divasa
rāhata nāhita

A basket of cucumbers and a pot of buttermilk do not last long. Be not elated at a trivial possession.

853 वाळकावर सुरी पडली किंवा सुरीवर वाळूक पडलें तरी वाळ-
काचा नाश

Vālakāvara surī paḍalī kimvā surīvara vāḷuka pa-
dale tarī vālakātsā nāśa

Whether the knife fall on the cucumber or the cucumber fall on the knife, it is the cucumber that is cut. Conflict between unequals always ends in one way. 1364.

854 विस्तवाजवळ तूप नेझ्यास वितुळतें

Vistavāzavaḷa tūpa nelyāsa vituḷate

If butter be taken near the fire it melts. A caution against the influence of female society.

855 शिकविलेली बुद्धि व बांधलेली शिंदोरी पुरत नाही

Śikavilelī buddhi va bāndhalelī śidorī purata nāhī

Taught intelligence and tied up provisions are not sufficient. The first should be natural intelligence. The word śidorī means food taken for a journey, which will last only a few hours.

856 शिवे तों धीर धरवतो निवे तों धीर धरवत नाही

Śive toṅ dhīra dharavato nive toṅ dhīra dharavata
nāhī

He can be patient while it is boiling but he cannot be patient while it is cooling. Said by a wife of her husband who is eager for his meal. Applied generally.

857 शिळें पाकें खाल तुम्ही बांगडोसिं व्हाल

Śiḷe pāke khāla tumhī bāngḍoṣiṅ vhalā

If you eat stale food you will become thin as a bangle. Said affectionately by the wife to her husband.

858 शेर शिवविषा आणि विस्तव विझविषा

Sera śizavilā āṇi vistava vizhavilā

To boil his own food and to put out the fire.

859 सरकारतें तेल पदरांत घ्यावें

Sarakāratse tela padarānta ghyāve

Receive in your lap the oil given by government. Accept the honours of the great at whatever cost to yourself. The first word may be divānatse (prime-minister's).

860 साखर खारिल तर डेकर देईल
Sākhara khāila tara dhekara deila

If he eat sugar he will give a belch.

861 सारी रात्र जागली आणि शेंगावांगी रांधली
Sārī rātra zāgali āṇi śeṅgāvāṅgī rāṇdhali

She kept up all night and cooked only beans. Small result for much trouble.

862 सुखाचा राजा रोडगा ताजा
Sukhātsā rāzā roḍagā tāzā

A king must be happy; wheaten bread must be fresh.

863 सुजले भूत कोडबुल्यास राजी
Suzale bhūta koḍabulyāsa rājī

A hungry devil will accept a biscuit. The first word may be bhukele and means the same.

864 हाड तिकडे शेंपूट जाड तोड पाहून जेवण वाढ
Hāḍa tikaḍe śeṃpūṭa zāḍa toṇḍa pāhūna jevana
vāḍha

The tail is thick where there is bone: serve food according to the appearance of your guest.

865 हातीं भाला जेऊं घाला
Hātī bhālā jeū ghālā

A spear in hand: 'Give me food.' Something forced from us by an enemy.

VI. HEALTH AND DISEASE.

866 अडचणीचें ठिकाणीं दुःख आणि जांवर वैद्य
Adatsanītse ṭhikāṇī duḥkha āṇi zāvaī vaidya

An embarrassing disorder and a son-in-law as a doctor. 879.

867 अंधळा अंधल्याचा वाटाडी
Āṇḍhaḷā āṇḍhalyātsā vāṭāḍī

The blind as leader of the blind.

868 अंधका दोन डोळे मागत नाही
 Āndhalā dona ḍoḷe māgata nāhi

A blind man does not ask for two eyes. Or, in another form Āndhalyāḷa ekatsa ḍoḷā pure (One eye is enough for a blind man).

869 अंधका पाहतां चांद होय मोठा आनंद
 Āndhalā pāhatā cānda hoya moṭhā ānaṇda

Yes, a blind man would be glad to see the moon!

870 अंधका मळी रेडा खाई
 Āndhalā maḷi redā khāi

A blind man kneads dough, a buffalo eats it. Or, in another form Āndhale daḷate kutre pīṭha khāte (The blind woman grinds and a dog eats the flour).

871 अंधका सांगे गोष्टी बहिरा गाडी पिटी
 Āndhalā sāṅge goṣṭi bahirā gāḍi piṭi

The blind man is merely telling a story, the deaf man urges on the cart. Misunderstanding. Expressed also as follows: Āndhalyācyā manī somavāra bahirā mhaṇato māzhi bāyako garabhāra (The blind man is talking about Monday, the deaf man answers 'My wife pregnant, did you say?'). 917.

872 अंधळी पाण्याला गेली घागर फोडून घरीं आली
 Āndhalī pāṇyālā gelī ghāgara phoḍūna gharī āli

The blind woman went to fetch water and brought home a broken pitcher.

873 अंधळ्याची धांव कुडापर्यंत
 Āndhalyāci dhāva kuḍāparyaṇta

The blind man's run extends to the wall. Ne sutor ultra crepidam. 298, 1428.

874 अंधळ्यांत काणा राजा
 Āndhalyānta kāṇā rājā

A one-eyed man is king among the blind. 'In a country of blind people the one-eyed man is king' (Spanish). 91, 115.

875 अंधल्यापुढें नाच बहिर्यापुढें नाचण

Āndhalyāpudhe nātsa bahiryāpudhe gāyana

Dancing to a blind man, singing to a deaf man. A similar proverb is Āndhalyāpudhe lāvilā divā āṇi bahiryāpudhe gāile gīta (A lamp was lit for the blind man and a song sung for the deaf man).

876 अंधल्या बहिर्याची गांठ

Āndhalyā bahiryācī gāṭha

The meeting of a blind man and a deaf man. Neither understands the other.

877 अंधल्यास आमंत्रण दोघे येतात

Āndhalyāsa āmantraṇa doghe yetāta

Invite a blind man, both come, i. e. He and his leader come.

878 अफूची घुटी अंधल्याची मिठी

Aphūcī ghuṭī āndhalyācī miṭhī

An opium pill is like a blind man's embrace. The grip of both is tenacious.

879 अवघड ठिकाणाचा घाव न दाखवतां न मिरवतां

Avaghaḍa ṭhikāṇātsā ghāva na dākhavatā na miravatā

A wound in a difficult place cannot be shown or paraded. Applied to a 'skeleton in the cupboard.' 866.

880 आपलीच नखें आपणास विकें

Āpalītsa nakhe āpaṇāsa vikhe

To poison ourselves (by scratching) with our own nails. Many believe the nails to be poisonous. E. g. among Parsees the cuttings of the nails are always thrown outside the house.

881 आपलें खुळें तर रडविं दुसऱ्याचें खुळें तर हंसविं

Āpale khule tara radāve dusaryātse khule tara hasāve

If the idiot be of our family we cry, if of another's we laugh. 548.

882 आली खाज म्हणून सोडली लाज

Āhī khāza mhaṇūna soḍalī lāza

The itch came and he lost all shame.

883 उणे जपते खुणेला आणि अंधाळे जपते डोळ्याला

Uṇe zapate khunelā āṇi āndhale zapate ḍoḷyālā

A deformed man cares about a sign and a blind man cares about his eyes. The first is sensitive about his deformity and blind people are said to be careful not to hurt their eyes.

884 एकाचा रोग आणि अवघ्यांचा भोग

Ekātsā roga āṇi avaghyāntsā bhoga

Only one is ill but all (in the house) feel it.

885 कांटा मोडला नायटा झाला

Kāntā modalā nāyatā zhālā

Where a thorn pricked ringworm came. An important thing may often be traced to a trivial matter.

886 काणा कैपती व अंधळा हिकमती

Kāṇā kaipatī va āndhalā hikamati

One who squints is mischievous and a blind man is cunning. 380, 889.

887 कावीळ झालेलास सर्व पिंवेळें दिसतें

Kāviḷa zhālelyāsa sarva pivaḷe disate

Everything appears yellow to one who has jaundice. 'All looks yellow to the jaundiced eye' (Pope).

888 कुडी पाहून पुढी

Kuḍī pāhūna puḍī

Give the powder (medicine) according to a man's strength. Applied to punishment.

889 झचित काणी पतिव्रता

Kvacita kāṇī pativrata

A squinting wife is seldom faithful. 380, 886, 1823.

890 खरजेला मांडवस कांडवस

Kharazelā bhāṇḍavala kāṇḍavala

Scratching is the cause of the itch. 891.

- 891 खाजवून अवधना आणखें
Khāzavūna avadhanā āṇaṇe

To cause a tumour by scratching. The second word may be kharūza (itch). 890.

- 892 खाखें खाखासारखें व दुखणें पहिखासारखें
Khāṇe khānyāsārakhe va dukhaṇe pahilyāsārakhe

To eat much and the illness to remain as before.

- 893 खाद हरी व्याध
Khāda harī vyādha

Food keeps off sickness.

- 894 गरज सरो आणि वैद्य मरो
Garaza saro āṇi vaidya maro

When the need is ended, then, a fig for the doctor. 918.

- 895 गरीबानें खाखें पोटाकरितां मोद्यानें खाखें औषधाकरितां
Garibāne khālle potākaritā moṭhyāne khālle auṣa-
dhākaritā

The poor man eats to fill his stomach, the rich man for medical reasons.

- 896 गळा कापला गेला खोकला
Gaḷā kāpalā gelā khokalā

He cut his throat and lost his cough! 'The remedy worse than the disease' (English). 902.

- 897 गुळाचें पथ्य करायाचें आणि गुलगुले खायाचे
Guḷātse pathya karāyātse āṇi gulagule khāyātse

The doctor forbids sugar but he eats sugar cakes! A stickler for theories who evades them in practice.

- 898 जेपाळाची मात्रा आणि वैकुंटीची यात्रा
Jepālācī mātṛā āṇi vaikuṇṭhīncī yātrā

To take a purgative of jepal is to go on a pilgrimage to paradise. The proverb may begin murkha vaidyācī mātṛā (To take a foolish doctor's pills).

899 ज्याचा हात मोडेल त्याच्या गळ्यांत पडेल
Jyātsā hāta moḍela tyācyā galyānta paḍela

One who breaks his arm must carry it in a sling.

900 ज्याचें पोट दुखेल तो ओंवा मागेल
Jyātse poṭa dukhela to oṁvā māgela

He will ask for peppermint (oṁvā-seed) who has the stomachache.

901 डोंगरास दुखणें व शिंपींत औषध
Doṅgarāsa dukhaṇe va śimpīnta auṣadha

To give a shellful of medicine to a sick mountain. An insignificant remedy.

902 डोळे काढले कपाळ हालकें झालें
Ḍoḷe kāḍhale kapāḷa halake zhāle

He took out his eyes and his headache was relieved ! 896.

903 डोळे फुटले तरी हिशोब बुडत नाही
Ḍoḷe phuṭale tarī hiśoba buḍata nāhī

Although a man lose his sight, his debts remain.

904 तळव्याची आग मस्तकास गेली
Taḷavyācī āga mastakāsa geli

The heat from the soles of the feet went to the head. To be filled with rage.

905 तळव्यांस खोणी आणि नेत्रांस थंडी
Taḷavyāsa loṇī āṇi netrāsa thaṇḍī

To cool the eyes by applying butter to the soles of the feet. The great are benefited by care expended on inferiors.

906 तो औषधाप्रमाणें बोलतो
To auṣadhāpramāṇe bolato

He speaks like a medicine.

907 थोराचें दुखणें आणि मणभर कुंथणें
Thorātse dukhaṇe āṇi maṇabhara kunthāṇe

A great man's sickness and a hundredweight of moaning.

908 दुःख पाहून डाग बावा

Duḥkha pāhūna ḍāga dyāvā

Brand (the place) according to the pain. A common remedy. Like it is Duḥkhāvara ḍāganyā (Brandings on the top of pain). One trouble on another.

909 दुखणें आलें जोरावर कांदा माकर उरावर

Dukhaṇe āle zorāvara kāṇḍā bhākara urāvara

When a severe illness comes eat bread and onion. A kunbi remedy. The last phrase is sometimes pathya gele kērāvara (One's diet is restricted by the pound).

910 दुखतें पोटा म्हणे कवाड लोट

Dukhate poṭa mhaṇe kavāḍa loṭa

I am in pain and you tell me to shut the door.

911 दुःखाचंती वैद्य

Duḥkhāṇṭī vaidya

In consequence of sickness the doctor. Applied to a visit which is not made without a special object.

912 नाक खाजविलें आणि नकटें वरमलें

Nāka khāzavile āṇi nakṭe varamale

He scratched his nose and the noseless man was annoyed. 913.

913 नाक नाही धड आणि तपकीर ओढ

Nāka nāhī dhaḍa āṇi tapakīra oḍha

He has no nose and (the other says) 'Will you take snuff?' 912.

914 पोराचें पोर गेलें आणि कातबोळाचें मागणें आलें

Porātse pora gele āṇi kātaboḷātse māgaṇe āle

The child is dead, and now they ask me to pay for medicine. This medicine (kātaboḷa) is given at the time of confinements to produce milk. 924.

915 भेताचा भार पृथ्वीला होतो

Pretātsā bhāra prithvilā hoto

A corpse becomes a burden to the earth. It must be disposed of quickly.

916 फुटका डोळा काजळानें साजरा
Phuṭakā ḍoḷā kāzaḷāne sāzārā

A deformed eye is beautified by lamp-black.

917 बहिरें ऐकें तेरें आणि सचरट माने सांबारें
Bahire aike tere āṇi acarāṭa māṅe sām̐bāre

The deaf woman understands wild-calladium and the joker is asking for sauce. 871.

918 भोग आला सरतां म्हणजे वैद्य मिळतो पुरतां
Bhoga ālā saratā mhaṇaje vaidya miḷato puratā

When the disease is passing off you find a good doctor. Another form is Bhoga phīṭe āṇi vaidya bheṭe (When the disease abates you meet a doctor). 894.

919 मुकी मारली हाक ना बोंब
Mukī mārālī hāka nā bōmba

If a dumb woman be beaten she does not call out nor scream. One under an obligation to another cannot complain.

920 चेतील वांग तर फेडतील पांग
Yetīla vāṅga tara phedaṭīla pāṅga

If skin-spots come our wants will be supplied. If discolouration of the skin, or moles, or other such marks come on both cheeks they are a good omen.

921 रोगाचें घर निरुद्योग मृत्यूचें घर रोग
Rogātse ghara nirudyoga mṛityūtse ghara roga

Idleness is the home of disease ; disease is the home of death.

922 रोगी वैद्याचें औषध मोडल्या शस्त्राचें युद्ध
Rogī vaidyātse auṣadha moḍakya śaṣtrātse yuddha

The medicine of a doctor who is ill and fighting with broken weapons. Both are useless.

923 रोम्याला कुपध्याची चाड
Rogyālā kupathyācī tsāḍa

A sick man has a longing for forbidden food.

924 वांझेस कातबोळ कशासा

Vāñzhesa kātaboḷa kaśālā

What does a barren woman want with kātaboḷa ? 914.

925 विषारणीच्या वेदना विषारीण जाणे

Viṇāraṇīcyā vedanā viṇārīṇa jāṇe

The birth-giver knows the pain of birth-giving.

926 विषाजें विष उतरतें

Viṣāṇe viṣa utarate

Poison counteracts poison. 'Like cures like.' A heavy crime must have heavy punishment.

927 वैद्याचीं पोरें गाळगुंडाजें मेळीं

Vaidyācī pore gālaguṇḍāṇe meli

The doctor's children died from mumps !

928 वैद्याचें वाटलें आणि सन्याशाचें मुंडलें कोणास समजत नाहीं

Vaidyātse vāṭale āṇi sanyāsātse muṇḍale koṇāsa samazata nāhī

No one understands the doctor's powders nor the sanyāsi's shaving-initiation ceremony.

929 वैद्यानां शारदी माता

Vaidyānām śārādī mātā

Sārada (October–November) is the mother of the doctors. An unhealthy season, coming after the rains, in which doctors thrive.

930 शेकणें हें अर्धा वैद्य आहे

Śekaṇe he ardhā vaidya āhe

Fomentation is half a doctor.

931 सतरा सुईणी विषारणीचा नाश

Satarā suīṇī viṇāraṇītsā nāśa

*Seventeen midwives and the lying-in woman is injured. 'Too many cooks spoil the broth' (English). It is also quoted *Ēka bāḷantīna āṇi bārā suīṇī* (One lying-in woman and twelve midwives).*

932 सुंठीवांचून खोकला गेला
 Sunṭhivātsūna khokalā gelā

The cough has gone without ginger.

933 स्वभावाला औषध नाही
 Svabhāvālā auṣadha nāhī

There is no medicine for one's character.

934 हिरडा खावा आणि जायफळचा केफ जाणावा
 Hiradā khāvā āṇi zāyaphaḷatsā kaipha zāṇāvā

Eat myrobalan, and nutmeg will check its effect. The first is a purgative.

VII. THE HOUSE.

935 अंगणावरून घराची कळा
 Aṅganāvarūna gharācī kalā

The state of the house is known by the ground in front of it.

936 अंथरून पाहून पाय पसरवे
 Antharūna pāhūna pāya pasarāve

Stretch your legs according to your bedding. Also in English.

937 अपलपोत्या गंगाळ उपत्या
 Apalapotyā gaṅgāla upatyā

A selfish man will steal the large copper pot.

938 आगीतून निघालें आणि फोपात्यांत पडलें
 Āgītūna nighālē āṇi phopātyānta paḍalē

*To escape from the fire and fall into the hot ashes. 'Out of the frying-pan into the fire' (English). Another form is *Tulintūna nighūna vailānta paḍaṇe* (To come out of the fire-place and fall into the oven).*

939 आगीवांचून कड नाही मायेवांचून रड नाही
 Āgīvātsūna kaḍha nāhī māyevātsūna raḍa nāhī

There's no bubbling over without fire, and no crying without affection.

940 आपलें घर बारा कोशावरून दिसतें

Āpale ghara bārā kośāvarūna disate

We can see our own house twenty miles off. There is no word in Marathi for 'home.'

941 आपलें तोंड आपल्यास चरशावांचून दिसत नाही

Āpale tonḍa āpalyāsa araśāvātsūna disata nāhī

We cannot see our own face without a mirror. Applied to our faults.

942 आपल्या डोळ्यांतील मुसळ काढून मग दुसऱ्याचे डोळ्यांतलें कुसळ काढावें

Āpalyā dolyāntīla musaḷa kāḍhūna maga dusaryātse dolyāntale kusaḷa kāḍhāve

Take the pestle from your own eye then take the mote from another's. The two words musaḷa and kusaḷa are often used as opposites. The first is the heavy wooden pestle, the other is the tiny blade of spear-grass which sticks to one's clothes.

943 आपल्या तोंडाभोंवतीं आपणच दिवा ओवाळून घेणें

Āpalyā tonḍābhovati āpanatsa divā ovalūna gheṇe

To wave a lamp one's self around one's own face. It is waved by a female of the family as a sign of joy over an absent one's return, or in a person's praise. 'To blow one's own trumpet' (English).

944 इंगळांचें अंधारून

Ingālāntse anṭharūna

A bed of live coals. 'To make it too hot for him' (English).

945 उखळ पांढरें झालें

Ukhaḷa pāṇḍhare zhāle

The mortar has become white. It is filled with silver rupees. 'He has feathered his nest' (English).

946 उखळांत घातली तर सात घाव चुकवील

Ukhaḷānta ghātālī tara sāta ghāva tsukavīla

Put her in the mortar and she will seven times avoid being hit by the pestle. Cunning. Another form is Ukhaḷānta ḍoke ghātalyāvāra musalāsa kona bhito (After putting one's head into the mortar who fears the pestle?).

947 उखळामुसळारीं गांठ

Ukhaḷāmusalāśī gāṭha

The meeting of the pestle and mortar. Two people who clash.

948 उत्तरंजीला नसावी केळी व घरांत नसावी नणंद खेळी

Utarāṇḍilā nasāvi keḷī va gharānta nasāvi naṇānda
kheḷī

In the pile of pots there should not be a keḷī pot and in the home there should not be the pranks of the husband's sister. The keḷī is from its shape difficult to fit into the others: the naṇānda is a mischief-maker.

949 उपद्या घद्यावर पाणी नी मूर्खाजवळ कहाणी

Upadyā ghadyāvara pāṇī nī mūrkhājavāḷa kahāṇī

Water on an inverted pitcher and a tale to a fool. Both useless. 'Water on a duck's back' (English).

950 उभें कुसळ व आडवें मुसळ

Ubhe kusāḷa va āḍave musāḷa

Spear-grass directly into you, a pestle across you. These are to be avoided. The first is pointed, the second is not.

951 एक घर उणें तर दस घर सुणें

Eka ghara uṇe tara dasa ghara suṇe

If there be a want in one house there will be the same want in ten houses. A man generally finds that his neighbours declare they have not got what he happens to want.

952 एक पाहुणा तर घर पाहुणे

Eka pāhunā tara ghara pāhune

Invite one and you must expect the family.

953 ओटी जड पाहुणा गोड

Oṭī zaḍa pāhunā goḍa

That guest is acceptable whose lap is full. Sometimes 'hand' is quoted instead of 'lap.'

954 काखेंत कळसा आणि गांवास वळसा

Kākheṇta kaḷasā āṇi gāvāsa vaḷasā

Searching the village for the copper pot which is under his arm.
Absent-mindedness. 1763, 1855.

955 काव्यांत खुंटा निघाला

Kāṇtyānta khunṭā nighālā

The grinding-mill handle was found among the thorns. A good man in the company of worthless people.

956 काडीची आग माडीस लागती

Kāḍicī āga māḍisa lāgatī

A match will set fire to a large building.

957 कांस पात्राला नादच मोठा

Kāsa pātrālā nādatsa moṭhā

A vessel of bell-metal gives a loud sound.

958 कुसल प्रवेशं मुसल प्रवेशः

Kusala praveśaṁ musala praveśaḥ

Where a spear of grass finds entrance there a pestle will go.

959 केसाएवढें बारीक मुसळाएवढें जाड

Kesāevadhe bārīka musalāevadhe zāḍa

Thin as a hair, thick as a pestle. 226.

960 कोणाचा पायपोस कोणाच्या पायीं नाही

Koṇātsā pāyaposa koṇācyā pāyī nāhī

No one has on his own sandals. Confusion.

961 कोणी पाहती पाण्यांत कोणी पाहती चरशांत

Koṇī pāhatī pānyānta koṇī pāhatī araśānta

Some look into water, some into a mirror.

962 कोळ्याचा वासा घडी घडी लागे

Koḷavyātsā vāsā ghaḍī ghaḍī lāge

We frequently knock against the outhouse rafter. Applied to a bad member of the family.

963 कोळशांतील माणीक

Koḷasāntīla māṇika

A ruby out of coal. One who is wiser than we expected.

964 कोळसा उगाळावा तितका काळा

Koḷasā ugālāvā titakā kālā

However much you rub charcoal it will still be black. Some men are bad all through : or their troubles are never ending.

965 खर्चणाराचें खर्चतें कोठवळ्याचें पोटा दुखतें

Khartsanārātse khartsate koṭhavalāyātse poṭa dukhate

The expense is the master's and the steward is in pain about it.

966 खाऱ्या घरचे वासे मोजणारा

Khālyā gharatse vāse moḥanārā

He counts the rafters of the house where he has been fed. One who exposes the defects of a benefactor. 731.

967 गृहचिद्र

Gṛihachidra

A hole in the house. 'A skeleton in the cupboard' (English).

968 घरघुसी आणि घरनासी

Gharaghusī āṇi gharanāsī

A woman who pushes her way into the house destroys it. There is a play on the word ghūsa which means 'a bandicote.'

969 घर जळल्यावरी पाण्याचा शोध करी

Ghara jaḷalyāvārī pāṇyātsā śodha karī

To search for water after the house is burnt. 'To shut the stable-door after the horse has fled' (English). Another form is Ghara lāgale zaḷū viḥīra lāgaṭi khaṇū (When the house caught fire they began to dig a well). 1285, 1706, 1765, 1876.

970 घर फिरलें म्हणजे घराचे वासेही फिरतात

Ghara phirale mhaṇaje gharātse vāsehī phiratāta

If the house turn the rafter will turn with it. Applied to a benefactor and his dependants.

971 घर भरलें आणि तोंड धरलें
Ghara bharale āṇi tōṇḍa dharale

A house-warming closes the mouths of all.

972 घर सांकड आणि बाईल सांकड
Ghara sākada āṇi bāila mākada

A dirty hovel and an ugly wife. No one will covet these.

973 घर सारव तर म्हणे कोणाडे किती
Ghara sārava tara mhaṇe koṇāḍe kitī

'Cow-dung (clean) the floor : ' and she says 'How many wall-holes are there ? ' 103, 430, 726, 1076.

974 घर सोडलें अंगण पारखे
Ghara soḍale aṅgaṇa pārakhe

(Having given up the house he is a stranger to its compound. The greater includes the less.

975 घरचाही गाडा अंगणावांचून चालत नाही
Gharatsāhī gāḍā oṅgaṇāvātsūna tsālata nāhī

Even one's own cart will not go without grease. Affability shown to strangers should be practised at home.

976 घरचें झालें थोडें व व्याह्यानें धाडलें घोडें
Gharatse zhāle thōḍe va vyāhyāṇe dhāḍale ghōḍe

Are our house-expenses few ? And my child's father-in-law has sent this horse, i. e. sent it to be taken care of.

977 घरांत नाहीं दाणा आणि मला हवालदार म्हणा
Gharānta nāhī dāṇā āṇi malā havaladāra mhaṇā

No grain in the house and he wishes to be called 'Serjeant.' The saying is quoted in many forms.

978 घरपेक्षा उंबरठा अवघड
Gharāpekṣā umbarathā avaghaḍa

It is more difficult to cross the door-sill than to walk about the house. The beginning of an enterprise is the hardest part of it.

- 979 घरोघरीं एकच परी न सांगेल तीच बरी
Gharogharī ekatsa parī na sāṅgela tītsa barī

There is one matter in every house it is better not to talk about.

- 980 घरोघरीं मातीच्याच चुली
Gharogharī mātīcyātsa tsulī

In every house the fire-place is of earth. It is made of mud and is on the ground. All alike have trials.

- 981 घुसळी करितां उकळी भारी
Ghusaḷī karitā ukāḷī bhārī

In churning much froth comes.

- 982 चुलीची फुरफुर व म्हातारीची कुरकुर
Tsulīcī phuraphura va mhātārīcī kurakura

The hissing (of wood) in the fire-place and the grumbling of an old woman.

- 983 चुलीचें लांकूड चुलींत बरें
Tsulītse lākūḍa tsulīnta bare

Firewood is best in the fire-place. In another form Tsulīntīla lākūḍa tsulīntātsa zaḷela (Firewood must come at last to the fire-place).

- 984 चुलीमध्नि मांजरे व्यालीं आहेत
Tsulīmadhye mānzare vyālī āheta

The cat has had kittens in the fire-place. Destitution. Not even a fire.

- 985 चुलीला तीनच दगड
Tsulīlā tīnatsa dagāḍa

A fire-place has only three stones. This proverb is quoted by Rabelais.

- 986 जळत्या घराचा पोळता वांसा
Zaḷatyā gharātsā poḷatā vāsā

A charred rafter from a burning house. 1055.

987 जातिं फुटलें आणि नातिं तुटलें

Zāte phuṭale āṇi nāte tuṭale

The connexion between the mill-stones lasts till one is broken.
Applied to relations.

988 जिकडे सुई तिकडे दोरा

Zikade suī tikade dorā

Where the needle goes the thread follows. The husband follows the wife.

989 ठेवतां मोठी चुल घरीं पिशवी सहान करी

Thevatā moṭhī tsūla gharī piśavī lahāna karī

He who has a large fire-place needs but a small purse. Great expenses leave little to be kept in a purse.

990 डाव असतां हात भाजूं नये

Dāva asatā hāta bhāzū naye

If you have a ladle do not burn your hand. The first word is sometimes altered to *hātakhārāṇe*, or to *paḷi*.

991 ताटांत जेव तर म्हणे खापरांत जेवीन

Tāṭānta jeva tara mhaṇe khāparānta jevina

'Eat out of the plate.' He answers, *'I will eat out of the potsherd.'*

992 ताटाबरोबर कांढही जातो

Tāṭābarobara kāṭhahī jāto

The rim goes with the dish. 1008.

993 तापल्या पाण्यास चव येत नाही

Tāpalyā pānyāsa tsava yeta nāhī

Boiled water has no taste. Applied to broken friendship.

994 तिघांचीं तीन दारें

Tighāñcī tina dāre

Three doors for three people. Three will not agree; they will leave by different doors. *'Two is company, three is none'* (English).

995 दर गांवीं एक एक घर बांधावें

Dara gāvī eka eka ghara bāndhāve

Build a house in every village.

996 दिपा पोटीं काजळ
Dipā potī kāzala

Lamp-black is produced from the lamp.

997 दिवटीबरोबर बुधली
Divatībarobara budhalī

The oil-can along with the torch. Two close friends.

998 दिवाखालीं अंधेर
Divyākhālī āndhera

*Under the lamp it is dark. A good man has some blemish.
'Every light has its own shadow' (English).*

999 दिव्यांत वात तोंडांत हात
Divyānta vāta toṇḍānta hāta

*When the lamp is lit his hand goes to his mouth. It is then time
for the evening meal.*

1000 दोहीं घरचा पाहुणा उपाशीं मरे
Doho gharatsā pāhunā upāśī mare

The guest of two houses dies of hunger.

1001 धन्यावांचून दुनिया व्यर्थ
Dhanyāvātsūna duniyā vyartha

*The world is useless without a master. Or, the first word may be
dhana (money).*

1002 धुळीवरचें सारवण
Dhulīvaratse sāravaṇa

Cow-dung-wash on dust. Transitoriness.

1003 नवे तेव्हां सवे शिंक्याला लावून ठेवे
Nave temvhā save śinkyālā lāvūna ṭheve

New then near or kept in the hanging-net. While new valued.

1004 पात्रांत असला तर उवांत येईल
Pātrānta asalā tara ḍavānta yeīla

If it be in the dish it can be taken up in the ladle. 84.

1005 पाऊंखा जा कीं रहा व दाळी शीज कीं मीज
Pāhunya zā kī rahā va dālī śīza kī bhīza

O guest! go or stay. O pulse! be boiled or be sodden. Indifference.

1006 पिठांत मीठ
Piṭhānta mīṭha

Salt in flour.

1007 पीठ आहे तर मीठ नाही आणि मीठ आहे तर पीठ नाही
Piṭha āhe tara mīṭha nāhī āṇi mīṭha āhe tara piṭha nāhī

If there be flour there is no salt and if there be salt there is no flour.

1008 पोह्यास चढाट बोळवण
Poharyāsa tsarhāṭa boḷavaṇa

The rope went as a parting gift with the bucket! Both fell into the well. Boḷavaṇa is a present given to one going away. 992.

1009 फुटली घागर न जडे
Phuṭalī ghāgara na zaḍe

A broken pitcher cannot be mended. Applied to character.

1010 बुधली वर आली
Budhali vara āli

The leathern bottle has come up. When the oil was stolen the bottle, which had been kept under water, floated on the top. Used when knavery has come to light.

1011 भाड्याचें घर आणि खालीं कर
Bhādyātse ghara āṇi khālī kara

A hired house and 'Vacate it.' It may have to be vacated at any time. People almost invariably live in their own houses, although not so, of course, in new towns.

1012 भांड्याला भांडें लागेलच लागेल
Bhāṇḍyālā bhāṇḍe lāgelatsa lāgela

One cooking-pot will certainly knock against another. An occasional quarrel is unavoidable.

1013 माझें गेलें चुलींत

Māzhe gele tsulīnta

Mine has gone into the fire-place.

From a story in which the wife pretended not to care for food, and, when urged to eat by her husband, used to reply as above. In reality she gave her husband common fare and prepared something nice for herself, which she kept concealed in the fire-place till he was out of sight. The husband exposed this trick as soon as he discovered it.

Applied to one who while pretending to be indifferent is secretly planning for his own ends.

1014 मुसळाचें धनुष्य होत नाही

Musalātse dhanuṣya hota nāhī

A pestle cannot be made into a bow. It will not bend. Applied to a proud man.

1015 मोळा पोटीं केरसुणी

Molā potī kerasuṇī

The broom is contained in the moḷa-grass. Costly things are obtained from worthless.

1016 लेंकरांगुरांनीं वाडा साजरा

Leṅkarāguraṇī vādā sāzarā

A house is adorned by children and cattle.

1017 वळचणीचें पाणी आढ्याला जात नाही

Vaḷatsaṇīṭse pāṇī ādhyālā zāta nāhī

The water of the eaves does not rise to the ridge of the roof.

1018 सुवर्णाचें ताट कुडाचा आधार

Suvarṇātse tāṭa kuḍātsā ādhāra

A golden plate must stand against the wall.

1019 स्वप्नाचें सुख आणि अरशांतलें सुख

Svapnātse sukha āṇi araśāntale mukha

Happiness in a dream is like the reflection in a mirror.

1020 हसतीला पाऊला रडतीलाही पाऊला

Hasatīlā pāhunaṇā raḍatīlāhī pāhunaṇā

Whether we laugh or cry he remains as a guest. He will not leave without taking a meal.

- 1021 हं तर मांडीं घांस तु
Hū tara bhāṇḍī ghāsa tū

Yes! then you scour the pots. Used when an unpleasant work is proposed.

VIII. MONEY.

- 1022 अति उदार तो सदा नादार
Ati udāra to sadā nādāra

An excessively liberal man is always insolvent.

- 1023 अदा थोडा खर्च मोठा मग लाथास काय तोटा
Adā thodā khartsa mothā maga lāthāsa kāya totā

What lack of kicks will there be to one whose income is little and whose expenditure is great? The last phrase of the Marathi may be tyātsā hoīla sadā totā (He will always be in difficulty whose, &c.).
1047.

- 1024 अदा पाहून खर्च करावा
Adā pāhūna khartsa karāvā

Spend according to your income. 936.

- 1025 अधव्याचा जोडला आणि पिढीचा मोडला बरोबर होत नाही
Adhavyātsā zoḍalā āṇi piḍhītsā moḍalā barobara
hota nāhī

Upstart opulence cannot be compared with reduced gentility.

- 1026 अपाप्याचा माल गपापा
Apāpātsā mālā gapāpā

Ill-gotten wealth is swallowed down. 'Evil gotten, evil spent' (English).

- 1027 अर्धौत गर्दी
Ardhīnta gardī

A heap (of goods) for a farthing.

1028 असतां पैक्याची पूर्णता नाही मित्रांची न्यूनता

Asatā paikyācī pūrṇatā nāhī mitrāñcī nyunatā

With sufficiency of money there will be no scarcity of friends.
'A full purse never lacks friends' (English). 718, 1045, 1046.

1029 आपला दाम कुढा आणि वाखाशी झगडा

Āpalā dāma kuḍhā āṇi vāṇyāśī zhagaḍā

His money is false and he is quarrelling with the shopkeeper. 552.

1030 आयत गड्डू आणि पैसा डड्डू

Āyata gabbū āṇi paisā ḍhabbū

Free stuffing and like a dhabbu. It is a thick copper coin.

1031 उधार आणि अंधार

Udhāra āṇi andhāra

Credit and darkness. Goods bought on credit are bought in the dark.

1032 उधाराचें पोतें सवा हात रितें

Udhārātse pote savā hāta rite

A creditor's sack is one and a quarter cubit empty. He does not get a full sack if he buy on credit. Another similar saying is Udhārācī kanīka vāryāne gelē (The flour, bought on credit, was blown away by the wind).

1033 ऋण कर्ता पिता शत्रुः

Ṛṇa kartā pitā śatruḥ

A father who contracts debts is an enemy. Sons consider themselves responsible for the debts of a deceased father. 1034.

1034 ऋण दिव्यावीण न फिटें मरण आख्यावर न सुटें

Ṛṇa dilyāvīṇa na phīṭe maraṇa ālyāvāra na suṭe

Debt is not cancelled without payment and will not release us after death. 1033.

1035 ऋण फिटेल पण हीण फिटत नाही

Ṛṇa phīṭela paṇa hīṇa phīṭata nāhī

A debt can be paid off but loss of character cannot be.

- 1036 कर्ज फार त्याला साज नाही उवा फार त्याला साज नाही
 Karza phāra tyālā lāza nāhī uvā phāra tyālā
 khāza nāhī

One heavily in debt has no shame, one covered with lice has no sense of itching.

- 1037 कवडी कवडी माया जोडी
 Kavaḍī kavaḍī māyā zoḍī

Cowry by cowry money accumulates.

- 1038 कवडीपासून कमवविं साखापासून खर्चविं
 Kavaḍīpāsūna kamavāve lākhāpāsūna khartsāve

Accumulate by covies and (you will be able to) spend as a millionaire.

- 1039 कक्षापति कीं लक्षापति
 Kaksāpati kī laksāpati

Utterly destitute or worth thousands. Aut nullus aut Croesus. The first word may be bhikṣāpati (a beggar). 1146.

- 1040 काजळाच्या कोठडीं गेली तर तोंड काळें मोजले तर हात काळे
 Kāzalācyā koṭhaḍī gele tara toṇḍa kāle mozale
 tara hāta kāle

If you go into a room of lamp-black your face will be blackened, if you measure it your hands will be blackened. Applied to any connexion with money.

- 1041 कोटे जातो अडका तर तोडायाला आप्त सखा
 Koṭhe zāto aḍakā tara toḍāyālā āpta sakhā

'O money! where are you going?' 'To sever relations and friends.'

- 1042 चांदीचा जोडा लोखंडास गरम करतो
 Cānditsā zoḍā lokhaṇḍāsa narama karato

A shoe of silver makes iron soft. Strike a man with a silver shoe, i. e. bribe him, and even the hardest will become soft.

- 1043 जेवढें धन तेवढें बंधन
 Jevadhē dhana tevadhē baṇdhana

As is our wealth so is the means we take to protect it.

1044 जो मनुष्य कर्जदार त्वास नेहमीं शब्दमार
 Zo manuṣya karzadāra tyāsa nehamī śabdamāra

A man in debt is always being beaten with words.

1045 जोंवर आहे दामाजी तोंवर हाजी हाजी
 Zovara āhe dāmājī tovara hājī hājī

While a man has money he will be flattered. 1028, 1046.

1046 ज्याच्या गाठीं पैका त्वाचे म्हणती सर्व ऐका
 Jyācyā gāṭhī paikā tyātse mhanatī sarva aikā

People will say of him who has money 'Listen, all of you, to him.'
 718, 1028, 1045.

1047 तीन टक्के अदा त्रेपन्न टक्के खर्च
 Tīna ṭakke adā trepanna ṭakke khartsa

Three rupees income, fifty-three rupees expenses. Or, the words are
zamā (credit) and utsāpata (debit). 1023.

1048 दमडीची कोंबडी चार आखाचा मसाला
 Damadīcī kombaḍī cāra ānyātsā masālā

A halfpenny fowl and fourpence for stuffing.

1049 दमडीची सणकाडी आणि लाख रुपयाची हवेली
 Damadīcī sanakāḍī āṇi lākha rupayācī havelī

A farthing match (will set fire to) a palace worth ten thousand pounds.

1050 दाम करी काम बिबी करी सलाम
 Dāma karī kāma bibī karī salāma

Money will do the work: ladies will salam to him.

1051 देणें आणि दुखणें हीं कोणास आवडत नाहीत
 Deṇe āṇi dukhaṇe hī koṇāsa āvaḍata nāhita

Debt and trouble are liked by none.

1052 द्रव्य बळ चांगळें अंग बळ पांगळें
 Dravya baḷa tsāṅgaḷe aṅga baḷa pāṅgaḷe

Power of wealth is good, power of body is feeble.

1053 द्रव्याचें लालची पेढीचें डोर

Dravyātse lālaci peñdhītse dhora

A covetous man gives his animal only one bundle of grass.

1054 धन असें पाताळीं तर तेज दिसें कपळीं

Dhana ase pātālī tara teja dise kapālī

If a man have wealth in hades (buried in the ground) his forehead appears bright.

1055 नादाराचा एक पैसा

Nādārātsā eka paisā

A farthing from an insolvent man. 986.

1056 निधन्या धन आणि निकष्या कण

Nidhanyā dhana āṇi nikṣyā kaṇa

Wealth to the penniless and grain to the grainless. Give according to a man's needs.

1057 भाडेकर्याची काळजी भाड्यापुरती

Bhādekaryācī kālājī bhādyāpuratī

One who gives on hire is only anxious about his hire.

1058 मागितल्याशिवाय ऋण बुडतें

Māgitalyāśivāya ṛiṇa buḍate

The debt will be lost unless asked for.

1059 मोहोर सोडून घ्यावी व चिंधी फेंकून द्यावी

Mohora soḍūna ghyāvē va ciñdhī phenkūna dyāvē

Keep the gold mohur, throw away the rag (in which it was tied). Keep the good. 1068.

1060 रोख ठोक भवानी चोख

Rokha ṭhoka bhavānī tsokha

Ready cash and success for the day. Traders believe that the first sale in the morning for cash, to a suitable person, and done in the name of the goddess Bhavānī, will bring luck for the day.

1061 लाख नसावी पण साख असावी

Lākha nasāvē paṇa sākha asāvē

Better have credit than a lakh of rupees.

1062 लभ पांचांचा आणि वस्त्र दाहांचें

Lābha pāñtsāñtsā āṇi vastra dāhāñtse

He earns five rupees and spends ten on clothes.

1063 व्याज दिसे आणि मुद्दल भासे

Vyāza dise āṇi muddala bhāse

He sees the interest and fancies it is capital. There are many similar phrases. *Vyāza nārāyaṇa muddala nārāyaṇa* (Interest is Nārāyaṇa, i. e. money, principal is Nārāyaṇa); *Vyāzācyā āsene muddalātsā nāka* (To lose the capital with the hope of interest); *Vyāzālā sokalā muddalālā mukalā* (He became fond of interest and lost the capital).

1064 सहज जाईन कुंपांत चार आणे सुपांत

Sahaza zāina kumpānta cāra āṇe supānta

If I go as far as the hedge I shall earn four annas. Similar sayings are *Sahaza zāina goṭhyānta tsavalāyā pāvalāyā oṭyānta* (If I go as far as the cow-pen I shall get plenty of small coins); *Sahaza zāina vādyānta cāra āṇe gādyānta* (If I go into the field I shall get four annas in my cart); *Sahaza ḍolā phirakāvina cāra āṇe ṭarakāvina* (If I just turn my eye round I shall obtain four annas).

1065 सोने पाहावे कसून माणूस पाहावे बसून

Sone pāhāve kasūna māṇūsa pāhāve basūna

Gold is tested by a touchstone, man is tested by being in his company.

1066 सोन्याचा बावा होण पण घराचा देऊं नये कोण

Sonyātsā dyāvā hona paṇa gharātsā deū naye kona

Give a gold coin but do not give a corner of your house. Trouble will ensue if you allow another to live with you.

1067 सोन्यारुपयाचा वारा आणि खुर्बीचा भारा

Sonyārupayātsā vārā āṇi khurdyātsā bhārā

A breath of gold and silver (is worth) a load of copper.

1068 सोन्यासाठीं चिंधीची गरज

Sonyāsāṭhī cīndhīcī garaza

A rag can be serviceable to gold, i. e. to tie it in. 1059.

1069 सोन्याहून पिवळें

Sonyāhūna pivale

Yellower than gold. Excessively good.

1070 हातीं कवडी विद्या दवडी

Hāti kavadi vidyā davadī

He who has a cowry (money) will not be learned.

IX. NAMES.

(a) Of Persons.

(b) Of Places, Rivers, &c.

(a) NAMES OF PERSONS.

1071 अमरसिंग तो मर गये भीक मागे धनपाळ

बखी ती गोंवया वेंची भले बिचारे ठणठणपाळ

Amarasīnga to mara gaye bhika māge dhanapāḷa

Lakṣmī tī goṁvayā vēncī bhale bicāre ṭhaṇaṭha-napāḷa

Mr. Immortal is dead, Mr. Possessor-of-wealth is begging, Mrs. Riches is gathering cow-dung cakes, so Mr. Owner-of-nothing is best of all.

It is said that a man once gave his son the name of Owner-of-nothing, at which, on growing up, he was very much annoyed. Going out one day he saw a man being carried to burial, and on inquiring who it was, he was told that it was Mr. Immortal. Shortly after this a beggar came to his door, so being very curious about names, he asked what his name was, and was astonished to hear the beggar reply, 'Mr. Possessor-of-wealth.' Another day when out walking he noticed Mrs. Riches picking up cow-dung to burn as fuel. This convinced him that a man's name does not alter his condition, and that his own unfortunate name would do as well as any other.

1072 आगे आगे गोरख जागे

Āge āge gorakha jāge

Gorakha was always awake and watchful. Gorakhanātha is held to be a pattern of uprightness; his teacher was Macāndaranātha.

1073 इंग्रेजी कायदा पगाराचा वायदा

Īngrejī kāyadā pagārātsā vāyadā

The English rule, salary at an appointed time, i.e. the salary is paid monthly.

- 1074 इडापीडा जावो आणि बळीचें राज्य येवो
Idāpīdā zāvo āṇi baḷitse rājya yevo

May evils leave us and the reign of Bali come back. The Shudras are fond of King Bali because he took their part against Vāmana and the Brahmans. The phrase is still used at the Dasarā festival.

- 1075 एका नाकां दोन शिंका सहदेव म्हणे शकुन निका
Ekā nākā dona śīnkā sahadeva mhaṇe śakūna
nikā

If there be two sneezes from one nostril, Sahadeva says the omen is good. Sahadeva was a celebrated Shudra astrologer.

- 1076 ओझे उचल म्हणे बाजीराव कोठें
Ozhe utsala mhaṇe bājirāva koṭhe
'Take up the load.' He says, 'Where is Bājirao?' 103, 430,
726, 973.

- 1077 कळीचा नारद मुनि
Kaḷītsā nārada muni

Nārada Muni the starter of quarrels. He is spoken of as stirring up strife among the gods.

- 1078 किल्ला घ्यावा पण कोणाचें नांव घेऊ नये
Killā ghyāvā paṇa koṇātse nāva gheū naye

Take a fort but do not take any one's name. There is much superstition as to 'taking a name'; e.g. a wife does not speak to or of her husband by name, and under almost all circumstances a person's name should not be used.

- 1079 कुंभकरणाची जांभई
Kumbhakaraṇācī zāmbhai

Kumbhakarana's yawn. Applied to a long yawn. He was the brother of Rāvana (see Rāmāyana), and was supposed to sleep for six months at a time; hence his yawn was correspondingly long.

- 1080 केशाचा अपराध व नाय्यास दंड
Keśātsā aparādha va nāryāsa daṇḍa

It was Keśa's fault and Nāryā was punished.

1081 गोमा गणेश पितळी दरवाजा

Gomā gaṇeśa pitaḷī daravāzā

Gomā Ganēśa and a brass gate.

This saying arose from the story of a man who in the Hyderabad State opened a toll-gate and exacted toll without the slightest authority from the Moghul Government. There was disorder everywhere, and the man thought it a good opportunity of making money. His name was Gomā Ganēśa, and the name of the town-gate where he lived was 'Brass Gate,' so he had these four words stamped on the receipts he gave. People thought this was some Government phrase, and it was many years before the fraud was discovered; but when discovered, strange to say, the man was rewarded for his ingenuity.

1082 घरांत नाही आनका कुत्र्याचें नांव माणका

Gharānta nāhī ānakā kutryātse nāva māṇakā

No food in the house and the dog's name is Ruby! Another form is *Gharānta nāhī bāsa māshe nāva durgādāsa* (Not a stick to burn and my name is Servant-of-Durga).

1083 जगन्नाथका भात जगत पसारे हात

Jagannāthakā bhāta jagat pasāre hāta

People stretch out their hands for the rice of Jagannātha. On certain occasions a large quantity of rice is cooked at the temple of Jagannātha and freely distributed; when this is done no distinction of caste is kept, but all eagerly take it. All are alike before God.

1084 जमदग्नीचा दुसरा अवतार

Zamadagnītsā dusarā avatāra

A second incarnation of Zamadagne. He was an ill-tempered man. Applied to one with a violent temper.

1085 जमाखर्च स्त्रीचे हातीं ठेवावा अशी व्यासस्मृति

Zamākhartsa stritse hātī thevāvā aśī vyāsasmṛiti

The accounts should be kept by the wife, so says Vyāsasmṛiti.

1086 ठण्ठणपाळ म्हणे जय गोपाळ

Ṭhaṇṭhaṇapāḷa mhaṇe jaya gopāḷa

Owner-of-nothing (by name), and he cries, 'Victory to Krishna.' Gopāḷa is one of the many names of Krishna. Beggars sit by the wayside and call out some such phrase as this.

1087 तुका म्हणे उगा राही जेजे होई तेंतें पाही

Tukā mhaṇe ugā rāhī jeje hoī tete pāhī

Tukarām says, 'Remain quiet and see what will happen.' He was a well-known Marathi poet, whose verses are very popular and often quoted.

1088 दगडाचें नांव धोंडा धोंड्याचें नांव दगड

Dagaḍātse nāva dhoṇḍā dhoṇḍyātse nāva dagaḍa

The name of a stone is a stone. Both these words dagaḍa and dhoṇḍā mean 'stone.' It does not matter what name you give a worthless person.

1089 दोनही कुळें सरखीं आणि नामदेव पारखी

Donahī kuḷe sārakhī āṇi nāmadeva pārahī

The two families are alike, only Nāmdeva could find any difference. He was a great astrologer. The two families being of the same name, a marriage cannot be arranged between them.

1090 धन्याचें नांव गन्या व चाकराचें नांव रुद्राजी आप्या

Dhanyātse nāva ganyā va tsākarātse nāva rudrājī āppā

The master's name is Ganyā, the servant's is Rudrājī Āppā. The first is a rude form of Ganpatrao.

1091 धोंडभट्टी करणे

Dhoṇḍabhṭṭī karāṇe

To behave Dhoṇḍabhṭṭily. He was a priest who put on the forehead-mark without having bathed; hence, a hypocrite.

1092 नाग्या नागवला आणि तुक्या उजवला

Nāgyā nāgavalā āṇi tukyā uzavalā

He robbed Nāgyā and paid for Tukyā's marriage.

1093 नाम असे उदारकर्ण कवडी देतां वारि प्राण

Nāma ase udārakarṇa kavāḍī detā zāi prāṇa

His name is Mr. Liberality, but he would lose his life rather than give a cowry.

1094 नाम उंदरी सान्ने सुंदरी

Nāma uṇdarī sāṅge suṇdarī

Her name is Uṇdarī (rat) but she says it is Suṇdarī (beautiful)!

1095 नात्या जाणे बारा तर केशा जाणे साडेतेरा

Nāryā zāṇe bārā tara keśā zāṇe sādēterā

If Nāryā knows twelve Keśā will know thirteen and a half.

1096 नांव अन्नपुर्या आणि टोपल्यांत भाकर उरेना

Nāva annapurnā āṇi ṭopalyānta bhākara urenā

Her name is Food-provider but there is never any bread left in her basket.

1097 नांव गंगाबाई आणि रांजणांत पाणी नाही

Nāva gaṅgābāi āṇi rāñzanānta pāṇī nāhī

Her name is Miss Ganges and there is no water in her pitcher. All sacred rivers are called Gangā. There are many similar sayings, Nāva dhanapāḷa gharī khāṇyātse hāla (His name is Possessor-of-wealth and he is starving); Nāva mahipati tīlabhara zāgā nāhī hātī (His name is Lord-of-the-earth yet he does not own a speck of land); Nāva moṭhe va lakṣaṇa kṛoṭe (His name is Great, his character is small); Nāva sonubāi hātī kathalātsā vāḷā (Her name is Miss Gold and she is wearing a tin bracelet).

1098 नांव सांगविं पण गांव सांगू नये

Nāva sāṅgāve paṇa gāva sāṅgū naye

Tell your name but do not tell your village. If you tell this people will find out all about you.

1099 पतिव्रता चांगुणा आणि शंभराबा एकही नाही उबा

Pativratā tsāṅguṇā āṇi śaṁbharālā ekahī nāhī uṇā

The faithful wife Tsāṅguṇā and not one short of a hundred. She has captivated so many. Ironical.

1100 पागोट्याचा समला राजाराम दमला

Pāgotyātsā samalā rājārāma damalā

The flowing end of a turban and Rājārāma is tired. He was a Marathi king who is said to have spent all his time on his dress, and to have done little else. A fop.

1101 बांढ्याची बारा शीत घरांत नाही शेल जोत

Bāṇḍyācī bārā auta gharāṇta nāhī śela zota

Bāṇḍā has twelve ploughs but neither rice-seed nor bullocks. To possess one thing but not another without which it is useless.

1102 भागूबाईचें कर्म भागूबाईस माहीत

Bhāgūbāitse karma bhāgūbāisa māhita

Bhāgūbāi knows what Bhāgūbāi does. The name is given to an effeminate man.

1103 माझें नांव लाड जेथें पडेल माझें हाड तेथें साडे तीन शे गांव
उजाड

Māzhe nāva lāḍa jethe paḍela māzhe hāḍa tethe
sāḍe tīna śe gāva ujāḍa

My name is Lāḍa, where a bone of me falls three hundred and fifty villages will be desolate. Among Mahars there was once a man of this name noted for his cruelty.

1104 राम्यास गळू आणि लक्ष्यास अवधना

Rāmyāsa gaḷū āṇi lakṣyāsa avadhana

Rāma has a boil and Lakṣa has a sympathetic pain. One who pretends he cannot do a thing because some one else is really not well enough to do it.

1105 लालाभाईचा चुरमा आणि शेटजी सडाक

Lālābhāitsā tsuramā āṇi śeṭajī saḍaka

Lālābhāi's sweetmeats and 'Friend! eat them up.' He was a mendicant noted for his liberality.

1106 शंखोबा तर ओबा दे लाख तर घे सव्वा लाख देतोस काय तर
घेतोस काय

Śaṅkhobā tara obā de lākha tara ghe savvā lākha
detosa kāya tara ghetosa kāya

O Śaṅkhobā!—'Well, sir; Give me a lakh of rupees—'Take a lakh and a quarter; Will you give them?—'Will you take them?' A rude unlearned man who is destitute is called Śaṅkhobā.

- 1107 सीता गेली वनवासा आणि पाठी लागली अवदसा
Sītā geli vanavāsā āṇi pāṭhī lāgalī avadasā

Sītā went into the wilderness but even there misfortune pursued her. She was carried off by Rāvana (Rāmāyana). 1108.

- 1108 सीतिसारखी नारी पण तीही गेली चोरी
Sītesārakhī nārī paṇa tihī geli tsorī

Even a lady like Sītā was carried off. 1107.

- 1109 सुदाम दरिद्र
Sudāma daridra

Poverty like Sudāma's. He was an extremely poor Brahman. 1110.

- 1110 सुदाम देवाचें वस्त्र
Sudāma devātse vastra

A cloth like Sudāma's. It was full of holes. 1109.

- 1111 हा सूर्य आणि हा जयद्रथ
Hā sūrya āṇi hā jayadratha

This is the sun and this is Jayadratha. Arjuna was to kill Jayadratha before sunset, and this was made possible by Krishna covering the sun with his shield.

(b) NAMES OF PLACES, RIVERS, &c.

- 1112 अडल्याची काशी कोणी जावें तिजपाशीं
Aḍalyācī kāśī koṇī zāve tizapāśī

A man hard up may go to Benares, who else will go there? It is implied that one unable to earn a living may go there to become a mendicant.

- 1113 अधीं शिंदोरी मग जेजुरी
Adhī śidorī maga jejurī

First provisions (for the journey) then Jejuri. This is a famous place of pilgrimage where Khaṇḍobā is worshipped.

- 1114 आळशाला नंना दूर आणि पाप्याला काय पंढरपूर
Āḷśālā gaṅgā dūra āṇi pāpyālā kāya paṇḍhara-pūra

The Ganges is far off to a lazy man; and what is Paṇḍharapūra to a sinful man? Viṭhobā is worshipped at Paṇḍharapūra. 1140.

1115 आळशावर गंगा सोटली

Ālaśāvara gaṅgā ṣoṭali

The Ganges poured on to a lazy man. Too lazy to do anything to obtain good and it is unexpectedly brought to him.

1116 उंदीर मस्कतास गेला पण सावकार नाहीं झाला

Uṇḍira maskatāsa gelā paṇa sāvakāra nāhī zhālā

The rat has gone to Maskata but has not become a banker. 'Those who cross the sea change their clime but not their character.' (Horace.)

1117 एक बोलेना बांदर तर काय ओस पडेल जुन्नर

Eka bolenā bāṇḍara tara kāya oṣa paḍela junnara

If a monkey like you talk not to me, is the whole of Junnara a desert? Junnara is in the Poona district; close to it is the hill Śivnera where Śivaji was born.

1118 काशी केली वाराणशी केली तरी कपाळाची कटकट नाहीं गेली

Kāśī keli vārāṇaśī keli tarī kapālācī kaṭakata nāhī geli

He did Benares, he did Vārāṇaśī, but his worry did not leave him. Uselessness of pilgrimages to relieve the mind. Vārāṇaśī is the name of two rivulets at Benares, and is used as a name for the city.

1119 काशीस गेला काशीदास मथुरेस गेला मथुरादास

Kāśīsa gelā kāśidāsa mathuresa gelā mathurādāsa

At Benares he was a Benares-man, at Mathurā he was a Mathurā-man. A time-server. The latter place is in the province of Agra.

1120 काशीस गेल्याचें आपण सांगतो पण मांजर मारल्याचें सांगत नाहीं

Kāśīsa gelyātse āpaṇa sāṅgato paṇa māñzara māralyātse sāṅgata nāhī

He tells people when he has been to Benares, but he does not tell them when he has killed a cat. He tells his good but not his bad deeds.

1121 गंगास्नान आणि तुंगापान

Gaṅgāsnāna āṇi tuṅgāpāna

A Ganges-bather and a gāñja-smoker.

1122 घरभेदी संवादहन

Gharabhedī laṅkādahana

A mischief-maker (is like one who) sets fire to Ceylon. The latter reference is to Hanumān, the monkey-god, who burnt Ceylon.

1123 चवळ वार्चवा मरळ गोईचा

Tsaghaḷa vāitsā maraḷa goitsā

The Vāi people are prosy babblers, the Goa people are callous to ill-usage.

1124 चकळ माल चांदवडी नगद माल हलवाई

Cakka māla cāṇḍavadī nagada māla halavāi

The Cāṇḍavaḍa rupee is a good article; the confectioner's is good food.

1125 आईल बुधीं तो येईल कधीं

Zāila budhī to yeīla kadhī

If he start on Wednesday he will return at some time or other. Women consider it an auspicious day on which to start on a journey.

1126 जुन्नरी हरजुन्नरी

Junnarī harahunnarī

The Junnara people are cunning workmen.

1127 ज्याचे खिशांत सुर्ती तो मंगळ मूर्ती

Jyātse khisānta surtī to maṅgaḷa mūrtī

He is a happy man who has a Surat rupee in his pocket.

1128 डोक्यावर पदर दिल्लीवर नदर

Dokyāvara padara dillīvara nadara

Her sadi over her face but she sees as far as Delhi. 506.

1129 ढोंग केवढें तर घोडनदी येवढें

Dhoṅga kevaḍhe tara ghoḍanadī yevaḍhe

How much pretence? As much as the river Ghodā. A rapid river named after the horse (ghodā).

1130 तूं मी सारखी चल जाऊं द्वारकी

Tū mī sārakhī tsala zāū dvārakī

You and I are alike, let us go to Drārakā. Unity is necessary in a work which two share.

1131 देहामध्ये शक्त घेतलें दिल्लीचें तक्त

Dehāmādhye śakta ghetale dillitse takta

He who is strong can take the throne of Delhi.

1132 नऊ खंड पृथ्वी व दाहविं खंड काशी

Naū khaṇḍa prithvī va dāhāve khaṇḍa kāśī

On the earth nine continents; the tenth is Benares. There is said to be another phrase added in Guzarathi, thus 'the eleventh continent is Agaśi'; this is a town on the Bassein coast where the Vaitarni river joins the sea.

1133 न कर्त्याचा वार शनिवार

Na kartyātsā vāra śanivāra

The day of the non-doer is Saturday. It is an unlucky day on which usually money is neither borrowed nor paid.

1134 नर्मदेत जितके कंकर तितके शंकर

Narmadēnta zitake kaṅkara titake śaṅkara

There are as many Shankars (gods) in the Narbada river as there are pebbles. My expenses are as great as my income.

1135 नर्मदेचा मोटा

Narmadetsā goṭā

A pebble of the Narbada. An unstable man.

1136 नाशिक नव टेकावर वसविलें

Nāśika nava ṭeṅkāvara vasavile

Nasik is built on nine hills. This seems to show that Nasik derived its name from *nava śikha* (nine-peaked). Some derive it from *nāka* (nose), as Laxuman is said to have cut off the nose of Shurpanka, the sister of Rāvana, at this place.

1137 नाशिककर व काशीकर नांठ पडली वेळेवर

Nāśikakara va kāśikara gāṭha paḍalī vēḷevāra

A Nasik man and a Benares man met at a suitable time. Both are understood to be rogues.

1138 नाशिकाची जिल्हई आणि पैठणचा आदर

Nāśikācī zilhāi āṇi paiṭhaṇatsā ādara

Nasik polish and Paithani respect. Two places of pilgrimage.

The former is noted for its brass work to which the polish refers. Neither the polish of the one nor the respect of the other lasts long. At Paithan there is an annual fair in honour of the poet Eknath.

1139 नाशिक त्रिंबकास गेलें नाशिक परगणा ओसाड

Nāśika trimbakāsa gele nāśika paragaṇā osāḍa

Nasik (the nose) went to Trimbak (the eyes) and Nasik district was bare. The two places are near each other. Trimbak is the source of the Godavery. Applied to one with a squat nose that turns up towards the eyes.

1140 पाथाला पंढरपूर आणि नकब्याला तुळजापूर

Pāpyālā paṇḍharapūra āṇi nakatyālā tulzāpūra

Pandharpur to a sinner and Tulzāpur to a noseless man. Worshipers, not 'sinners,' go to the former; and at the latter, where there are many temple women, a noseless man would find no welcome.

1141 पुणतांब्याच्या म्हशी आणि धोणगांव साजरा

Puṇatāmbyācyā mhaśī āṇi dhōṇagāva sāzarā

The buffaloes of Puntāmbē adorn the hamlet Dhon. The nearness of the grazing grounds leads the Dhon people to delight in imagining all the cattle theirs.

1142 पैठणी पागोटें घालायस नाहीं म्हणून ढोक्याची टोपी जाळाची काय

Paithaṇī pāgoṭe ghālāyāsa nāhī mhaṇūna ḍokīcī ṭopī zālāvi kāya

Do not burn the cap you have on because you do not possess a Paithani turban.

1143 पांचट गुणाची म्हणती मी पुन्हाची

Pāntsṭa guṇācī mhaṇatī mī puṇyācī

Of insipid quality and says she is from Poona. One from Poona would be stylish and bright.

1144 बारा बंदरी पांच पुणेरी व एक जव्हारी

Bārā baṇḍarī pāntsa puṇerī va eka zavhārī

Twelve harbour-men, five Poona men, and one Zavhār man. These are equal in badness.

1145 बालेघाट आणि सोन्याचा कांड

Bāleghāṭa āṇi sonyātsā kāṭha

Bāleghāt and a golden rim. It is in the Central Provinces, and is a fertile district.

1146 भिक्षेश्वर किंवा लंकेश्वर

Bhikṣeśvara kimvā laṅkeśvara

Either king of beggars or lord of Ceylon. Ant nihil aut Caesar. 1039.

1147 मनमाडी पलंग तोडी

Manamāḍī palaṅga toḍī

The Manmād (betel-leaves) are fit to eat on a bed.

1148 मरावे काशी कीं मरावे मिराशी

Marāve kāśī kī marāve mirāśī

Die at Benares or die on hereditary land. At Benares it ensures salvation: on hereditary land there is the assurance that one's children are provided for.

1149 मुंबईची वसवस आणि कोणी म्हणेना खालीं बस

Mumbaīcī vasavasa āṇi koṇī mhaṇenā khālī basa

The busy life of Bombay and no one asks you to sit down.

1150 मुंबईचे पाणी आणि हातपाय ताणी

Mumbaītse pāṇī āṇi hātapāya tāṇī

Bombay water and stretching the limbs. Before Bombay had a good supply of water a person from the Mofussil would feel the aching languor of fever coming on after drinking water from its wells.

1151 लेंड नाले गंगेस मिळतां गंगा झाले

Leṇḍa nāle gaṅgesa miḷatā gaṅgā zhāle

When a brook or stream has reached the Ganges it becomes Ganges. In these small streams there is much refuse but they become sacred on reaching the sacred river.

1152 वाचली गीता झाला रिता

Vātsali gītā zhālā ritā

He has finished reading the Bhagavatgita and is free.

1153 वांबुरीमगें धामोरी तिच्यामगें खोसपुरी

Vāmburīmāge dhāmori ticyāmāge khosapuri

After Vāmburi Dhāmori, after that Khosapuri. These are villages in the Ahmednagar district.

1154 वायीं वैराट बोली सैराट

Vāyī vairāta bolī sairāta

The district of Vāi and they speak coarsely. Vāi is in the Satara district.

1155 वाहिली ती गंगा राहिलें तें तीर्थ

Vāhili tī gaṅgā rāhile te tīrtha

What flowed away was Ganges, what remained was holy water.
Applied to almsgiving.

1156 शंभर काशिकर आणि एक नाशिककर

Śambhara kāśikara āṇi eka nāśikakara

A hundred Benares men and one Nasik man. The roguery of one Nasikite is equal to the roguery of a hundred Benares men.

X. NATURE.

(a) General.

(b) Trees, Plants, &c.

(c) The Weather.

(a) GENERAL.

1157 अडीच बोटांवर आकाश उरलें

Aditsa boṭāvara ākāśa urale

Within two and a half fingers-breadth of the sky. His head almost touches the sky. Conceit.

1158 अंधार हा चोरास पथ्य

Āndhāra hā tsorāsa pathya

Darkness suits thieves. The word *pathya* means suitable diet for a sick man, allowed or restricted by the doctor.

1159 अबब केवढाहो नदीस पूर आला

Ababa kevaḍhāho nadīsa pūra ālā

Oh! how the river is flooded! Used ironically. 'Crocodile's tears' (English).

1160 अभाळ फाटलें तर ठिगळास काय बावें

Abhāḷa phāṭale tara ṭhigalāsa kāya dyāve

If the sky be torn how can it be patched? The first word may be ākāśa (the heavens); or, the phrase is sometimes quoted, 'If the heavens are falling who can prop them up?'

1161 अहद दर्या तहद सूर्य

Ahada daryā tahada sūrya

As far as there is sea there is sun.

1162 आपण बुडून दगड दुसऱ्यास बुडवितो

Āpaṇa buḍūna dagaḍa dusaryāsa buḍavito

A stone not only drowns itself but others.

1163 आवसबाई इकडे पुणवबाई तिकडे

Āvasabāi ikade puṇavabāi tikade

Mrs. New-moon here, Mrs. Full-moon there. Two wives of one man who cannot agree, and who never draw nearer to one another than the new moon does to the full.

1164 इकडे आढ तिकडे विहीर

Ikade āḍa tikade vihīra

Here a draw-well, there a step-well. A dilemma. It is also expressed Ikade nāi tikade vāi (Here a river, there a fence).

1165 उगवेल तो मावळेल

Ugavela to māvaḷela

That which rises will set.

1166 उथळ पाण्याला खळखळी फार व दुबळे माणसाला बदाई फार

Uthala pāṇyālā khaḷakhaḷī phāra va dubaḷe māṇa-sālā badāi phāra

Shallow water babbles much and a shallow man boasts much. 1174, 1221.

1167 ओहळ उढाला कौल बुढाला

Ohala uḍālā kaula buḍālā

If the streamlet disappear the title-deed is useless. It is the boundary of the field.

1168 ओहळाळा खळगा जामीन
Ohaḷālā khaḷagā zāmīna

*The pit is security for the water-course. A thief witness for a thief.
Two things of the same nature.*

1169 काठी मारल्याने पाणी वेगळे होत नाही
Kāṭhī māralyāne pāṇī vegale hota nāhī

Water will not divide if you strike it with a stick. Applied to affection.

1170 काडी आड गेला तो पर्यता आड गेला
Kāḍī āḍa gelā to parvatā āḍa gelā

To go out of sight is to go behind a mountain. Or it may be in this form, Kāḍī āḍa ḍongara (The hill is just the other side of the stick).

1171 खडा टाकून अंत पहावा
Khaḍā ṭākūna ānta pahāvā

To throw in a stone and find the depth.

1172 घाटाजवळ दिवस मावळला
Ghāṭājavalā divasa māvalālā

When near the mountain the sun set.

1173 चांदणेही खपत नाही आणि काळोखही खपत नाही
Cāndaṇehī khapata nāhī āṇi kāḷokhahī khapata nāhī

He cannot bear the moonlight, nor can he bear darkness. Discontent.

1174 चिकण मातीला ओल फार आणि करंज्याला बोल फार
Cikana mātīlā ola phāra āṇi karañtyālā bola phāra

Clay soil is very damp and an unfortunate man very talkative. Defective people so behave that their defects become generally known. 1166, 1221.

1175 चौदा विद्या व चौसष्ट कला
Tsaudā vidyā va tsausaṣṭa kalā

There are fourteen sciences and sixty-four accomplishments. The former include the Vedas, Purānas, Grammar, &c.; the latter such subjects as Singing, Dancing, and Painting.

1176 जिकडे पुढा तिकडे मुलुख थोडा
Zikade pudhā tikaḍe mulukha thodā

Is there but little land in front of us?

1177 जेथें जावें तेथें डोईवर दिवस
Jethe zāve tethe ḍoivara divasa

Go where you will the daylight is overhead.

1178 अं देखलें नाहीं रवीनें तें देखलें कवीनें
Je dekhale nāhī ravīne te dekhale kavīne

The poet has seen what the sun has not seen.

1179 अं पिंडीं तें ब्रम्हांडीं
Je piṇḍī te bramhāṇḍī

What is in the body is in the universe. We can know the world by ourselves. 549, 553.

1180 तळहातानें सूर्य झांकत नाहीं
Taḷahātāne sūrya zhāṅkata nāhī

The sun cannot be covered (hidden) with the palm of the hand.

1181 तीळ तीळ जीव तुटतो
Tīḷa tī'la jīva tuṭato

Little by little the life breaks.

1182 थेंबे थेंबे तळें सांचे
Thēmbe thēmbe taḷe sāntse

Drop by drop the tank fills.

1183 दगड बारा वर्षे पाण्यांत राहिला पण कोरडाच निघाला
Dagaḍa bārā varṣe pāṇyāṇta rāhilā paṇa koradātsa
nighālā

The stone was in the water twelve years but came out quite dry.

1184 दगडाचा दोर होत नाहीं
Dagaḍātsā dora hota nāhī

String cannot be made from stone.

1185 दगडापेक्षां वीट मऊ
Dagadāpekṣā vīṭa maū

Brick is softer than stone.

1186 दराची माती दरास पूरत नाही
Darācī mātī darāsa pūrata nāhī

The soil from a hole will not suffice to fill it again.

1187 दहा बारा कोशावर भाषा बदलते
Dahā bārā koṣāvara bhāṣā badalate

The language changes every eighteen or twenty miles.

1188 दुरून डोंगर साजरा जवळ जातां काजरा
Durūna ḍoṅgara sāzārā zava'a zātā kāzārā

A hill looks well at a distance, but when near it you see the Nuz Tomica tree. Applied to relatives, work, &c. 1382, 1438.

1189 दृष्टी आढ ते पृष्टी आढ
Dṛiṣṭī āḍa te pṛiṣṭī āḍa

*What is out of sight is behind our back. 'Out of sight, out of mind' (English). Or the last part may be *ṣṛiṣṭī āḍa* (out of the world).*

1190 दे दान सुटे गिराण
De dāna suṭe girāṇa

Give alms and the eclipse will pass off. Used by beggars at the time of an eclipse.

1191 दे माय धरणी ठाय
De māya dharanī ṭhāya

O mother (earth)! give me a place.

1192 दोन दिवसांचें चांदणें दोन दिवसांचें नांदणें
Dona divasāntse cāndaṇe dona divasāntse nāndaṇe

Two days' moonlight, two days of a husband's protection. Transientness.

1193 पांखांत पडल्यावर वर बुडबुडे आल्यावांचून राह्यार नाहीत
Pānyānta paḍalyāvara vara buḍabude ālyāvātsūna
rāhaṇāra nāhita

On falling into the water bubbles will certainly rise to the surface.

1194 पूर्वेषा सूर्य पश्चिमेऽ उगवेत्

Pūrvetsā sūrya paścimesa ugavela

The eastern sun will rise in the west. An incredible thing.

1195 प्रति जीवीं सृष्टिं भिन्न

Prati jīvī sṛṣṭi bhinna

In every living thing a different creation.

1196 माझी जागा म्हणणारास पृथ्वी हांसते

Māzhī zāgā mhaṇaṇārāsa prithvī hāsate

The earth laughs at one who calls a place in it his own.

1197 मूठ मळून दगड मारले एक तरी लागेल

Mūṭha bharūna dagada mārāle eka tarī lāgela

If you throw a handful of stones one at least will hit.

1198 मूर्ति तितक्या प्रकृति

Mūrti titakyā prakṛiti

There are as many characters as there are individuals. The first word is sometimes vyakti, and means the same.

1199 मेल्यास म्हणून चंद्रास खळें पडत नाहीं

Melāsa mhaṇūna caṇdrāsa khaḷe paḍata nāhī

Because you die there will not be a halo round the moon.

1200 राजा करील ती पूर्व दिशा आणि भट सगेल ती अमावास्या

Rāzā karīla tī pūrva diśā āṇi bhaṭa sāṅgela tī amāvāsyā

What the king does is the eastern direction (is right), and if the priest say so it is the new moon. 176.

1201 वस्त्रा आड जग नागवे

Vastrā āḍa jaga nāgave

Under its clothing the world is naked.

1202 वाटेवरचा झरा सर्वांचा सोयरा

Vāṭevaratsā zharā sarvāntsā soyarā

The wayside spring is a friend of all.

1203 वारा पाहून पाठ बावी

Vārā pāhūna pāṭha dyāvī

Turn your back according to the wind. Act according to circumstances.

1204 वायानें आलें व वावटळीनें गेलें

Vāryāne āle va vāvataḷīne gele

It came with the wind and went with the whirlwind. Instability.

1205 वायानें वाळतो चुंकीनें भिजतो

Vāryāne vālato chuṅkīne bhizato

He dries up with the wind and becomes damp with spittle. Excessive delicacy.

1206 शब्दांचा सिंधु पण अकलेचा एक बिंदु

Śabdāntṣā sindhu paṇa akaletsā eka biṇḍu

An ocean of words and but one drop of sense. Or sometimes simply Sindhānta biṇḍu (A drop in the ocean).

1207 समुद्रांत गेला लुका तो समुद्र झाला सुका

Samudrānta gelā lukā to samudra zhālā sukā

Lukā went into the sea and it dried up. The word Lukā means one gaunt and lean, or a luckless wretch.

1208 समुद्रांत जाऊन कोरडा

Samudrānta zāūna koradā

He came out dry from under the sea. One whom no advantages seem to benefit; or, one living in wickedness who claims to be innocent.

1209 समुद्रांत सुई शोधणें

Samudrānta suī śodhaṇe

To look for a needle in the sea. 'To look for a needle in a haystack' (English).

1210 सुतानें स्वर्गास जाणार

Sutāne svargāsa jāṇāra

To mount the heavens by a thread. By knowing a little to apprehend the whole.

- 1211 सूर्यापुढें काडवात
Sūryāpuḍhe kāḍavāta

A wick before the sun.

- 1212 सूर्यापुढें दिवटी आणि हनुमंतापुढें कोल्हाटे
Sūryāpuḍhe divaṭī āṇi hanumaṅtāpuḍhe kolhāṭe

A candle before the sun and a somersault before a monkey.

- 1213 सूर्यापोटीं शनैश्वर
Sūryāpoṭī śanaishvara

A Saturn in the family of the sun. Saturn is supposed to be an offspring of the sun. A bad or dull son of a good or clever father.

(b) TREES, PLANTS, AND FLOWERS.

- 1214 अळवाची खाज अळवास ठाऊक
Aḷavācī khāza aḷavāsa ṭhāūka

The itching of the Calladium is known to the Calladium. It is edible but causes an irritation in the throat. 'The wearer best knows where the shoe pinches him' (English).

- 1215 अळवावरचें पाणी
Aḷavāvaratse pāṇī

Water on the Calladium leaf. 'Water on a duck's back' (English).

- 1216 आईसारखी माया निंबाची छाया
Āisārakhī māyā nimbācī chāyā

A mother's love is like the shade of the Nimb tree.

- 1217 उंच वाढला एरंड तरी कां होईल इक्षुदंड
Uṅtsa vāḍhalā eraṇḍa tarī kā hoīla ikṣudaṇḍa

Although a castor-oil plant grow tall it will not equal a sugar-cane stem. The two are usually planted in one field.

- 1218 उजाड गांवीं वट वृक्ष
Ujāḍa gāvī vaṭa vṛikṣa

In a deserted village the Ficus Indica is a fine tree. The tree quoted is sometimes māṇḍāra (coral). Another form is Osāḍa gāvī eraṇḍa baḷī (In a deserted village the castor-oil plant is a noble tree).

1219 उंबर पिकले आणि नडगीचे डोळे आले

Umbara pikale āṇi naḍagitse ḍoḷe āle

Wild figs are ripe and the bear has sore eyes. 257, 1248.

1220 उंबराचें फूल

Umbarātse phūla

The flower of the wild fig. Popularly supposed to flower for a minute or two sometimes at night, therefore seldom seen. Generally applied to a rare visit.

1221 कडव्या झाडास फळ बड आणि उखा माणसास बोल बड

Kaḍavyā zhāḍāsa phala bahu āṇi uṇyā māṇasāsa
bola bahu

A bad tree bears much fruit and a defective man talks much. 1166, 1174.

1222 करडीला नाही किडा व बोडकीला नाही पिडा

Karaḍilā nāhī kiḍā va boḍakilā nāhī piḍā

No insect touches a safflower and no evil happens to a (Hindu) widow. However badly the latter is treated death is slow to take her, and no serious illness seems to come to her.

1223 करणीचीं बळे अमृत फळे

Karaṇīcī baḷe amṛita phale

The fruit of Immortality (is obtained by) the strength of deeds.

1224 कवठ बाहेरून चांगले दिसते

Kavaṇṭha bāherūna tsāṅgale disate

The outside of a wood-apple looks nice.

1225 कांठ्यावर लाथ मारली तर तो रुतल्याशिवाय राहणार नाही

Kāṇṭyāvara lātha mārālī tara to rutalyāśivāya
rāhaṇāra nāhī

If you kick a thorn it will surely prick you.

1226 कुऱ्हाडीचा दांडा मोताला काळ

Kurhāḍitsā dāṇḍā gotālā kāla

The handle of the axe is Death to its own tribe.

1227 कोटेंही गेले तरी पळसास तीनच पांजे

Koṭhehī gele tarī paḷasāsa tīnatsa pāṇe

Go where you will the Palas is triple-leaved. A very favourite proverb, meaning that man's character is the same everywhere. Another form is Paḷasa koṅkaṇānta gelā tarī pāṇe tīnatsa (If the Palas go into the konkan it will still be triple-leaved); another form is Paḷasa gelā ghāṭā tīnatsa pāṇe deṭhā (If the Palas go to the hills it will still have three leaves to a twig).

1228 खैराचें झाड व म्हाताऱ्याचें हाड

Khairātse zhāḍa va mhātāryātse hāḍa

The Acacia tree and an old man's bones. They are hard and brittle.

1229 गुलाबाचा वास पण कांटे शरीरास

Gulābālā vāsa paṇa kāṇṭe śarīrāsa

There is scent in the rose but it has thorns in its body.

1230 गूळ चारणारपेक्षा निंब चारणारा बरा

Gūḷa tsāraṇārāpekṣā nīm̐ba tsāraṇārā barā

He who gives you Nimb leaves to eat is better than he who gives you sugar. To give sugar is understood to be an enticement, as in the phrase Gūḷa khobare deṇe (To give sugar and cocoa-nut), i. e. to entice. Nimb leaves are medicinal.

1231 चंदन काढणें

Caṇḍana kāḍhaṇe

To extract (the scent of) sandal-wood. To beat.

1232 जसे झाड तसे फळ

Zase zhāḍa tase phaḷa

As the tree so its fruit.

1233 जीत ना मेली हरळीची मुळी

Jīta nā melī haraḷīcī muḷī

Harali-grass roots whether alive or dead. A very hardy grass. 1276.

1234 ज्या गांवच्या बोरी त्याच गांवच्या बाभळी

Jyā gāvacyā borī tyātsa gāvacyā bābhaḷī

Where you Bor trees come from, from that very village we Bābhaḷ trees have come. Applied to a boaster.

1235 ज्याची लागे चाड तो उडे सात माड
Jyācī lāge tsāḍa to uḍe sāta māḍa

*One who is sought after flies as high as seven cocoa-nut trees.
Vanity.*

1236 ज्याने फळ इच्छावे त्याने फुल न तोडावे
Jyāne phala icchāve tyāne phūla na toḍāve

He who wants the fruit should not nip off the flower.

1237 झाड पाहून घाब व मनुष्य पाहून शब्द
Zhāḍa pāhūna ghāva va manuṣya pāhūna śabda

Strike according to the tree, speak according to the man.

1238 झाडाची परीक्षा फळावरून
Zhāḍācī parikṣā phalāvarūna

A tree is judged by its fruit.

1239 झाडाचीं फुले झाडाखालीं गळतील
Zhāḍācī phule zhāḍākhālī gaḷatīla

The flowers of a tree will drop beneath that very tree, i. e. one should remain near a benevolent person.

1240 ताडाची सावली घडीची बाई आंब्याखालीं उभी राही
Tāḍācī sāvalī ghaḍīcī bāī āmbyākhālī ubhī rāhī

O woman! the shade of the Toddy tree lasts but a moment, stand under the Mango.

1241 तुरीची काठी तुरीवर झाडावी
Turīcī kāṭhī turīvara zhāḍāvē

Strike a Tur against a Tur to shake off the leaves.

1242 तुरीबरोबर बरड फिरडतो
Turibarobara barada ciradato

The wood-worm suffers with the Tur. 274.

1243 तुळशीचे मुळांत कांदा लावू नये
Tuḷaśīche muḷānta kāṇḍa lāvū naye

Do not plant an onion (or bulb) at the root of a Tulsi plant. The Tulsi (Holy Basil) is a sacred plant. Another form is Tuḷasa

upaṭūna bhāṅga lāvaṇe (To pluck up a Tulsi plant and to put in Indian hemp).

1244 तू फिरलास झाडोझाड मी फिरलीं पानोपान
Tū phiralāsa zhāḍozhāḍa mī phiralo pānopāna

You have travelled round the trees, I round the leaves.

1245 तेरझांचा रंग तीन दिवस
Teradyāntsā raṅga tina divasa

The colour of the Balsam flower lasts three days.

1246 धरायाला डाहळी न बसायाला सावली
Dharāyālā ḍāhaḷī na basāyālā sāvalī

No branch to hold, no shade to sit under, e. g. a widow.

1247 नाय निर्गुड माका आणि सर्व औषधांचा काका
Nāya nirgūḍa mākā āṇi sarva auṣadhāntsā kākā

The Nay, Nirgud, and Mākā plants are uncles of all medicines.
The three are also spoken of thus:—*Nāya nirgūḍa mākā tīnhokā phāṅkā to uḍa zāya laṅkā* (The Nay, Nirgud, and Mākā, if made into a powder and tossed into the mouth, will enable a man to fly to Ceylon).

1248 निंबाला आल्या निंबोल्या आणि कावळ्याला आल्या गळघोल्या
Nimbālā ālyā nimboḷyā āṇi kāvaḷyālā ālyā gaḷa-
tsotṭyā

The Nimb is in fruit and the crow has mumps. 257, 1219.

1249 पडला तर आंबा नाही तर ओलटा
Paḍalā tara āmbā nāhī tara olaṭā

If it fall it will be a mango or else a green stick.

1250 पान ना फूल आणि कमळी माझी सुन
Pāna nā phūla āṇi kamaḷī māzhī sūna

Neither leaf nor flower and (says) 'Lotus is my daughter-in-law.'
They have not given the usual presents and yet call her daughter-in-law.

- 1251 पिकळा झाडावर धोंडा कोणी तरी टाकील
Pikalyā zhādāvara dhondā koṇī tarī ṭākīla

Some one or other will throw a stone at a ripe fruit tree, i. e. at a good man.

- 1252 पिकेल तर विकेल
Pikela tara vikela

If it ripen it will sell.

- 1253 पिंपळाचें पान गळालें कीं पिंपळगांव जळालें
Pimpalātse pāna gaḷāle kī pimpalagāva zaḷāle

Either the Pimpal leaves have fallen or Pimpal village (Pimpalgaon) has been burnt. On seeing the bare tree do not conclude that the village has been burnt.

- 1254 पिंपळाचें फूल
Pimpalātse phūla

The flower of the Pimpal tree. It has no flower.

- 1255 पिंपळासा शेगा घरीं जाऊन सांगा
Pimpalālā śeṅgā gharī zāūna sāṅgā

Pods have come on the Pimpal! Go, and tell it at home. It has no pods.

- 1256 फूल झडे तो फळ ये
Phūla zhaḍe to phaḷa lage

When the flower falls the fruit comes.

- 1257 फूल जेठूचें गरिबागुरिबाचें
Phūla jhēṇḍutse garibāguribātse

The Jhendu flower is the poor people's flower.

- 1258 फूल नाहीं फुलाची पांक्कळी
Phūla nāhī phulācī pāṅkaḷī

If not a flower then a petal.

- 1259 बादरायण संबंध
Bādarāyaṇa sambāṇḍha

A Bor connexion.

From the following story. A learned Pandit once went into a town where no one offered him hospitality, and no one even inquired where he came from; so he did not know what to do. He drove quietly along till he came to a rich man's house, there he stopped, and tied his cart to a Bor tree which was near. Then going towards the house he saluted the owner. 'Where do you come from?' the rich man asked. Knowing that this very man had passed him before and not spoken to him, the Pandit decided that he must say something peculiar to attract attention. So he answered—'Don't you know me? I am a relative of yours.' The rich man remarked—'I don't recognize you, but tell me what connexion you are.' Then it was that the Pandit said—'There is a Bor connexion.' Not being understood, he had to explain that his cart was made of Bor wood, and was tied to the rich man's Bor tree, hence the connexion! Seeing the drift of his remarks the householder was ashamed of his conduct, and entertained him with all due respect.

1260 बामळीचा कांटा पुढें तिखट आणि मागे पोंचट

Bābhalītsā kāntā pudhe tikhṭa āṇi māge pōṇtsaṭa

A Bābhal thorn is sharp in front and pithless at the back. The words are quoted sometimes pudhe ghaṭṭa (stiff in front).

1261 बारा पिंपळावरचा मुंजा

Bārā pīmpaḷāvaratsā muñzā

The demon of twelve Pimpal trees. A spirit is believed to haunt the Pimpal. This belief arose probably from the rustling noise which the leaves make in the wind.

1262 बाहेरून कांटे पण आंत गोड साटे

Bāherūna kāṇṭe paṇa ānta goḍa sāṭe

Outside prickles but inside sweet. The Jack fruit.

1263 बोरीचा बोरें येव्हास उशीर लागत नाही

Borilā bore yenyāsa uśira lāgata nāhi

It does not take long for the Bor fruit to come on the Bor tree. The truth is quickly extracted by a beating.

1264 बोरें घ्या बोरें पाठीस लागलीं पोरें

Bore ghyā bore pāṭhīsa lāgalī pore

'Who wants Bor fruit?' and the children cry after him.

1265 बोलाफुलास गांठ पडली

Bolāphulāsa gāṭha paḍalī

The word met the flower. A coincidence.

- 1266 मोद्या झाडाबा बारा लागतो
 Mothyā zhādālā vārā lāgato
The wind blows against a large tree.
- 1267 राईचा होतो पर्वत आणि रंकाचा होतो राव
 Rāitsā hoto parvata āṇi raṅkātsā hoto rāva
A mustard-seed becomes a mountain and a beggar becomes a king.
- 1268 राळ्याचा चाळा करणे
 Rālyātsā thālā karṇe
To make a plate out of a Panic seed. Exaggeration.
- 1269 राळ्याचें हासलें आणि भुतानें तोंड वांसलें
 Rālyātse dhāsale āṇi bhutāne toṇḍa vāsale
He coughed after eating Panic seed and the demon opened his mouth.
- 1270 लांकूड सायाचें लेंकारू रायाचें
 Lāṅkūḍa sāyātse leṅkarū rāyātse
Wood of a teak tree, a child of a king. The best of their kind.
 1267, 1272, 1907.
- 1271 वडाची साल पिंपळास व पिंपळाची साल वडास
 Vadācī sāla pīmpalāsa va pīmpalācī sāla vadāsa
To put the bark of the Banyan on to the Pimpal, and the bark of the Pimpal on to the Banyan. To make true false and false true.
- 1272 वृक्षामध्ये एक साया वरकड साया आयाबाया
 Vṛikṣāmadye eka sāyā varakḍa sāyā āyābāyā
Among trees there is only one, the teak; the rest are old women (worthless). 1270.
- 1273 शेंड्यावर बसून झाड तोडणे
 Śeṇḍyāvāra basūna zhāḍa toḍaṇe
While sitting on the tree-top to cut the tree down.
- 1274 सांगोसांगी वडाबा वांगी
 Sāṅgosāṅgī vadālā vāṅgī
Tales of Brinjals growing on a Banyan. 'Traveller's tales' (English). 1255.

1275 साठा वर्षांनीं सुंठ फुलावयाची
Sāthā varṣānī sunṭha phulāvayācī

The ginger plant flowers once in sixty years.

1276 हरळीची मुळी खुडून खुडून खावी
Haralīcī muḷi khudūna khudūna khāvi

Harali grass can be frequently cut for fodder. It is almost impossible to extirminate this grass. 1233.

(c) THE WEATHER.

1277 आकाश गडगडे पाणी पडे
Ākāśa gaḍagaḍe pāṇī paḍe

When there is thunder rain falls. When the head of the house is angry there will be tears.

1278 आरद्रा आणि पाडी गरदाडा
Āradrā āṇi pādī garadādā

Āradrā and copious showers. It is the sixth of the twenty-seven lunar-mansions, and comes early in the rainy season.

1279 उन्हाळा जोगी पावसाळा रोगी आणि हिंवाळा भोगी
Unhālā zogī pāvasālā rogī āṇi himvālā bhogī

In the hot season an ascetic, in the rainy season ill, and in the cold season enjoyment. These are the three seasons. In the first a man dresses like an ascetic with few clothes, in the second he has fever, and in the third he eats well, sits over a fire, and enjoys himself.

1280 गर्जेल तीं पडेल काय
Garzela to paḍela kāya

Will it rain because it thunders? 'Barking dogs seldom bite' (English).

1281 चिंचाच्या तापनिं हरणांच्या पाठी काळ्या होतात
Citrācyā tāpāṇe haraṇāñcyā pāṭhī kālyā hotāta

Deer's backs are blackened by the heat of Chitrā. This season comes at the end of the rains, and is very hot.

1282 चैत्र गळे जाणि कुणबी पळे

Caitra gaḷe āṇi kuṇabī paḷe

Rain in Chaitra and the kunbi runs. It is the first month (March–April) and seldom rains then. At that time the kunbi works on the open threshing-floor, and, in case of rain, would be driven to distraction.

1283 जमीनींतून पाऊस पडत नसतो

Zamīnīntūna pāusa paḍata nasato

Rain does not fall from the ground. 'Pigs don't fly' (English).

1284 जर मृग साधला तर वाण नाही पिकाळा

Zara mṛiga sādhalā tara vāṇa nāhi pikālā

If the Mrig rain come at the proper time there will be no scarcity of crops. It is the fifth lunar-mansion when the south-west monsoon is expected to set in.

1285 थंडी गेली बंडी केली

Thaṇḍī geli baṇḍī keli

When the cold weather was over he made himself a coat! 969, 1706, 1765, 1876.

1286 थंडीस बंडी

Thaṇḍīsa baṇḍī

A coat for the cold.

1287 धारण मरण पाऊस कोणाचे हातीं नाही

Dhāraṇa maraṇa pāusa koṇātse hātī nāhi

The market-rate, death, and rain are in no one's hands, i.e. no one can control them.

1288 न पडतील चित्रा तर भात मिळिना पित्रा

Na paḍatīla citrā tara bhāta miḷenā pitrā

If the Chitrā rain do not fall there will be no rice for ancestors, i.e. at the annual Śrāddha ceremony for the departed. Chitrā comes about September–October. 1290.

1289 न लागती मघा तर वरतीं बघा

Na lāgatī maghā tara varatī baghā

If the Maghā rain do not fall look up. The tenth lunar-mansion. Without its rain the farmer may sit and stare into space.

1290 पडतीस उत्तरा तर अन्न न खाय कुचा

Paḍatīla uttarā tara anna na khāya kutrā

If the Uttarā rain fall even a dog will not eat the food (it will be so plentiful). It is the twelfth lunar-mansion. Another form is *Paḍatīla citrā tara bhāta na khāya kutrā* (If the Chitrā rain fall rice will be so plentiful a dog will not care for it). 1288.

1291 पडतीस स्वाती तर पिकतीस माणीकमोती पण कापूस न मिळे वाती

Paḍatīla svāti tara pikatīla māṇīkamotī paṇa kāpūsa na mīḷe vāti

If the Svāti rain fall there will be a crop of rubies and pearls but you will not get cotton enough for a lamp-wick. It is the fifteenth lunar-mansion. Its rain is commonly supposed to produce pearls, but as it comes just when the cotton is ripening (October) it spoils it. Sometimes the middle phrase is omitted.

1292 पडेल हत्ती तर पाडीस भिंती

Paḍela hattī tara pādīla bhintī

If the elephanta rain fall it will knock down walls. This rain, at the end of the monsoon, and generally from the east, is very heavy. 1293.

1293 पडेल हस्त तर कुळंबी मस्त

Paḍela hasta tara kuḷāmbī masta

If the elephanta rain fall the kunbi will be excited. It will be good for his rabbi crops. The last two words may be *pikela masta* (there will be a large crop). 1292.

1294 पाऊस पडे आणि माती तुडे

Pāusa paḍe āṇi mātī tuḍe

When rain falls the soil treads down, i. e. the foot sinks into the ground. Or, perhaps the last word should be *uḍe* (the dust flies).

- 1295 पाऊस पडेच तर पाणी सांचेच
Pāusa padela tara pāṇi sāntsela

If rain fall water accumulates. Applied to earning and saving.

- 1296 पाऊसनें भिजविलें व सरकारांनं मारलें त्याची लाज नाही
Pāūsāne bhizavile va sarakārāne mārāle tyācī lāza
nāhī

There is no shame in being drenched with rain or in being struck by an official.

- 1297 पुस आणि करी हुस्स
Pusa āṇi karī hussa

The month Paush and shiver. The tenth month (December-January), probably the coldest in Western India. *Hussa* represents the sound made in shivering.

- 1298 भाद्र्पांत भडू आणि अश्विनांत तडू
Bhādravyānta bhattū āṇi aśvinānta taṭṭū

The month Bhādrapad for (fattening) priests and Ashvin for (fattening) ponies. The former is the sixth month (August-September) when ceremonies for the departed are performed, and priests are well fed; in the latter, the seventh month (September-October), fodder is plentiful. 1588.

- 1299 मघा आणि तुलीपाशीं हगा नाही तर वरतीच बघा
Maghā āṇi tsulipāśī hagā nāhī tara varatītsa baghā

Maghā and stay shut up in the house, or look up. It is the tenth lunar-mansion, which if wet is very wet, and if fine is very fine.

- 1300 माहो आणि हिंवाचा लाहो
Māho āṇi himvātsā lāho

Māgh and excessive cold. It is the eleventh month (January-February).

- 1301 मृगाची लावणी व हस्ताची उगवणी
Mrigācī lāvaṇī va hastācī ugavaṇī

Mrig for sowing, Hast for growing. The first is the fifth lunar-mansion at the beginning of the south-west monsoon, the latter is the thirteenth lunar-mansion which comes about September.

1302 मृगाचे अधीं पेरविं आणि बोंबेचे अधीं पळविं
 Mrigātse adhī perāve āṇi bombetse adhī paḷāve
Sow before Mrig and run before trouble. 1301.

1303 रोहिणी डाजे मृग गाजे आर्द्रा वाहे पुर सहदेव काहे भाडळी
 घर घर वाजे
 Rohiṇī ḍāze mṛiga gāze ārdṛā vāhe pūra sahadeva
 kahe bhāḍaḷī ghara ghara vāze

If Rohini be sultry, Mrig thunder, and Ārdṛa bring a flood, Sahadeva says to Bhāḍli there will be the rattle (of the loom) in every house. They are the fourth, fifth, and sixth of the lunar-mansions. If they be as stated there will be a good cotton crop.

1304 वळवणी आलें आणि तळवणी घेऊन गेलें
 Vaḷavaṇī āle āṇi taḷavaṇī gheūna gele

Valva came and washed away the tank-water. This rain at the beginning of the monsoon carries off any that remains in ponds or rivers.

1305 वीज काडकाडली आणि परळावर पडली
 Viza kaḍakaḍalī āṇi paraḷāvara paḍalī

The lightning thundered (flashed) and struck an earthen dish. Anger which expends itself on some trivial object.

1306 सत्ताविसांतून नऊ जाती तर बाकी धूळ राहती
 Sattāvisāntūna naū zātī tara bākī dhūḷa rāhatī

When nine of the twenty-seven have gone the rest are dust. Rain falls during nine lunar-mansions, if these pass without rain there is nothing but dust and famine in the land.

XI. RELATIONSHIP.

- (a) Husbands and Wives. (b) Mother-in-law and Daughter-in-law.
 (c) Relations and Friends. (d) Widows. (e) Women.

(a) HUSBANDS AND WIVES.

1307 आगलीचा असा तसा आणि मागलीचा गुलाम असा
 Āgalītsā asā tasā āṇi māgalītsā gulāma zasā

He is indifferent to the first (elder) wife, he is a very slave to the

later (younger) one. Spoken of a man who is living with two wives. Among Hindus a second wife is generally taken when the first has no children.

- 1308 आगलीला मिळना चोळके मागलीला उकरतो बोळके
Āgalilā milēnā tsoḷake māgalilā ukarato bolake

The first (elder) wife cannot even get a bodice, for the later (younger) one he digs up his pot of money.

- 1309 आण पायली करुं दे वायली
Āṇa pāyalī karū de vāyalī

Bring the measure and let us separate. The husband decides to divide what grain they have and to live apart.

- 1310 आपण विईना सवत साहीना
Āpaṇa viīnā savata sāhīnā

She herself does not bear children and yet she cannot endure a fellow-wife. 'Dog in the manger' spirit.

- 1311 इसळा इसळला शेजारी पिसळला
Isalā isalālā šezāri pisaḷalā

By his continual jealousy the neighbour goes mad.

- 1312 एका पुरुषाच्या दोन बायका घरांत किरकिर करुं नका
Ekā puruṣācyā dona bāyakā gharānta kirakira
karū nakā

The two wives of one man—let them not quarrel in the house!

- 1313 कांम बाई दुबळी म्हणे निघाले वेगळी
Kāga bāi dubaḷī mhaṇe nighāle vegalī

O madam! why are you so thin? 'I have separated from my husband.'

- 1314 चांगली बायको जगाची वकटी बायको मगाची
Tsāṅgali bāyako jagāci vakatī bāyako manāci

A good-looking wife is the world's, an ugly one is our own.

- 1315 जिचा नवरा दासट तिचा संसार चोखट
Jitsā navarā dāsata titsā saṁsāra tsokhaṭa

She manages well whose husband is a slave to her. The Indian wife is generally a good manager if left alone.

- 1316 जित्या नाही गोडी आणि मेल्या बंधनें तोडी
 Jityā nāhī goḍī āṇi melyā bāṇdhane toḍī

While he was alive she was not affectionate, now he is dead she breaks her necklaces and bangles. 1396.

- 1317 जेथें दगड तेथें धगड
 Jethe dagada tethe dhagada

Where there is a (husband of) stone there will be a paramour.

- 1318 जो बायकोशीं मला तो खारें दूधकाला
 Zo bāyakośī bhalā to khāi dūdhakālā

He who is on good terms with his wife will live well.

- 1319 जोरू साथ आणि पैसा गांठ
 Zorū sātha āṇi paisā gāṭha

Tie up and carry with you your wife and your money. Neither should be trusted to the care of another.

- 1320 डाग झाला जुना आणि मला पतिव्रता म्हणा
 Ḍāga zhālā zunā āṇi malā pativrata mhaṇā

The thing has become old and (says) 'Call me a faithful wife.'

- 1321 तरणीचे गाल म्हातारीचे हाल
 Taraṇitse gāla mhātārītse hāla

The young wife's cheeks: the old wife's neglect. He is fond of kissing his young wife.

- 1322 तासा आड बैल आणि दिसा आड बायको मारावी
 Tāsā āḍa baila āṇi disā āḍa bāyako mārāvi

Beat a bullock every other furrow, and a wife every other day. A Shudra proverb. 'A spaniel, a woman, and a walnut-tree, the more they're beaten the better they will be' (English).

- 1323 दादल्यापेक्षा बायको मोठी मुसळ घेऊन लागे पाठी
 Dādalyāpekṣā bāyako moṭhī musaḷa gheūna lāge pāṭhī

If the wife be bigger than the husband she will run after him with the pestle.

1324 देखला गोहो लागला लोहो
Dekhalā goho lāgalā loho

She saw her husband and became fond of him.

1325 नवरा बायकोचें भांडण आणि राळ्याचें कांडण
Navarā bāyakotse bhāṇḍaṇa āṇi rālyātse kāṇḍaṇa

*A quarrel between husband and wife is like pounding Panic seed.
It is quickly over. 1327.*

1326 नवऱ्याचें पीठ बायकोचें मीठ
Navaryātse pīṭha bāyakotse mīṭha

The husband's flour, the wife's salt. Both should earn something.

1327 नवऱ्याचें मारणें आणि चिखलांत पडणें
Navaryātse mārāṇe āṇi cikhalānta paḍaṇe

*A husband's beating is like a fall in the mud. The consequences
are soon forgotten. 1325.*

1328 नवें नवें जेवीं सवें
Nave nave jevī save

*While new they dine together ! Refers to newly-married people.
After a time the husband takes his meal first.*

1329 नव्याचे नव दिवस मेळ्याचे तीन दिवस
Navyātse nava divasa melyātse tīna divasa

*Of a new (husband) nine days, of a dead one three days. This is
how long a wife's love lasts !*

1330 नव्या नव्या बायकांच्या नव्या नव्या परी पहिली होती ती असें
नाहीं करी
Navyā navyā bāyakāñcyā navyā navyā parī pahili
hotī tī ase nāhī karī

New wives have new fancies, the first did not behave so.

1331 नाजूक नार आणि चाबकाचा मार
Nāzūka nāra āṇi tsābakātsā māra

*A delicate wife and beating with a whip. Perhaps implying that if
strong and robust the husband would think twice before beating her.*

- 1332 नावडतीची आली पाळी गांवाची झाळी होळी
Nāvaḍaticī ālī pālī gāvācī zhālī hoḷī

The turn of the disliked wife came and the village was set on fire.
The man's two wives take turns in cooking. The *hoḷī* is a pile of wood burnt at the Holi festival.

- 1333 नावडतीचें मीठ चकळी आवडतीचा शेंबूड गोड
Nāvaḍatitṣe mīṭha aḷaṇī āvaḍatitsā śeṃbūḍa goḍa

The salt of the disliked wife is tasteless, the mucus from the nose of the favoured wife is pleasant. The two are wives of one man.

- 1334 पतिव्रता नार रात्री हिंडे दारोदार
Pativratā nāra rātrī hinḍe dārodāra

A faithful wife yet she goes from door to door at night.

- 1335 पतिव्रता नी मुसळ देवता
Pativratā nī musaḷa devatā

A faithful wife or the pestle as a god.

Once a good wife who was very religious was pounding rice with a long wooden pestle, when her husband came in hot and tired and asked for water. While she went to get it, the pestle, which she had just raised, but which she had at once left her hold of to obey her husband, remained suspended in the air; thereby witnessing to her faithfulness and obedience. Another wife, not so faithful, hearing of this and wishing to obtain fame in the same way, persuaded her husband to come in while she was in the act of pounding rice and also ask for water. This he did, but when she left her hold of the pestle it fell on her head and left a bad bruise. As it is God's work to punish, this showed that the pestle was her god. One was 'a faithful wife,' the other had 'a pestle as a god.'

Applied now to one who boasts of her faithfulness by replying 'A faithful wife! yes, or else the pestle is your god.'

- 1336 फिरली नार तर भ्रतार मार
Phiralī nāra tara bhratāra māra

If the woman turn on her husband she may kill him.

- 1337 बायकांना खोखाची सवतही सहन होत नाही
Bāyakānā ḷoṇyācī savatahī sahana hota nāhī

Women cannot endure a fellow-wife even if she be (soft as) butter.

- 1338 बायको दुसरी फजिती तिसरी
Bāyako dusarī phajitī tisarī

A second wife ; disgrace, a third thing. The two wives will quarrel and bring disgrace.

- 1339 बायकोनें दिली भर तो पती झाले तर
Bāyakone dilī bhara to patī zhāle tarra

The wife stirred up her husband and he became excited.

- 1340 बायको शहाणी असली तर संसार नाही तर विपचार
Bāyako śahāṇī asalī tara saṁsāra nāhī tara vipa-
cāra

If the wife be sensible there will be good management, if not there will be ruin.

- 1341 बीबीसाहेब येणार उमरींत तो मियासाहेब जाणार कबरींत
Bībīsāheba yeṇāra umarīnta to miyāsāheba zāṇāra
kabarīnta

When the mistress becomes of age, the master will be on the edge of the grave.

- 1342 मिया आणि बीबी व कटकट उभी
Miyā āṇi bībī va kaṭakaṭa ubhī

Man and wife, and a quarrel is ready. Or the last two words may be tagerī ubhī (dismissal is ready).

- 1343 म्हातारा दादला जिवाला आधार
Mhātārā dādālā jivālā ādhāra

*An old husband is a support to life. Or, perhaps better, kuṅku-
mālā ādhār (an excuse for using the forehead mark), i. e. it shows
that she is a wife, not a widow.*

- 1344 लाजलाजू मेळी त्याच गांवीं गेली
Lāzalāzū melī tyātsa gāvī geli

*Dying with shame she yet went to that very village. Spoken of the
young wife when she goes to live with her husband.*

- 1345 लोभ लसकला पान्हा सुटला
Lobha latsakalā pānhā suṭalā

Affection was strained, there was a flow of milk, i. e. when a quarrel arose between man and wife there came a rush of affection.

- 1346 शिळी भाकर ताकानि गोड व वाईट बायको पोरानि गोड
Śilī bhākara tākāne goḍa va vāiṭa bāyako porāne
goḍa

Stale bread is sweet with butter-milk and a bad wife becomes sweet when she has a child.

- 1347 सवत पाहून शृंगार आणि शेजार पाहून संसार
Savata pāhūna śringāra āṇi śezāra pāhūna saṁ-
sāra

Adorn yourself having regard to your fellow-wife; arrange your style of living having regard to your neighbour.

- 1348 स्त्रीयाचा जीव पती
Striyātsā jīva pati

The husband is the life of the woman.

(b) MOTHER-IN-LAW AND DAUGHTER-IN-LAW.

- 1349 कसी गे सुने घरासारखी
Kasī ge sune gharāsārakhī

O daughter-in-law! why are you behaving so? (She answers) 'Like the household.'

- 1350 कानाला कोपर जडेना सासू मेली जांबई रडेना
Kānālā koṃpara zaḍenā sāsū melī jāvaī raḍenā

The elbow will not touch the ear and the son-in-law will not cry when his mother-in-law dies.

- 1351 गांवचा गांध्या पण सासवेचा देशपांड्या
Gāvatsā gāṇḍyā paṇa sāsavetsā deśapāṇḍyā

A fool in the village but a lord in the opinion of his mother-in-law.

1352 चार दिवस सासुचे चार दिवस सुनेचे

Cāra divasa sāsūtse cāra divasa sunetse

Four days of the mother-in-law's (authority) and four days of the daughter-in-law's. The latter asserts her authority when she has children.

1353 पोराला पंतोजी व पोरीला सासू

Porālā pañtojī va porilā sāsū

A teacher for a boy, a mother-in-law for a girl. The one is the equivalent of the other.

1354 बोले धुवे लागे सुने

Bole dhuve lāge sune

Whether talking or cleaning (the pots) it affects the daughter-in-law. Whatever the mother-in-law says or does is intended to reprove the daughter-in-law. If dhūva means 'daughter' (Molesworth) then the proverb would be, 'What is said to the daughter is meant for the daughter-in-law.' 1357.

1355 माहेरची पेज आणि सर्वांगास तेज

Māheracī peja āṇi sarvāṅgāsa teja

Gruel at a mother's house refreshes the whole body. The daughter-in-law prefers even the plainest food at her own mother's house. The word māhera expresses in a narrow sense the meaning of the English 'home.'

1356 माहेरचें सुख सासरीं होतें दुःख

Māheratse sukha sāsarī hote duḥkha

(The girl feels) happiness at home but pain at her mother-in-law's.

1357 लेकीस बोले सुनेस लागे

Leṅkīsa bole sunesa lāge

What is said to the daughter is meant for the daughter-in-law. So that the girl may not complain to her mother or her husband, the sāsū addresses her own daughter, urges her to work, chides her for laziness, &c., but all the time she intends it for her daughter-in-law. The first words may be kombadīsa bole (What is said to the fowls). 1354.

- 1358 वेडीला सासर काय आणि माहेर काय
Vedilā sāsara kāya āṇi māhera kāya

What is a mother-in-law's house or a mother's house to a mad woman? She would be mad indeed not to know the difference.

- 1359 सावत्र आई विषय आई
Sāvatra āi viṣaya zāi

A step-mother, and no enjoyment.

- 1360 सासरीं एकादशी माहेरीं शिवरात्र
Sāsari ekādaśī māherī śivarātra

Ekādashī at mother-in-law's, and Shivarātra at home. Troubles on both sides. Sometimes the two fasts quoted are Śivarātra and Navarātra.

- 1361 सासरीं जातां कुचकुच कांटे माहेरीं येतां हरीख वाटे
Sāsari zātā kutsakutsa kāṇṭe māherī yetā harikha
vāṭe

She walks on thorns to her mother-in-law's, but she feels delight in coming to her mother's house.

- 1362 सासवेचे दोंदावर जांबई उदार
Sāsavetse doṇḍāvara zāvaī udāra

The son-in-law is liberal with the distended paunch (property) of his mother-in-law.

- 1363 सासू गेली ठीक झालें घरदार हातीं आलें
Sāsū geli ṭhika zhāle gharadāra hātī āle

I am glad mother-in-law has gone (is dead), the whole house is now in my hands. The last phrase is also quoted tupātse gāḍage hātī āle (the butter-pot has come into my charge).

- 1364 सासूचा पाय सुनेला सागला सुनेचा पाय सासूला सागला तरी
सुनेनेच पायां पडविं
Sāsūtsā pāya sunelā lāgalā sunetsā pāya sāsulā
lāgalā tarī sunenetsa pāyā paḍāve

If the mother-in-law's foot knock against the daughter-in-law, or if the daughter-in-law's foot knock against the mother-in-law, it is the daughter-in-law who must beg pardon. 853.

- 1365 सासूची वारंट खोड नवरा व मी असले गोड मग हसा येतो फोड
 Sāsūcī vāṛṭa khodā navarā va mī asale goḍa maga
 ilā yeto phoḍa

Mother-in-law's bad habit ; she hates my husband to be kind to me.

- 1366 सासूपणा आला म्हणजे सूनपणाचा वाच विसरते
 Sāsūpanā ālā mhaṇaje sūnapaṇātsā zātsa visarate

On becoming a mother-in-law the torments of being a daughter-in-law are forgotten.

- 1367 सासूमार्गे सून नाचे
 Sāsūmāge sūna nātse

The daughter-in-law must dance to the mother-in-law's tune.

- 1368 सासूला मार आणि सुनेला धाक
 Sāsūlā mārā āṇi sunelā dhāka

Beat the mother-in-law and the daughter-in-law will be afraid.

- 1369 सासू सांजोऱ्या तळे माझा जीव जळे
 Sāsū sāñzoryā taḷe māzhā jīva zaḷe

Mother-in-law is making cakes : may my soul be burnt, i.e. I need not expect to get any.

- 1370 सुनेला दडपण सासू
 Sunelā daḍapaṇa sāsū

The mother-in-law is a check on the daughter-in-law.

(c) RELATIONS AND FRIENDS.

- 1371 अशी लेका हवाई घरोगर जावई
 Aśī leṅka havaī gharoghara zāvai

A daughter so fair ; a son-in-law from every house. All will want to marry her. Another similar saying is Aśū leṅka dāṇā gharoghara sunā (A son so good ; a daughter-in-law from every house).

- 1372 असतीं मुलें लहान परी तिखट त्यांचे कान
 Asatī mule lahāna parī tikhaṭa tyāntse kāna

Although children are small they have sharp ears. 'Little pitchers have great ears' (English).

1373 असतील बाळ तर फेडतील काळ
Asatila bāla tara phedatila kāla

If there be sons they will prevent misfortune.

1374 असत्याचा बाप नसत्याची आई
Asatyātsā bāpa nasatyācī āi

A father for the profitable son, a mother for the unprofitable. 'In prosperity, a father; in adversity, a mother' (Hindustani).

1375 अहेवचा मेला खेळायाला गेला
Ahevatsā melā khelāyālā gelā

The dead child of a married woman is but gone to play, i. e. she may hope to have other children.

1376 आईच्या लाडामुळे मूल होई खुळे
Āicyā lādāmule mūla hoi khule

By the mother's petting the child becomes an idiot. 1430.

1377 आजा मेला नातू झाला
Āzā melā nātū zhālā

Grandfather has died, a grandson is born. One mouth less to feed would have been an advantage. To the above is sometimes added khuñṭālā khuñṭa ubhā kelā (one pillar in place of another); or this, zamākhartsa barobara (the account is even).

1378 आज्यापेक्षा नातू शहाणा
Ājyāpekṣā nātū śahāṇā

The grandson is wiser than his grandfather. Another like it is Ājyāsa nātū śikavito (The grandson teaches his grandfather).

1379 आपत आणि घातक
Āpata āṇi ghātaka

A relative is a cut-throat.

1380 आपले तें बापडे दुसऱ्याचें तें कातडे
Āpale te bāpaḍe dusaryātse te kātade

Our own child is tender, another's is (as tough as) leather. Or the last word may be kārāte (an urchin). Sometimes the two rhyming words are gojiravāṇe (graceful) and lāziravāṇe (graceless). 'Every man thinks his own geese swans' (English).

1381 आल्या गेल्याशिवाय सोयरेपण बुडते

Ālyā gelyāśivāya soyarepana buḍate

Without coming and going relationship will be destroyed.

1382 इष्ट मित्र खरे असतां दूर बरे

Iṣṭa mitra khare asatā dūra bare

They are my friends but they are better at a distance. 1188, 1438.

1383 एक दोन दिवस पाऊणा तिसरे दिवशीं लाजिरवाणा

Eka dona divasa pāhunā tisare divaśī lāziravāṇā

A guest for one or two days, but on the third day he should be ashamed. Do not outstay your welcome.

1384 कडेवर घेतलें खांबावर घेतलें तरी लेंकरूं लोकांचें

Kadevara ghetale khāndyāvara ghetale tarī leṅkarū lokātse

Whether you take the child on your hip or on your shoulder it belongs to other people.

1385 कन्या कूळ भांडणाचें मूळ

Kanyā kūḷa bhāṇḍaṇātse mūla

A daughter and the 'family' are a source of contention, i.e. in arranging a marriage.

1386 खायाला आजी करायाला शेजी

Khāyālā āji karāyālā šeji

A grandmother at eating, a neighbour at working. One ready to eat who keeps away when there is work.

1387 खोटा तरी गांठचा वेडा तरी पोटाचा

Khoṭā tarī gāṭhatsā vedā tarī potātsā

Bad yet in our own pocket; mad but our own child.

1388 गरिबास सुसंतति तीच त्याची संपत्ति

Garibāsa susāntati tītsa tyācī saṁpatti

A poor man's good children are his wealth.

1389 घरांत नाहीं मेहुणी व सासूची रांडोळी

Gharānta nāhī mehuṇī va sāsūcī rāṇḍolī

His sister-in-law is not at home so he jokes with his mother-in-law.

Among the lower castes considerable familiarity is allowed with the sister-in-law.

- 1390 छत्रीखासी बाप मरावा पण रहाटाखासी आई मरु नये
 Chatrikhālī bāpa marāvā paṇa rahāṭākhālī āi
 marū naye

Let the father under an umbrella die, but let not the mother who spins die. A rich father will leave his children provided for; but a poor child will have no one to care for him if his mother die.

- 1391 जांवई न्हाला वाफा पाणी प्याला
 Zāvai nhālā vāphā pāṇi pyālā

The son-in-law bathed and the garden-bed was watered. It is usual to bathe outside the door. 'To kill two birds with one stone' (English). Sometimes *vahū* (daughter-in-law) is used.

- 1392 जांवई शोध
 Zāvai śodha

A son-in-law search. He is petted and feasted when he visits his wife's relatives.

- 1393 जांवयाचा बेटा करडयीचा पेटा
 Zāvayātsā betā karadayītsā peṭā

A son-in-law's child is like a Safflower seed. It is beautiful.

- 1394 जांवयाची कीट
 Zāvayācī kīṭa

My mite of a son-in-law !

It is said that a son-in-law once paid a visit to his wife's parents, and after having had a good meal went just outside the door, on a small verandah, to sleep. He was a stout young man, well wrapped up. The mother-in-law going out suddenly stumbled over him, and not recognizing who it was, called out, 'Who is this great block of a tree sleeping here?' A neighbour hearing this, said, 'Why, it is your son-in-law.' The mother-in-law at once changed her tone, and said, 'My mite of a son-in-law !'

So this comes to be applied to speaking well of a person or thing of which we are fond, even though it be bad.

- 1395 जांवयाची जात आणि न्हाणीतला खात
 Zāvayācī zāta āṇi nhāṇīntalā khāta

The race of sons-in-law is like a rubbish-heap.

1396 जित्या पित्रां न देई चन्न मेळा करी पिंडदान

Jityā pitrā na deī anna melyā kari piṇḍadāna

While his father was alive he gave him nothing to eat, but he offers the annual ceremonial-food to him when dead. 1316.

1397 जेवरे पुता वाटोमधें म्हणे मी जेवतो करवंटीमधें

Jevare putā vāṭimadhye mhaṇe mī jevato kara-
vaṇṭimadhye

My son! eat out of the plate. He says, 'I will eat out of the cocoanut-shell.' 991.

1398 जो जो मावळते तो तो चावळते

Zo zo māvaḷate to to tsāvaḷate

The older he gets the more garrulous he becomes.

1399 ज्याचें असेल मधें ताला येईल राडे

Jyātse asela madhe tyālā yeīla raḍe

He will cry who has a relative lying dead.

1400 डोहाळ्यावरून मुलाचीं लक्षणें ओळखावीं

Dohālyāvarūna mulācī lakṣaṇe olaḥhāvī

A child's character may be known by the mother's longings (during pregnancy).

1401 तुम्ही आम्ही भाऊ गांठोड्याला हात नका लावू

Tumhī āmhī bhāu gāṭhodyālā hāta nakā lāvū

You and I are brothers, but do not touch the bundle.

1402 त्याचा बाप तोच

Tyātsā bāpa totsā

He is his own father. It is a father's duty to punish; here, he is punishing himself by his folly, and therefore is his own father.

1403 दत्त म्हणून उभा

Datta mhaṇūna ubhā

Adopted therefore he stands forward.

1404 दरिद्री सायांचा मेहुणा

Daridrī sāryāntsā mehuṇā

A poor man is brother-in-law of all.

- 1405 दादा अंगी वहिनी सोयरी
Dādā aṅgī vahinī soyarī

A brother is one's own flesh, his wife is only a relative. 1416.

- 1406 दादाची किल्ली वहिनीपाशीं
Dādācī killī vahinīpāśī

My brother's key is with his wife. She can influence him. Also a similar proverb, Dādācī khodā vahinīlā mākāhita (My brother's bad habit is known to my brother's wife).

- 1407 दुबळी आई आणि कोरडी नदी
Dubalī āī āṇi koradī nāī

A poor mother is like a dry river.

- 1408 नणंद आणि कळीचा आनंद
Naṇāṇḍa āṇi kaḷīṅtsā ānāṇḍa

A husband's sister takes pleasure in mischief. 948, 1409.

- 1409 नणंद खेळी रहाटाची फळी
Naṇāṇḍa khelī rahāṭācī phaḷī

A husband's sister is mischievous, she is like the board of a spinning-mill. She sits quietly and sets others quarrelling. 948, 1408.

- 1410 नात्याची अशी जवळीक तशी आदराची कोंवळीक
Nātyācī zaśī zavaḷīka taśī ādarācī koṇvaḷīka

As the nearness of relationship so the tenderness of entertainment.

- 1411 निराळा ओयरा कोण कोणाचा सोयरा
Nirālā oyarā koṇa koṇātsā soyarā

When separate rations are given what relationship is left?

- 1412 पहिली बेटी तूप रोटी
Pahilī beṭī tūpa rotī

The first daughter is like butter and bread. Or, the last two words may be mālācī peṭī (a box of riches).

- 1413 पोरचेष्टा कीं माकडचेष्टा
Poraceṣṭā kī mākaḍaceṣṭā

Children's jests are monkey's jests.

- 1414 पोरा बुद्धि तेरा
Porā buddhi terā

A child has thirteen devices.

- 1415 बगलेंत पोर गांवांत दांडोरा
Bagalēnta pora gāvānta dāṇḍorā

The child under her arm and (she sends) a crier through the village (to say it is lost). 954, 1763, 1855.

- 1416 बहिणीमुळें भावोजी सोयरा
Bahinīmule bhāvoji soyarā

My sister's husband is related to me through my sister. 1405.

- 1417 बहीण भावया आणि सासू जांवया
Bahīṇa bhāvayā āṇi sāsū zāvayā

A sister (is lenient) to her brother, and a mother-in-law to her son-in-law.

- 1418 बाप पाऊणा आला म्हणून रेडा कां दोहायाचा
Bāpa pāṇunā ālā mhaṇūna reḍā kā dohāyātsā

Are we to milk the he-buffalo because father has come as a guest? The first word may also be vyākhi (a father-in-law of one's son or daughter).

- 1419 बापाचा बाप गेला बोंबलतां हात गेला
Bāpātsā bāpa gelā bom̐balatā hāta gelā

His father is dead and by beating his mouth (in mourning) his hand has gone. 1747.

- 1420 बापानें केलें नांव व मुलानें वाहविलें नांव
Bāpāne kele nāva va mulāne vāhavile gāva

The father made a name and his son destroyed a village. 'Many a good cow hath but a bad calf' (English).

- 1421 बापानें मुलाला मारलें तर वेगळा होत नाही
Bāpāne mulālā mārāle tara vegalā hota nāhi

Although the father beat his son they do not separate from each other.

1422 बापामागे बापडी आणि परसामागे झोंपडी

Bāpāmāge bāpaḍī āṇi parasāmāge zhoṃpaḍī

After the father (is dead) fatherless ; at the back of the compound a hut.

1423 बापाला बाप म्हणेना तर चुलत्याला काका कोण म्हणतो

Bāpālā bāpa mhaṇenā tara tsulatyālā kākā koṇa mhaṇato

If he will not say 'Father' to his father, will he say 'Sir' to his uncle ?

1424 बेटी बापाची जमीन पादशाहाची

Betī bāpācī zamīna pādaśāhācī

A daughter is her father's (just as) the land is the emperor's. He arranges for her marriage.

1425 भोजन भाऊ

Bhojana bhāū

A dinner-brother. 'Cupboard love' (English).

1426 मागून पुढून बापच नवरा

Māgūna puḍhūna bāpatsa navarā

First and last father is the bridegroom. A widower remarrying who does not arrange for his son's marriage.

1427 माय मरो मावशी उरो

Māya maro māvaśī uro

Should mother die then let aunt remain.

1428 मुलाची धांव आईपावेतीं

Mulācī dhāva āipāveti

A child's run extends to its mother. 298, 873.

1429 मुलाचे पाय पाळण्यांतच दृष्टीस पडतात

Mulātse pāya pāḷanyāntatsa dṛiṣṭīsa paḍatāta

A child's feet appear even in the cradle. Its future character may be seen while it is yet a child. 337, 433.

- 1430 मूल सैल सोडला मूर्ख झाला
 Mūla saila soḍalā mūrkhā zhālā
The child was allowed to run wild and became a fool. 1376.
- 1431 मेळा आईचें दूध प्यालों नाहीं
 Melyā āitse dūdha pyālo nāhi
I did not drink a dead mother's milk.
- 1432 रडतें पोर आणि गळतें घर
 Radate pora āṇi galate ghara
A crying child and a leaking house.
- 1433 लहानाचें लहानच सोयरे
 Lahānātse lahānatsa soyare
The poor have poor relatives.
- 1434 लेंक असली जरी परी तरी पराघरीं जावारी
 Lenka asalī zarī parī tarī paragharī zāṇārī
Although a daughter be a fairy she will go to a stranger's house,
 i. e. she will marry.
- 1435 व्याह्यां जांवयां तुपाचा पेला आणि घरचा पाड्या उपाशीं मेळा
 Vyāhyā zāvayā tupātsā pelā āṇi gharatsā pāhuṇā
 upāśī melā
*A cup of butter to the son-in-law and his father while the guest dies
 of starvation.*
- 1436 सारा गांव मामाचा आणि एक नाहीं कामाचा
 Sārā gāva māmātsā āṇi eka nāhi kāmātsā
*The whole village is full of uncles but not one helps me. A similar
 saying is Soyaryānī bharalā gāva jevāyālā nāhi ṭhāva (The town is
 full of relatives yet no one gives me food).*
- 1437 सोयऱ्यांत साला हत्यारांत भाला
 Soyaryānta sālā hatyārānta bhālā
*A brother-in-law among relatives ; a spear among weapons. These
 are good.*
- 1438 सोयऱ्यापासून लांब आणि पाण्यापासून जवळ
 Soyaryāpāsūna lāmba āṇi pāṇyāpāsūna zavaḷa
(Live) far from relatives and near water. 1188, 1382.

1439 सोळा वर्षे पुत्र मग मित्र

Soḷā varṣe putra maga mitra

Sixteen years a son then a friend.

1440 हगवणी बायको नागवणी सोयरा

Hagavaṇī bāyako nāgavaṇī soyarā

In sickness a wife, in adversity a relative.

(d) WIDOWS.

1441 आईबापाची लाडकी महाजनांची बोडकी

Āibāpācī lāḍakī mahājanāñcī boḍakī

The great folks call her a widow but she is her parent's pet. The Indian widow is generally called 'shaved one.'

1442 केश ना मेस बोडकीस बेश

Kesa nā mesa boḍakīsa besa

Neither hair nor anything yet a widow is attractive.

1443 कोणाला कशाचे व बोडकीला केशाचे

Koṇālā kaśātse va boḍakīlā kesātse

Some are thinking of their trials, the widow is thinking of her hair. Sometimes the last words are balutyālā paśātse (the village servant is thinking about his handful of grain).

1444 बोडकी आरशांत पाहे सहदेव म्हणे तिथें कांहीं तरी आहे

Boḍakī āraśānta pāhe sahadeva mhaṇe tethe kāhī
tarī āhe

When a widow looks into a mirror, Sahadeva says there is something or other in it.

1445 बोडकी आली व केशकर झाली

Boḍakī ālī va kesakara zhālī

She came a widow (a shaved one) and became one with hair, i. e. she became mistress of the house.

1446 बोडकीला कुंकू व वांझेला कातबोळ

Bodakilā kuṅkū va vāṅzhelā kataboḷa

Forehead-powder to a widow, and katabola (medicine) to a barren woman. Both useless. 924.

1447 बोडके नहाले आणि पाणी वायां गेले

Bodake nāhāle āṇi pāṇi vāyā gele

The widow bathed and the water was wasted. It is useless for a widow to bathe and adorn herself as she has no husband.

1448 रांड बिंड म्हणा आणि पोटभर वाढा

Rāṇḍa biṇḍa mhaṇā āṇi poṭabhara vāḍhā

Call me a widow or what you like but give me enough to eat.

(e) WOMEN.

1449 उडती तेव्हा पडती नाही तेव्हा टणटण उडती

Uḍatī temvhā paḍatī nāhī temvhā ṭaṇaṭaṇa uḍatī

When there is a difficulty she falls (is humble), when not she goes on jumping (is independent).

1450 असेच म्हण गे म्हातारी घर घेतले मेल्याने

Asetsa mhaṇa ge mhātārī ghara ghetale melyāne

Go on saying it, old lady! 'The wretches have robbed my house.'

From a tale which is told that in the time of Nānā Phadnis, who was diligent in suppressing robberies in Poona, some thieves agreed together to show that they could outwit him. Although the city gates were closed at nine every evening they managed to rob an old woman of all she had, and to carry her through the crowded streets and out of the closed gates. They did it by providing themselves with a bier on which they tied her. As they carried her along she kept screaming out—'The wretches have robbed my house;' but the bearers, as is the custom in funeral processions, kept shouting also. Instead of the usual refrain, they chanted the words—'Go on saying it, old lady!' Her cries were not heard, and the thieves succeeded in getting through the gates as for a funeral.

The proverb has come to be applied to one who frequently comes to us and whines for help.

1451 आप घर की बाप घर

Āpa ghara kī bāpa ghara

Her own house or her father's. There is no other place for a married woman.

1452 आपण नागवी पाहणारे लबाड

Āpaṇa nāgavī pāhaṇāre labāḍa

She herself is naked (shameless), (yet calls) those who are looking at her wicked.

1453 उलटून पादली खरी म्हणती सूर्यास दांडवत करी

Ulatūna paḍali khari mhaṇatī sūryāsa daṇḍavata karī

She really fell down but said she was bowing to the sun! Compare Caesar's Teneo te Africa. 1550.

1454 एक गोरी बाहत्तर खोडी चोरी

Eka gorī bāhattara khoḍī tsoṛī

One fair woman (and she has) seventy-two hidden vices.

1455 एक तिडीक दे आणि घरची धनीण हो

Eka tiḍika de āṇi gharacī dhanīṇa ho

Bear the pain once and become mistress of the house. The wife's position is greatly improved after she has had a son.

1456 एक पुती रडती दुपुती रडती सातपुती रडती आणि निपुती ती पण रडती

Eka putī raḍatī duputī raḍatī sātaputī raḍatī āṇi niputī tī paṇa raḍatī

She who has one child cries, she who has two cries, she who has seven cries, and she who has none she also cries. No one is satisfied.

1457 एका लुगद्यानें म्हातारी होत नाहीं

Ekā lugadyāṇe mhatāri hota nāhī

A woman does not become old by (receiving) one sadi, i. e. as a present from her son or son-in-law.

1458 करून करून भागली आणि देव पुजेला लागली

Karūna karūna bhāgalī āṇi deva pujelā lāgalī

Having had her fill of wickedness she has taken to religion.

1459 कांणे तू रोड तर मला सर्व गांवाची ओढ

Kāṇe tū roḍa tara malā sarva gāvācī oḍha

Why are you so thin? 'I have to look after the whole village.'

Quoted in many ways of a busybody: the last part may be *gāva riṇa boḍa* (arranging to pay the village debts); or, *gāvācī zhoḍa* (I am loathed by the village); or the proverb is *Kāyage bāi bhurakī sārya gāvācī urakī* (O woman! why are you so dusty? 'I have been prying into village matters').

1460 खातीचे गाल आणि न्हातीचे बाल

Khātītse gāla āṇi nhātītse bāla

The cheek of one who eats and the hair of one who bathes. The one has fat cheeks, the other glossy hair; these are evident to all.

1461 गौर रसली सौभाग्य बेजग्न बसली

Gaura rusalī saubhāgya gheūna basalī

The girl sulked and sat gravely like a married woman.

1462 जिकडे गेली वांझ तिकडे झांली सांज

Zikaḍe gelī vānzha tikaḍe zhālī sānza

Where the childless woman goes there she will stay till evening.

1463 दुसऱ्याची स्त्री विष वल्ली

Dusaryācī strī viṣa vallī

Another's wife is a poisonous plant.

1464 नकटीचे लग्नास सत्तरांश विघ्ने

Nakaṭītse lagnāsa satrāśe vighne

There are seventeen hundred objections to a noseless woman's marriage!

1465 नारीचें बोलणें गवताचें शिकणें

Nārītse bolāṇe gavatātse śekaṇe

A woman's talk (is like) heat from grass, i. e. it is useless.

1466 फुकाची बाईल कशाला राहील

Phukācī bāila kaśālā rāhila

A woman who costs nothing, why will she remain? Others will not serve us for nothing.

1467 बायकांची अकाल तुलीपाशी

Bāyakāñcī akkala tsulipāśī

Women's wisdom is connected with the fire-place.

1468 बायकांचें गाणें आणि नागवें न्हाणें

Bāyakāntse gāṇe āṇi nāgave nhāṇe

Women's singing and naked bathing. Both are bad. Respectable women in India do not sing, and they bathe in their clothes.

1469 बायकोचा कावा न कळे ब्रम्हदेवा

Bāyakotsā kāvā na kaḷe bramhadevā

Even Brahma does not know the schemings of a woman.

1470 बाळंतिणीस नाहीं सुख बोपयाचें अलंकरण

Bālaṅtiṇīsa nāhī sukha bopayātse alaṅkaraṇa

The lying-in woman is in pain and the child is being adorned.

1471 मन जाणें पापा आणि आई जाणें मुळाचे बापा

Mana zāṇe pāpā āṇi āi zāṇe mulātse bāpā

The mind knows the sin and the mother knows who was the child's father. 'It is a wise father that knows his own child' (Shakespeare).

1472 लावली राख झाली पाक

Lāvalī rākha zhālī pāka

She rubbed herself with ashes and became clean. An easy remedy.

1473 लावशील लळा तर पडेल मळा

Lāvaśīla laḷā tara paḍela gaḷā

If you show her affection she will fall about your neck.

1474 स्त्रीयांचीं वर्मे स्त्रीयांस माहीत

Strīyāñci varme strīyāsa māhīta

Women know the foibles of women.

1475 स्त्रीया सधनानुकूल होत

Strīyā sadhanānukūla hota

Women are attracted by rich men. By a slight alteration it may mean 'by riches;' and also, 'Women are subdued by tricks.'

XII. RELIGIOUS.

- (a) General. (b) Caste. (c) Fate. (d) Festivals and Fasts.
(e) Gods and Goddesses. (f) Marriage.

(a) GENERAL.

1476 अडकळ्यास देवा दंडवत
Adakalalyāsa devā daṇḍavata

One in difficulty bows down to God. He has to humble himself.

1477 अर्थी दान महा पुण्य सत्याची दान महा पुण्य
Arthī dāna mahā puṇya satpātri dāna mahā puṇya

A gift properly used is great merit, a gift to one who deserves it is great merit.

1478 अर्ध बाट आणि सोंवळें दाट
Ardha bāṭa āṇi sōmṡalē dāṭa

Half-defiled and excessively sacred. Ironical.

1479 आई गेली देवाला पण देव आला घराला
Āi gelī devālā paṇa deva ālā gharālā

Mother went to the God (temple) but God came to the house. An unlooked-for blessing happened at home while she had gone to the temple.

1480 आकाश पाताळाचा भेद
Ākāśa pātālātsā bheda

The difference between heaven and hell.

1481 एका जत्रेने देव म्हातारा होत नाही
Ekā jatrene deva mhātārā hota nāhī

The God does not become old by one pilgrimage. If a man be ungrateful for one favour, you can wait: he will probably have to come to you again.

1482 एकाठाचीं नाहीं भाव व देवा मला पाव
Ekāṭhāyī nāhī bhāva va devā malā pāva

No faith in any God, and (he cries) 'O God! be favourable to me.'

- 1483 एका देवळांतलें तेल चोरून दुसऱ्या देवळांत दिवा लावायाचा
 Ekā devalāntale tela tsorūna dusaryā devalānta
 divā lāvāyātsā

*To steal oil from one temple in order to light a lamp in another.
 'Robbing Peter to pay Paul' (English).*

- 1484 कथेंतूनही गेला आणि झोंपेंतूनही गेला
 Kāthēntūnahī gelā āṇi zhompeṇtūnahī gelā

Not able to go to the sacred reading (at night) and not able to go to sleep. One who gets no benefit either way.

- 1485 काल मेला आणि आज पितर झाला
 Kāla melā āṇi āza pitara zhālā

He died yesterday and to-day has become a defunct.

- 1486 कीर्तनापेक्षां रात्रीचा गोंधळ बरा
 Kīrtanāpekṣā rātrītsā goṇdhaḷa barā

The night Gondhal is better than the Kirtan. The former is a gathering of story-tellers who chant with music; the latter is a recital of religious history, &c.

- 1487 कीर्तनीं संत उभा भगवंत
 Kīrtanī saṇta ubhā bhagavaṇta

When you see a saint at worship you see God standing before you.

- 1488 कोंकणी देव मोठे काडक आहेत
 Koṅkaṇī deva moṭhe kaḍaka āheta

The konkani Gods (spirits) are very fierce.

- 1489 खाऊन पिऊन कंटाळ व तोंड धुऊन विटाळ
 Khāūna piūna kaṇṭāḷa va toṇḍa dhuūna viṭāḷa

He eats and drinks his fill, then, after rinsing out his mouth, he fears he has defiled himself! 1553, 1572.

- 1490 गाद्याबरोबर नळ्याची जत्रा
 Gādyābarobara naḷyācī jatrā

The grease-box goes with the cart to the pilgrimage. It is a slip of bamboo, and is tied to the cart.

1491 गुरवाचें मागचें नी देवाचें देणें

Guravātse māgaṇe nī devātse deṇe

The temple-priest's asking and the God's giving. These are different. Another form is Guravāne sāṅgitale āṇi devāne aikile (The temple-priest spoke and the God heard).

1492 गुरुचा चेला म्हशीचा हेला

Gurutsā celā mhaśītsā helā

The guru's disciple (is like) the buffalo's male calf. He is fat and lazy.

1493 गुरुची चकल गुरुलाच फळली

Gurucī akkala gurulātsa phaḷalī

The guru's wisdom has borne fruit to the guru himself.

1494 गुरू तसा चेला

Gurū tasā celā

Like guru, like disciple. 'Like priest, like people' (English).

1495 घरच्या देवास नेवेद्य नको

Gharacyā devāsa naivedya nako

The household God does not want an offering. If not given no one is the wiser. Inattention to a member of the family.

1496 घरांत दिवा तर देवळांत दिवा

Gharānta divā tara devalānta divā

If there be a lamp at home there will be one in the temple. If we have we can give.

1497 घरोगर संत रडे भगवंत

Gharoghara sānta raḍe bhagavaṇta

If there were a saint in every house what would God do ?

1498 चुकला फकीर मशीदींत

Tsukalā phakīra maśidīnta

(Look for) the lost fakir in the mosque.

1499 चेलीचे कान गुरुचे हातीं

Celītse kāna gurutse hātī

The ears of the disciple (f.) are in the hands of the guru.

1500 छडी देई ज्ञान तर गुरू कां फुंकी कान

Chāḍī dei dnyāna tara gurū kā phuṅkī kāna

If wisdom come by beating why should the guru breathe in one's ear?

1501 छाटीवर काठी व सन्याशाची लोटी

Chātīvara kāthī va sanyāsācī loṭī

A rag, a stick, and a brass pot belong to the ascetic. The rag is for the ganja pipe.

1502 जानव्यास वस्त्रा बांधणे

Jānavyāsa vastrā bāndhaṇe

To tie a razor to the sacred thread. 'To do or die.'

1503 जिकिरीपेक्षां फकिरी बरी

Zikirīpekṣā phakirī barī

Asceticism is better than life's cares.

1504 जो निगुर्या आहे त्याचें तोंड सकाळीं पाहूं नये

Zo niguryā āhe tyātse toṇḍa sakālī pāhū naye

One should not look in the morning at the face of a man who has no guru, i. e. it will be unlucky to do so. Used by the lower castes.

1505 ज्याचे पदरीं पाप त्याला पोरी होती आपोआप

Jyātse padarī pāpa tyālā porī hotī āpoāpa

He who is guilty of sin easily begets daughters. Sin in a former life may perhaps be referred to. Daughters are less acceptable than sons.

1506 टांकीचे घाव सोसल्याविना देवपण येत नाही

Tāṅkītse ghāva sosalyāvinā devapana yetā nāhī

The form of a God (idol) cannot be attained without bearing the wounds of a chisel.

1507 तन मन धन कर गुरुला अर्पण

Tana mana dhana kara gurulā arpana

Offer body, mind, and wealth to your guru.

1508 तीर्थी गेल्यावांचून मुंडण होत नाही

Tīrthī gelyāvātsūna muṇḍaṇa hota nāhī

A man's hair is not entirely shaved off unless he go to a place of

pilgrimage. It is a sign of repentance. Without going to the person who has authority over you, you will not repent.

1509 तुमचें मरणें तसें माझे आग रिघणें

Tumatse maraṇe tase mājhe āga righaṇe

As your death so my self-immolation.

A man and wife were very fond of each other; the latter especially was fervent in her expressions of affection, even declaring that if he should die she would become a *sati*, i. e. she would offer herself on the funeral pile. The husband was suspicious, and determined to test her. With this object in view he pretended to die in a little corner room from which it was so difficult to carry out his body that his friends proposed to knock down the wall. Hearing this the wife brought a sword and urged them to cut him in two! When the husband heard this, he could not restrain himself and upbraided her by referring to her promise of immolating herself. She replied in the words of the proverb, 'If you had really died I should really have given myself up to be burnt.'

1510 तेल जळें पिडा टळे पाण ज्याचें जळें त्यास कळे

Tela zaḷe piḍā ṭaḷe paṇa jyātse zaḷe tyāsa kaḷe

The oil burns and the evil passes off, but he whose oil it was knows (the cost). Referring to the custom of burning a lamp before an idol in time of trouble.

1511 तो पाप देणार नाहीं पुण्य कोढून देणार

To pāpa deṇāra nāhī puṇya koṭhūna deṇāra

He will not give 'sin' much less 'merit.' A miser. Sin and merit are opposites. The latter refers to almsgiving.

1512 दक्षिणा तशी प्रदक्षिणा

Dakṣiṇā taśī pradakṣiṇā

As the gift so the circumambulations. As the priest is paid so will be the number of his circumambulations of the idol or temple.

1533.

1513 दुबळे देवाची दीपमाल

Dubaḷe devācī dīpamāla

The lamp-stand of a poor God. Whatever a poor man does is according to his poverty.

1514 देऊळची सहाण व धर्मशक्तिचें उखळ

Deūlacī sahāṇa va dharmasāletse ukhala

The temple pigment-stone and the rest-house mortar. Applied to a person or thing which all may use.

1515 देखले देवाला दंडवत

Dekhale devālā daṇḍavata

Salutation to the God before us. Hindus readily transfer their allegiance from one idol to another according to circumstances. Honour to the man in power for the time being!

1516 देणें तसें घेणें व देव तसें धुपाटणें

Deṇe tase gheṇe va deva tase dhupāṭaṇe

As we give so we receive; as the God so the censer. The first phrase is also quoted nhāvī tase thāpaṭaṇe (As the barber so his patting).

1517 देव आला बायाला तो पदर नाहीं घ्यायाला

Deva ālā dyāyālā to padara nāhī ghyāyālā

God came to give but he had no lap in which to receive.

1518 देव झाले लाटके व ब्राम्हण झाले बाटके

Deva zhāle latake va brāmhana zhāle batāke

The Gods have become false and the Brahmans have become polluted.

1519 देव नाहीं देव्हारीं आणि धुपाटणें उद्या मारी

Deva nāhī devhārī āṇi dhupāṭaṇe udyā mārī

God is not in the shrine and the censer dances about. 'When the cat's away the mice will play' (English).

1520 देवळाची गेली घांट व गुरवाचें गेलें चहाट

Devalācī gelī ghāṭa va guravātse gele tsarhāṭa

The temple has lost its bell and the priest his rope.

1521 देवाचवळ मागितला पूत तो देवानें दिला भूत

Devāchavala māgitalā pūta to devāne dilā bhūta

God was asked for a son and he gave a demon. Sometimes it is 'asked for one son and he gave two.'

1522 दे वाण घे वाण

De vāṇa ghe vāṇa

Give an offering, take an offering. This is an offering made by women on certain days of the year. Even God will not give without first receiving.

1523 देवाळा बाविं कण घ्याविं मण

Devālā dyāve kaṇa ghyāve maṇa

We give to God by grains and take by bushels.

1524 दोन प्रहर आचार नंतर अनाचार

Dona prahara ācāra nāntara anācāra

The first half of the day religious after that irreligious. The word ācāra refers to religious ceremonies.

1525 धड गाढव ना ब्रम्हचारी

Dhaḍa gādhava nā bramhacārī

Not wholly a donkey nor an ascetic.

1526 न खाळा देवाळा बोनं (नेवेद्य)

Na khāṭyā devālā bone (naivedya)

Offerings to the God (idol) who does not eat them.

1527 नवरा मरो कीं नवरी मरो उपाध्यास दक्षणेचें कारण

Navarā maro kī navarī maro upādhyāsa dakṣa-
netse kāraṇa

Let the bridegroom die or let the bride die, it will be a reason for the priest's fee.

1528 नवस केले परोपरी पाण एक देव नाहीं घरीं

Navasa kele paroparī paṇa eka deva nāhī gharī

She made vows in different ways but not one God was at home. The last phrase may be paṇa pāvenā śrīharī (but Lord Hari gave no answer).

1529 निजेवांचून पूजा नाहीं

Nizevātsūna pūjā nāhī

There is no worship (service) except for self.

1530 नेमनिष्ठा पोकरु काष्टा

Nemaṇiṣṭhā pokala kāṣṭhā

A hollow observance of forms. The end of the sāḍi tucked in at the back, by which the whole is secured, is called kāṣṭhā.

1531 पुण्याई संपली

Puṇyāi sampali

The merit is finished. When a calamity falls on a man it shows that his 'merit' is all used up.

1532 पुण्यांतीं स्वर्ग पापांतीं नरक

Puṇyāntī svarga pāpāntī naraka

The end of merit is heaven, the end of sin is hell.

1533 पैसा दक्षिणा व लक्ष प्रदक्षिणा

Paisā dakṣiṇā va lakṣa pradakṣiṇā

A penny offering and (he wants) a hundred thousand circumambulations! 1512.

1534 पोटा अंत सानि संत

Poṭa anta sāṅge saṅta

The saint will say what is in his mind.

1535 प्रयत्नांतीं परमेश्वर

Prayatnāntī parameśvara

At the end of effort is God. 'The gods help those who help themselves.'

1536 फुकट दर्शन देवळांत दाटी

Phukaṭa darśana devalānta dāṭī

A visit to the idol (allowed) gratis and a crowd (comes)! People press to get what is to be had for nothing.

1537 फुसकाईचा अंगारा

Phusakāitsā aṅgārā

Ashes of failure. The word phusakā (here personified) means a miss in the game Iti Dāndu.

1538 बाबा जाणे संक्रांत जाणे

Bābā zāṇe saṅkrāṇta zāṇe

Father knows, Sankrānt knows. Sankrānt is the day when the sun changes its course.

An astrologer's boy once went into a village to his master, who asked him when Sankrānt would come. He answered—'To-day is Sankrānt.' The master then said—'Tell us what will happen.' But the boy did not know, so he replied as above.

Applied to a matter about which the person asked knows nothing himself, but refers you to some one else.

1539 मंडार भरपूर काळ कांटा दूर

Bhaṇḍāra bharapūra kāla kaṇṭaka dūra

Plenty of turmeric powder will keep off death and enemies. Said by mendicants.

1540 भिकेचें अन्न पवित्र

Bhiketse anna pavitra

Food received as alms is pure. A beggar need not trouble about the caste of the giver.

1541 भेय्याभाव की भक्तिभाव

Bhenyābhāva kī bhaktibhāva

Worship through fear or worship through affection.

1542 भोळा भाव सिद्धीस जाव

Bholā bhāva siddhīsa jāva

Credulous worship brings success.

1543 मंत्र थोडा थुंका फार

Mantra thoḍā thuṅkā phāra

A short muttered-charm, much spitting. Great exertion over little work.

1544 मानला तर देव नाही तर दगड

Mānalā tara deva nāhī tara dagaḍa

If we so regard it, it is God ; if not, it is a stone.

1545 लहान मूर्ति पण थोर कीर्ति

Lahāna mūrṭi paṇa thora kīrti

A small idol but great fame. Magnus Alexander corpore parvus erat.

1546 वडिलांच्या चाखी भितीमुळे पाळी

Vadilāñcyā tsālī bhitimule pālī

He observes the customs of his ancestors through fear.

1547 वरुणा देवाची तुटली दोरी खालचे देव बोंबा मारी

Varalyā devācī tuṭalī dorī khālatse deva bōmbā māri

If the rope gets broken of the God above, the gods below will bellow. People cling to the rope connected with the God above; if he do not help then the gods below can do nothing.

1548 वेताळाचे मागे मुतावळ आहेतच

Vetālātse māge bhutāvaḷa āhetatsa

The demon's king is of course followed by demons.

1549 सगळ्या माताचा वैश्वदेव

Sagalyā bhātātsā vaiśvadeva

The whole of the rice as a burnt-offering. A Brahman usually sprinkles a little rice on the fire before eating.

1550 सहज पडे दंडवत घडे

Sahaza paḍe daṇḍavata ghaḍe

He fell accidentally (but says) he made a salutation. 'To make a virtue of necessity' (English). 1453.

1551 सहज बिल्वदळ गळे आणि व्याधास मुक्ति मिळे

Sahaza bilvadaḷa gaḷe āṇi vyādhāsa mukti miḷe

The Bilva leaf dropped of itself and Vyādha received a blessing. He was a hunter who climbed up a Bilva tree when a leaf dropped on to Shiva (the phallus) below. This is supposed to be the origin of the fast of Shivarātra.

1552 हातीं भोंपळा आणि देश मोकळा

Hātī bhopaḷā āṇi deśa mokaḷā

A gourd in hand and the country before him. A beggar.

(b) CASTE.

(This does not include Cultivators and Trades.)

- 1553 अर्धी पाणी पिबें मग जात पुसणें
Adhī pāṇī pine maga zāta pusane

First to drink water, then to enquire about caste, i. e. he pretends to have scruples about the caste of the man who gave it to him.
1489, 1572.

- 1554 आई तेली बाप माळी बेटे निकले सुजान अल्ली
Āī teli bāpa māli bete nikale sujāna alli

Mother of the oilman caste, father a cultivator; their child a Muhammadan (Sujān Allī). Meant to show the evil result of mixed marriages.

- 1555 आठ पुरभय्ये आणि नऊ चौके
Āṭha purabhayye āṇi naū tsauke

Eight North India men and nine fire-places. Owing to their quarrelsome characters one fire-place each is not enough.

- 1556 उमजला तर भिल नाही तर कुत्तितसे पील
Umazalā tara bhilla nāhī tara kutritse pīla

If you convince him, he is a Bhil; if not, he is the descendant of a dog.

- 1557 काय बोलाविं माटाला बडबड्या उंटाळा
Kāya bolāve bhātālā badabadyā uṇṭālā

What is the use of talking to a Bhāt, he smacks his lips like a camel.
The Bhāts are talkers and story-tellers.

- 1558 कारे महारा उताणा हातीं दीड दाणा
Kāre mahārā utāṇā hātī dīḍa dāṇā

O Mahār! why are you so stuck up? 'He has a grain and a half of corn!' The Mahārs are outcaste, and generally live just outside the village. Another saying like it is *Kāge mahārāṇī utāṇī ṭīṅgaṭa bharale dānyānī* (O Mrs. Mahār! why are you stuck up? 'She has a horn full of grain.')

1559 कुवा टळे पण राजपुत न टळे

Kuvā ṭaḷe paṇa rajapūta na ṭaḷe

The well may slip out of the way but the Rajput will not. He will leap over it or perish.

1560 कोंकणी भूत चावल कूट

Koṅkaṇī bhūta cāvala kūṭa

A Konkani ghost pounds rice! The people of the Konkani are scantily clothed and live on rice.

1561 कोंकणें आणि मातभोकणें

Koṅkaṇye āṇi bhātabhokaṇye

A Konkani and a rice-stuffer!

1562 खटनट त्याचा गिरहार्क भट

Khaṭanaṭa tyālā girhāṛka bhaṭa

A villainous tradesman and his customer is the Brahman priest. The priest is niggardly. The first word may mean 'inferior goods.'

1563 खानदेशे आणि डाळनाशे

Khānadeshe āṇi ḍāḷanāshe

Khāndeshites are pulse spoilers. 'To spoil pulse' is a synonym for unsuccessfulness.

1564 खिरिंत सराटा आणि ब्राम्हणांत मराठा

Khiriṇṭa sarāṭā āṇi brāhmaṇāṇṭa marāṭhā

A burr in the custard and a Marāṭha among Brahmins. Both out of place.

1565 गांडी गुजराथ आणि लाथ पीछे बात

Gāṇḍī guzarāṭha āge lāṭha piche bāta

Ignorant Guzarāṭhis; first kick them and then speak to them.

1566 गोळकाचें सोवळे सारा वेळ ओवळे

Goḷakātse soṁvaḷe sārā veḷa oṁvaḷe

The sacred waist-cloth of an illegitimate Brahman is always non-sacred. When a Brahman or his clothes are ceremonially pure, he or they are soṁvaḷe; the opposite state is oṁvaḷe. 1581.

1567 जात कळती पण मत कळत नाही
Zāta kaḷatī paṇa mata kaḷata nāhī

We know a man's caste but not his opinion.

1568 जात तशी बात पैसा तसा हाट
Zāta taśī bāta paisā tasā hāṭa

As the caste so the talk ; as the money so the market.

1569 जात वंजाऱ्याची बरी कधीं चोरी न करी
Zāta vaṇjāryācī barī kadhī tsoṛī na kari

The Vanjāris are good, they never steal.

1570 जातीचा जात मारी आणि जातीचा जात तारी
Zātilā zāta māri āṇi zātilā zāta tāri

Caste is destroyed by caste or is preserved by caste. A man's own caste people possess the 'power of the keys' over him.

1571 जातीसाठीं माती खावी जात कधीं न सोडावी
Zātisāṭhī māti khāvi zāta kadhī na soḍāvi

Eat dirt for the sake of caste but do not break it.

1572 जेवणावर न्हावे जात कोण
Jevalyāvara mhaṇe zāta koṇa

After eating to enquire what caste. 1489, 1553.

1573 देशस्थ दांडवा आणि भाकरीवर सांडवा
Deśastha dāṇḍagā āṇi bhākarivara sāṇḍagā

The Deśasth Brahman is rough and (likes) savoury cucumber on bread.

1574 धनगर बसला जेवावा ताकासंबली जेवावा
Dhanagara basalā jevāyā tākāsāṅgatī śevāyā

A shepherd sat down to dine and eat butter-milk with vermicelli. It is eaten with milk. A phrase to expose the stupidity of the shepherd.

1575 धनगरभाई सद्या प्रहर दिवस येई तेव्हां खोडीचें वेद जाई
Dhanagarabhāi savvā prahara divasa yei temvha
khoditse veda zāi

The shepherd's stupidity does not leave him till ten in the morning.

Another phrase exposing his stupidity is *Dhanagarācī paṇa thira mendhī laṭakī* (The shepherd thinks everything false except 'thir' to his sheep).

1576 पाटिलाचें घोडें व महाराजा भूषण

Pāṭilātse ghoḍe va mahārālā bhūṣaṇa

The village head-man's horse and a Mahār (who holds it) is proud of it. 194.

1577 बायको मानमावाची गरव नाहीं चोळी लुगट्याची

Bāyako mānabhāvācī garaza nāhī tsoḷī lugaḍyācī

A Mānbhao's wife has no need of a bodice and sadi. The bride-groom usually provides these. The Mānbhaos have a community of wives.

1578 ब्राम्हण झाला जरी भष्ट तरी तो तिन्ही लोकीं श्रेष्ठ

Brāmhāṇa zhālā zarī bhraṣṭa tarī to tinhī lokī śreṣṭha

A Brahman, even if depraved, is chief in the three worlds. 1582.

1579 ब्राम्हण तुपाची सालची

Brāmhāṇa tupācī lālaci

The Brahman has a liking for butter. The butter spoken of is clarified for cooking purposes. 1726.

1580 ब्राम्हण भट कढी आंबट

Brāmhāṇa bhṭa kaḍhī āmbaṭa

The Brahman priest likes curry with sour butter-milk. The curry spoken of is pulse, &c., boiled in butter-milk.

1581 ब्राम्हण मोळा काखेंत सोंवळा

Brāmhāṇa moḷā kākheṇta soṃvaḷā

A Brahman custom—the sacred (waist-cloth) under his arm. 1566.

1582 ब्राम्हण वंदाविं वंदाविं पण कदापि न निंदाविं

Brāmhāṇa vaṇdāve vaṇdāve paṇa kadāpi na niṇ-dāve

Always speak respectfully of a Brahman but never disrespectfully. 1578.

1583 ब्राम्हणाची बार्द काव्यावांचून नाही

Brāmhāṇācī bāi kāṣṭyāvātsūna nāhī

There is no Brahman woman who does not tuck her sadi end into her waist-band. Other women often wear their sadis like the skirt of a gown; Brahman women draw the front part between the legs and tuck it into the band behind.

1584 भट भिकारी अवसे पुनवेस जाय लोकांचे दारी

Bhaṭa bhikārī avase punavesa zāya lokāntse dāri

A priest is a beggar, he goes to people's houses at the new moon and at the full, i. e. he goes for offerings.

1585 भटाची चाकरी आणि शिळ्या भाकरी

Bhaṭācī tsākari āṇi śilyā bhākari

Service with a priest and stale bread. The priest is niggardly.

1586 भटांचें काय आणि गृहस्थांचें काय एकच

Bhaṭāntse kāya āṇi grīhasthāntse kāya ekatsa

What are priests and what are laymen? They are the same. Brahmins are divided into these two hereditary classes. One is not more sacred than another.

1587 भटाचें नांव कानभट

Bhaṭātse nāva kānabhāṭa

The priest's name is Rogue-priest. Whatever name you give him he is bad.

1588 भटाला आणि तटाला अकला नाही

Bhaṭālā āṇi taṭṭālā akkala nāhī

The priest and the country-pony have no sense. 1298.

1589 भटास दिली ओसरी भट हकू हकू पाय पसरी

Bhaṭāsa dili osarī bhaṭa haḷū haḷū pāya pasarī

Give the priest the small verandah and he will by degrees take the whole house. The last phrase is literally 'stretch out his feet.' 'Give him an inch and he will take an ell' (English).

1590 भटो बायको कां कराना तर गांवावर चाखतें

Bhaṭo bāyako kā karānā tara gāvāvara tsālate

O priest! why don't you marry? (He replies) 'My village (fees) satisfy me.' He is niggardly.

1591 माताचें खाणें काय आणि ब्राम्हणाचें मारणें काय

Bhātātse khāṇe kāya āṇi brāmhanātse mārāṇe
kāya

What is rice-food? and what is a Brahman's beating? Rice gives little nourishment. To be beaten by a Brahman (a rice eater) is a trivial thing. The Brahmins are talkers not fighters.

1592 भिल्ल राजा वनाचा तीर मारी नेमाचा

Bhillā rāzā vanātsā tīra mārī nemātsā

The Bhil is king of the forest and shoots arrows with precision.

1593 भिल्लाची जात फार वांकडी एक टीर उघडी एक टीर झांकली

Bhillācī zāta phāra vāṅkaḍī eka tīra ughaḍī eka
tīra zhāṅkali

Bhils are very crooked; one buttock open, one covered.

1594 भिल्ला बेरडाळा उणे नाही पोराळा

Bhillā beradālā uṇe nāhī porālā

Bhils and Berads have no lack of children.

1595 महार मेल्या विटाळ गेला

Mahāra melā viṭāḷa gelā

The Mahār is dead, he no longer defiles.

1596 महाराचें अडविणें वेशीपाशीं

Mahārātse aḍaviṇe veśīpāśī

A Mahār only interferes with one at the village-gate. He is the gate-keeper and will ask who you are.

1597 महारांचे देवास फटकुरांची पूजा

Mahārāntse devāsa phatakurāñcī pūjā

The Mahārs' God wants the worship of an old blanket. Present even an old blanket to a Mahār and it will conciliate him. 1744.

1598 महाराचें लाडकें खेळतें हाडकें

Mahārātse lādake khelate hādake

The Mahār's pet plays with bones. Mahārs have the right to claim the dead animals of the village.

1599 मांग आणि मखतीच नोट सांग

Mānga āṇi bhalatītsa goṣṭa sāṅga

A Māng will say anything. His words cannot be relied on.

1600 मांगला मावशी काय आणि भिल्ला माची काय

Māṅgālā māvaśī kāya āṇi bhillālā bhācī kāya

What is an aunt to a Māng, or a niece to a Bhil? Their morality is low.

1601 मुंबईचा पारशी हातांत आरशी

Mumbāitsā pāraśī hātānta āraśī

A Parsi of Bombay has a looking-glass in his hand. A hint that he is a fop.

1602 मुसलमान भुका हात सुका

Musalamāna bhukā hāta sukā

A hungry Musalmān and a dry hand, i. e. he has nothing to eat.

1603 मुसलमान व बेइमान

Musalamāna va beimāna

A Musalmān is an unfaithful man.

1604 मेंदांच्या हातांत फांसे

Maindāncyā hātānta phāse

Loaded dice in the hands of Mainds.

1605 लंभाणभाऊ आणि कांदे खाऊ

Lambhāṇabhāū āṇi kānde khāū

A Lambhān is an onion-eater.

1606 वडायाचा भोगा फटकराचा सोगा

Vadāryātsā bhogā phatakārātsā sogā

A Vadār's adornment is a trailing coarse blanket.

1607 स्वजातीय एकत्र राहती (Tukaram)

Svajātiya ekatra rāhatī

People of one caste live together.

1608 हटांत तुरी मट भटणीला मारी

Haṭānta turī bhaṭa bhaṭaṇilā māri

Tur pulse in the market ; the priest beats his wife. The priest has not yet bought the pulse, but he beats the wife because he wants it cooked in a particular way ! The first word may be hātānt (in hand). To the proverb is sometimes added dāṭa karaṣīla kṛ pāṭala (will you make it thick or thin ?).

1609 हात बाटला तरी जात बाटत नाही

Hāta bāṭalā tarī zāta bāṭata nāhi

Caste is not polluted even if the hand be, i. e. by eating.

(c) FATE.

1610 अरे माझ्या कर्मा कोठें गेला धर्मा

Are māzhyā karmā koṭhe gelā dharmā

O my fate ! What has become of my good deeds ? Why am I suffering after all my alms-giving ?

1611 आपण करी चाळा बोल ठेवी कपाळा

Āpana karī tsālā bola ṭhevī kapālā

We follow bad habits and then blame fate.

1612 कपाळ पांसरी बरोबर

Kapāḷa pāsari barobara

His forehead (luck) is as big as a five seer weight.

1613 कपाळाळा कपाळ घासल्याने देव येत नाही

Kapālālā kapāḷa ghāsalyāne daiva yeta nāhi

Good fortune will not come by rubbing one forehead against another. The forehead is the seat of Fate.

1614 कर्माची रेघ टळे ना टळे

Karmācī regha ṭaḷe nā ṭaḷe

The writing of fate is inevitable and unavoidable.

1615 कर्माच्या गती सांगायचा किती
Karmācyā gati sāṅgāvyā kiti

Who can tell how many ways destiny has?

1616 कर्माच्या भोगा अर्धा तीव्र दोळे दोघां
Karmācyā bhogā āṇi tīna ḍole doghā

As a result of destiny there are three eyes to two persons.

1617 घरोघर शेते दैवें पिकती माते
Gharoghara śete daive pikatī bhāte

Every family owns fields but Fate ripens the rice.

1618 जन्म दिला पण कर्म दिलें नाही
Janma dilā paṇa karma dile nāhī

I was the cause of his birth but not of his fate. Spoken, with comfort, of a child who turns out badly.

1619 जें कपाळांत तें मोवावें
Je kapālānta te bhogāve

Bear what is on your forehead, i.e. fate. In another form it is Je braṃhṃāne likile thāḷis te na tṛuke kadākāḷis (What Brahma has written on the forehead will never fail).

1620 जैशी दैवाची उजरी तैशी बुद्धि उजवे शरिरी
Zaiśī daivācī uzari taiśī buddhi upaze śariri

As fate becomes favourable intelligence increases. So in the opposite sense—'The man whom they (the gods) intend to ruin they deprive of understanding' (Mataśhūrata). Like, Quos deus vult perdere prius dementat.

1621 जाचें बशीब जाचेबरोबर
Jyātse naśiba tyātsebarobara

Each person carries his fate with him.

1622 तोंड चांकडें पण दैव चांकडें
Toṇḍa chāṅkaḍe paṇa daiva chāṅkaḍe

An ugly face but a good fate.

1623 देवानें दिलें व कर्मणें नेलें
Devāne dile va karmāne nele

God gave and Fate took away.

1624 दैव नसतां अनुकूल आप्तही होती प्रतिकूल
Daiva nasatā anukūla āptahī hotī pratikūla

If Fate is not kind even relatives are unkind.

1625 देवाची गति विलक्षण अति
Daivācī gati vilakṣaṇa ati

Fate's movements are marvellous.

1626 धर्म करितां कर्म उभें राहतें
Dharma karitā karma ubhe rāhate

Fate interferes while a religious work is being done. Or the phrase may be *Karma pāṭhīsa lāgate* (Fate pursues us). The two are sometimes contrasted thus, *Dharma thoḍā karma adhika* (Little religion, much fate).

1627 धारिष्टास दैव धारजिणें
Dhāriṣṭāsa daiva dhārajīṇe

Fate is propitious to courage. 'Fortune favours the brave' (English).

1628 धिरे धिरे दैव उघडे
Dhire dhire daiva ughaḍe

Little by little fate opens, i. e. becomes favourable.

1629 नशीब लागलें बावया आणि पदर नाही घ्यावया
Naśība lāgale dyāvayā āṇi padara nāhī ghyāvayā

Fate began to give and (they had) no lap in which to receive.

There were once an old man and woman and a boy who were so poor that they lived in a quarry. These poor people heard that a very holy man, who used to pass every day, had power with God and pleaded for his help. He listened, and went to pray for them. Hearing his plea, God promised that they should have whatever they asked—one was to ask on each day, beginning with the woman, then the man, and then the boy. Being told this, they sat up all night deliberating as to what they should ask for. They were so poor that it seemed to be useless to ask for life, and yet if they asked for money they might not live.

At last the old woman made up her mind, and in the morning, much to the surprise of the devotee, she prayed that she might become young again: she thought this better than money. Her request was at once granted. But that day a prince came there hunting, and when he saw such a beautiful girl, he asked who she was, and could hardly believe that the old man was her husband. So he said to her—'Come with me and I will make you queen.' The old man seeing her go off with the prince was horrified, but determined to have his revenge next day. When the time came for him to make request, he asked that his wife might be turned into a pig. Here was the prince's beautiful wife turned into a pig. They quickly tied her to a string and sent her back to the old man, from whom she received a sound beating. Next day the boy's turn came to ask, and when he thought of all the misery the previous asking had brought, the only request he cared to make was that they might all be allowed to live in their former state. This they did, and the saying arose that 'fate is ready to give, but we have no lap in which to receive.'

1630 प्रयत्नावांचून प्रारब्ध लंगडे

Prayatnāvātsūna prārabdha laṅgaḍe

Fate is lame without effort.

1631 प्रारब्धहीनाला सुवर्णाची मृत्तिका दिसते

Prārabdhahīnālā suvarṇācī mṛittikā disate

Gold appears like earth to an unlucky man. His fate is against him: even if gold come to him he will by some stupidity or other think it earth.

A story is told that a certain man underwent austerities for twelve years, after which God was favourable to him. When asked what he would have, he answered, 'wealth.' God promised to give it. The man further asked that he might receive it that very day before sunset. This also was granted. Away went the man, and on the path by which he had to go God placed a large vessel full of gold mohurs. Now as the man went along he began to wonder how blind men walk. Shutting his eyes he picked his way along the path until his foot struck the vessel containing the gold. Thinking it was a stone he kicked it aside and went on. At last evening came and he had not received the riches, at which he was very indignant. But God told him the fault was his own; gold had been placed before him and he had kicked it aside.

1632 ब्रम्हाचा लिखा सटवीचा टाका त्यांस कोण देईल श्लोका

Bramhātsā likhā saṭavītsā ṭākā tyāsa koṇa deīla
zhokā

Who can push aside the writing of Bramha or the letters of Satvi? Bramha is the author of fate, and Satvi or Durgā weaves the web of fate.

1633 भिकाय्याचें नशीब भिकारी

Bhikāryātse naśība bhikāri

The beggar's Fate is a beggar. Fate personified took the form of a beggar.

1634 मरण ज्याठायीं चालून जाई आपल्या पायीं

Marṇa jyāṭhāyī tsālūna zāi āpalyā pāyī

Man goes himself where death is.

There was once a Brahman very fearful of death who asked the doctors how he could avoid it. They said that disease brought it, and that disease was chiefly caused by water. He thereupon decided not to drink the town water, but to go daily to a small stream a few miles off for the water he used. One day while there the angel Death appeared, and he was greatly afraid. Death told him not to fear as he had not come to fetch him. Being reassured he ventured to ask where he would die, and was told he would die where he then stood. To avoid this he sold everything and went to live in another town. One day while living in the town he went for a ride on a mare, which ran away with him and threw him on to the spot which he so dreaded, and there he was killed.

1635 साडे तीन हात नशीब

Sāde tina hāta naśība

My fate is three and a half cubits long. The full measure of good luck.

1636 हात दावून अवलक्षण चिंतणे

Hāta dāvūna avalakṣaṇa cīntaṇe

To show the hand and mourn our ill-luck. To have our fortune told from the hand and then to be sorry for the information.

(d) FESTIVALS AND FASTS.

1637 अधींच उल्हास त्यांत फाल्गुन मास

Adhītsa ulhāsa tyānta phālguna māsa

Already fond of fun, added to which the month Phālgun. The twelfth month (February-March) in the first half of which comes the Holi festival.

1638 असेल त्या दिवशीं दिवाळी नसेल त्या दिवशीं शिमगा

Asela tyā divaśī divālī nasela tyā divaśī śimagā

The day he has is Divālī; the day he has not is Shimgā. Divālī is the feast of Lights, a time of joy. At Shimgā the mouth is beaten and a noise made as though of sorrow. 1644.

1639 आवडीचा पाऊला दिवाळीचा सण

Āvaḍītsā pāhunā divālītsā saṇa

A much-loved guest and the Divālī festival. One joy on another.

1640 आषाढी आणि सण हकारी दिवाळी आणि सण निवारी

Āṣāḍhī āṇi saṇa hakārī divālī āṇi saṇa nivārī

Āṣhād ushers in the (Hindu) festivals, Divālī brings them to a close. The first is the fourth month (June-July), the last is in the eighth month, Kārttik (October-November).

1641 ईद मग रोखा

Īda maga rozā

After the Id comes Ramzān. Two Muhammadan seasons.

1642 एकादशीच्या घरीं शिवराज

Ekādaśīcyā gharī śivarātra

Shivrātra in the house of Ekādashi. Two fasts. 'Misfortunes seldom come alone.'

1643 गढीचा पाडवा आणि नीट बोल गाडवा

Gaḍhītsā pāḍavā āṇi nīṭa bola gāḍhavā

It is New Year's Day so speak to me properly, you donkey! The word guḍhi means a sort of flag put up on the house on New Year's Day. We often do what we blame in others.

1644 घरीं शिमगा बाहेर दिवाळी

Gharī śimagā bāhera divālī

At home, sorrow (Shimgā); outside, joy (Divālī). The two are referred to in many ways, e.g. Ghetā divālī detā śimagā (When he receives it is Divālī, when he gives it is Shimgā). 1638.

1645 ज्ञाचे घरीं काळी त्याची सदा दिवाळी
Jyātse gharī kālī tyācī sadā divālī

There is always Divālī (joy) in the house where there is a buffalo.

1646 टोणग्याचे कपाळीं दसरा
Ṭoṇagyātse kapālī dasarā

The Dasarā (festival comes) in the forehead (destiny) of a buffalo-calf (m.). At this festival a male buffalo is killed.

1647 दसयांतून जगेल तेज्हां दिवाळीचा दिवा पाहील
Dasaryāntūna jagela temvhā divālītsā divā pāhīla

If he live through Dasarā he will see the Divālī lights. At Dasarā kings used to go 'forth to battle.'

1648 दिवाळी दसरा हातपाय पसरा
Divālī dasarā hātapāya pasarā

Divālī and Dasarā but only able to stretch his limbs. One who has no strength or money left for enjoyment.

1649 राजाला दिवाळी काय
Rājālā divālī kāya

What is Divālī to a king? He has abundance at all times. Used in many forms, as e. g. Rājālā sadā divālī (It is always Divālī to a king).

1650 शिमगा जाई जाखि कवित्व राही
Śimagā zāi āṇi kavitva rāhī

Shimgā goes and its songs remain. Also called the Holi. Its lewd songs remain in people's minds.

1651 शिमग्याच्या अधींच बोंब
Śimagyācyā adhitsa bōmba

Bawling out before Shimgā has come. Referring to the Shimgā or Holi custom of shouting and beating the mouth. To complain before there is need.

1652 शिलंगणाचें सोने पाहिजे त्यानें लुटावें
Śilāṅgaṇātse sone pāhije tyāne luṭāve

Any one who likes may steal the Shilangan gold. Referring to

a custom at *Dasarā* of crossing the village boundary and bringing back *apta* leaves which are given to friends with the words—‘Take the gold.’ A survival of the custom of distributing spoils of war.

1653 सनामानून सोंवळे

Sanāmāgūna soṁvale

To purify oneself after the feast is over. ‘To put the cart before the horse’ (English).

1654 सारा दिवस चर पक्ष शिवरात्री कर

Sārā divasa tsara paṇa śivarātrī kara

Eat all day but keep (the feast of) Shivrātrī. Certain food, plantains, nuts, &c. may be eaten. Poking fun at the amount of food eaten on fast days.

1655 होळीचा होळकर व मोलाचा रडणार

Holītsā holakara va molātsā raḍaṇāra

A Holkar of the Holi and a hired mourner. The first, a disorderly pack of fellows, are not real friends any more than the second is a real mourner.

(e) GODS AND GODDESSES.

1656 अठरा गुणांचा खंदोबा

Aṭharā guṇāñtsā khaṇḍobā

An eighteen-quality Khandobā. A pre-eminent rogue. The standard is sixteen annas to the rupee.

1657 अढक्याची अंबा आणि गोंधळाबा रूपये बारा

Aḍakyācī ambā āṇi goṇḍhalālā rūpaye bārā

(To buy) a farthing Ambā (Durgā) and (to spend) twelve rupees on an entertainment (in her honour). Many similar sayings are in use, as e.g. *Aḍakyācī māyārāñi sāpikyātsā goṇḍhala* (A farthing Māyārāñi and a penny entertainment). *Paiśācī bhavāñi va navaṭāṅka tela* (A farthing Bhavāñi and twopence for oil).

1658 अधी पोढोबा मग विढोबा

Adhī poṭobā maga viṭhobā

First the god Stomach then the god Viṭṭhala. Vithobā (or, correctly Viththal) is at Pandharpur.

- 1659 आई जेवली म्हाळसा पावली
Āi jevalī mhāḷasā pāvalī

Mother has eaten, Mhāḷsā is favourable. A house goddess, the wife of Khandobā, to whom a little food is offered before eating. Here the son implies that an offering is unnecessary as his mother has already eaten.

- 1660 इंद्र फिरतो इंद्राणी फिरत नाही
Īndra phirato īndrāṇī phirata nāhi

Indra goes about, Indrāṇī does not.

- 1661 इंद्र बदलतो पण इंद्राणी एकच असते
Īndra badalato paṇa īndrāṇī ekatsa asate

One Indra follows another but Indrāṇī remains the same. On the death of Indra she is believed to purify herself and become the wife of the next. Also quoted *Tsaudā īndra zhāle tarī īndrāṇī ekatsa* (There have been fourteen Indras but only one Indrāṇī).

- 1662 उंदराळा बोललेले गणपतीस लागते
Uṇdarālā bolalele gaṇapatīsa lāgate

What was said to the rat, Ganpati applies to himself. Ganpati or Ganesh is represented as riding on a rat. Hence, we should not revile anything connected with a great man. Other gods are also connected with certain animals, as e.g. Shiva with a bull, Khandobā with a dog, Bramha with a swan, Sarasvati with a peacock, Indra with an elephant, &c.

- 1663 एवी तेवी भर्गो देवी
Evī tevī bhargo devī

Whatever she does she is the goddess Bhargo. Applied generally to a wife.

- 1664 कवळा महादेव पावला
Kavalā mahādeva pāvalā

The vow is accepted, Mahādeva is favourable. Flowers, betel-nut, &c., placed on Mahādeva or Shiva (i.e. the phallus) when a vow is made are called *kavalā*. If the offering fall to the idol's right hand it is accepted, if on the left it is not accepted.

- 1665 कामांत काम जपा रामराम
Kāmānta kāma zapā rāmarāma

While engaged in work worship Rām.

- 1666 काळा ब्राम्हण गोरा मूढ त्वास पाहून कांये रुद्र
Kālā brāmhana gorā śūdra tyāsa pāhūna kāpe
rūdra

Even Rudra trembles when he sees a dark Brāhman or a fair Shudra.

- 1667 कोठें इंद्राचा ऐरावत आणि कोठें ग्रामभटाची तटाणी
Koṭhe indrātsā airāvata āṇi koṭhe śāmabhaṭācī
tatāṇī

*Where is Indra's elephant and where is the poor priest's pony?
'Where is king Bhoj and where Gangā the oilman?' (Hindustani).*

- 1668 गणेशचें हालें दोंद चंडकीचा जातो प्राण
Gaṇeśātse hāle doṇḍa caṇḍakītsā zāto prāna

*Ganesh shakes his large stomach and Chandakī's life is in danger.
She is his mother.*

- 1669 गांव जळाला हनुमंत गिराळा
Gāva zalālā hanumānta nirālā

The village was burnt, Hanumant was not connected with it. He is the monkey-god who set fire to Ceylon (Rāmāyana); his image is put up just outside a village. Applied to one who makes mischief and yet holds aloof as though innocent. Another form is Gāva zale mārotī paḷe (The village was burnt, Mārotī, i. e. Hanumant, ran away). 1678.

- 1670 गुळाचा गणपति व गुळाचाच नैवेद्य
Guḷātsā gaṇapati va guḷātsātsa naivedya

A Gaṇpati (Ganesh) of sugar and an offering (to it) of sugar.

- 1671 चोरास मेसाई धारजिणी
Tsorāsa mesāi dhārajinī

(The goddess) Mesāi is propitious to thieves. 116, 643.

1672 ज्याच्या त्याच्या परी पुरवितो हरी

Jyācyā tyācyā parī puravito hari

Hari gives to men according to their state. To the rich he gives much, to the poor little.

1673 टिकोबा टिकारि विठोबा रखमारी

Tikobā ṭikāi viṭhobā rakhamāi

Tikobā Tikāi, Viṭhobā Rakhmāi. The first two words are gibberish, but are applied to man and wife who are devoted to each other like Viṭhobā and his wife Rakhmāi.

1674 दगडाचे देव बाबतां खळखळ काढतां खळखळ

Dagadātse deva ghālatā khalakhala kāḍhatā khalakhala

Stone gods rattle when put into (a bag) and rattle when taken out. Dissatisfaction.

1675 देरे हरी बाजेवरी

Dere harī bājevārī

O Hari! give to me on my cot, i. e. God will supply our wants even if we sit still and do nothing.

A man once offered up this prayer. His friends urged him to get off his cot and seek help, as after a fortnight's waiting he was reduced to extremities. Yet he persisted in declaring that he would only accept help if it were given to him where he was. Just then a pot which might possibly contain money dropped near the bed, and his friends told him to accept it as a reward of his faith; but he refused, saying, 'I asked for it on my cot, not there.' The friends carried away the pot and found in it gold mohurs which they took out and, in order to play a trick on their waiting friend, they put scorpions in the pot and then dropped it on to his cot. Hari changed the scorpions into gold mohurs, so that the man's faith was rewarded, while the friends who thought they had gold found on reaching home that they had only scorpions.

1676 पावड्यांत पाय आणि ब्रम्हदेवाचा उपदेश

Pāvadyānta pāya āṇi bramhadevātsā upadeśa

A foot on the hoe and Brahmā's advice. As a hoe is pulled away a foot placed on it would be insecure. Advice to an unstable man is useless.

1677 फट म्हाणातां ब्रम्हहत्या

Phaṭ mhaṇatā bramhahatyā

Saying 'phat' (is punished as though it were) murdering Brahmā.

1678 भवानीआई देवळांत आणि नायटे जगांत

Bhavānīāi devalānta āṇi nāyṭe jagānta

Mother Bhavānī is in the temple but ring-worm is everywhere. She is supposed to cause ring-worm. Sometimes the first word is quoted 'goddess,' and the last word 'village.' 1669.

1679 भावकादेवीला नाही नवरा आणि वेतालाला नाही बायको

Bhāvakādevilā nāhī navarā āṇi vetālālā nāhī bāyako

The goddess Bhāvakā has no husband and Vetāl has no wife. The two names are also quoted as Mhasobā and Satvāi; also, Hadali and Khavisā.

1680 माशाचा खंडोबा सव्वा तोळ्याचें कुत्रें

Māsātsā khaṇḍobā savvā tolyātse kutre

An anna-weight Khandobā and a twenty anna-weight dog. Khandobā sits on a dog. An inferior greater than his master.

1681 वामन मूर्ति

Vāmana mūrti

An image of Vāman. He was the fifth incarnation of Vishnu and was short. Applied to a short man.

1682 सर्व रामायण सांगितलें तरी म्हणे रामाची सीता कोण

Sarva rāmāyaṇa sāṅgitale tarī mhaṇe rāmācī sītā koṇa

He has gone through the whole Rāmāyana and yet asks who Rām's Sītā was!

1683 सोमेश्वराला नागवला आणि रामेश्वराची पूजा बांधिली

Someśvarālā nāgavalā āṇi rāmeśvarācī pūjā bāndhili

He robbed Someśvar and made an offering at Rāmeśvar. Two famous places of pilgrimage.

(f) MARRIAGE.

1684 आदित्यवारीं लग्न सोमवारीं या

Ādityavārī lagna somavārī yā

The wedding is on Sunday: come on Monday.

1685 उतावळा नवरा गुढघ्याला बाशिंग

Utāvalā navarā guḍaghyālā bāśinga

An impatient bridegroom ties the head-ornaments to his knees.

1686 उतावळी बावरी आणि म्हाताऱ्याची नवरी

Utāvalī bāvarī āṇi mhātāryācī navarī

She was hasty and flurried and became an old man's bride.

1687 कन्या देऊन मग कुळ विचारावयाचें

Kanyā deūna maga kuḷa vicārāvayātse

To give one's daughter then to ask about the (bridegroom's) family.

It is also quoted in the reverse way.

1688 कशांत कांहीं नाही आणि बुधवारी लग्न

Kaśānta kāhī nāhī āṇi budhavārī lagna

Nothing in the waist-belt (purse) and the wedding is on Wednesday!

The first part of the proverb is also quoted *Navaryāsa nāhī thānga* (A bridegroom is not yet obtained).

1689 कुळास खोड आणि संतानास वेड नसावें

Kuḷāsa khoda āṇi santānāsa veda nasāve

There should be no vice in the family and no madness in its descendants, i. e. of the family into which you wish to marry your child.

1690 गांवांत वऱ्हाड आणि कुत्रे मुराड

Gāvānta varhāḍa āṇi kutre murāḍa

A wedding in the village and the dogs go in state. There is food about and the pariah dogs flock there.

1691 गांवामागे वेढें व वरातीमागे घोडे

Gāvāmāge vede va varātīmāge ghode

An idiot behind the villagers and the horse behind the wedding-procession. The horse, on which the children to be married sit, should be in front. 1711.

1692 गुऱ्हाळ घर आणि लग्न घर

Gurhāḷa ghara āṇi lagna ghara

A sugar-cane mill and a wedding-house. At both places you are received hospitably.

1693 ज्याचे कपाळीं बाझिंग तो नवरा
Jyātse kapālī bāśīṅga to navarā

He is the bridegroom to whose forehead the ornaments are tied.

1694 तीच आहे तो भटा नाही भटा आहे तो तिचा नाही
Tītha āhe to bhaṭa nāhī bhaṭa āhe to tītha nāhī

When there is an auspicious day there is no priest, and when there is a priest there is no auspicious day.

1695 थोर घरी लेक दिली भेटणाची शिराशी
Thora gharī leṅka dili bheṭanyācī śīrāṣī

If you marry your daughter into a great house a visit to her will be a rarity.

1696 दीड हळुजुंदांत पिवळी
Dīḍa halakuṇḍānta pivalī

Yellow with a clove and a half of turmeric. It is rubbed on the bride's body before the wedding.

1697 दोही मांडवांतला वऱ्हाडी
Doho māṇḍavāntalā varhāḍī

The guest of two wedding-awnings. He will not get food at either.

1698 धोब्याच्या लपाला काय उणे पायघड्यांला
Dhobyācyā lagnālā kāya uṇe pāyaghadyālā

There is no lack of cloth to walk on at a washerman's wedding. He uses other people's clothes.

1699 नवराणवरी एक आणि वऱ्हाडी जगाचे लोक
Navarānavarī eka āṇi varhāḍī jagātse loka

The bridegroom and bride are one, the people of the procession are outsiders.

1700 नवरा रडतो तरणास व वऱ्हाडी रडतात वरणास
Navarā raḍato taranāsa va varhāḍī raḍatāta vara-
nāsa

The bridegroom is vexed about the watery stuff and the guests about the boiled pulse. A similar saying is Navaryālā mīḷenā kāṭa dheḍā māgato varaṇa (The bridegroom does not get watery pulse and his friend asks for pulse).

1701 पाटकरूं तें बटकरूं
Pāṭakarū te baṭakarū

One who marries again becomes a slave.

1702 पाटील बुवा बायको करा तर म्हणे तुम्हीच व्हा
Pāṭīla buvā bāyako karā tara mhaṇe tumhītsa vḥā.
O sir! get married. He answers, 'You be my wife.'

1703 फुकट घेणार दूर नेणार
Phukaṭa gheṇāra dūra neṇāra
He wants her gratis and will take her far away.

1704 बांधला मणी झाला धनी
Bāndhalā maṇī zhālā dhanī
He tied the beads and became my master.

1705 ब्रम्हाच्या गांठी मग कां कपाळां आंठी
Bramhyācyā gāṭhī maga kā kapālā āṇṭhī
Bramha tied the knot then why these wrinkles in the forehead?
Bramha is the author of Fate.

1706 लग्न झालें घरीं मग मांडवाची तयारी करी
Lagna āle gharī maga māṇḍavācī tayārī kari
To begin to put up a wedding-awning after the wedding-procession has reached the house. 969, 1285, 1765, 1876.

1707 लग्न केले नाहीं पण मांडवाखालून तर गेलीं असेन
Lagna kele nāhī paṇa māṇḍavākhālūna tara gelo
asena
I may not be a married man but I fancy I have been under a wedding-awning. Or the first part may be, Vikīṇa nāhī zhālī (I may not be a mother-in-law).

1708 लग्न म्हणतें करून पहा आणि घर म्हणतें बांधून पहा
Lagna mhaṇate karūna pahā āṇi ghara mhaṇate
bāndhūna pahā
Marriage says, 'Try me and see: ' a house says, 'Build me and see.'
Both are serious matters although they look easy. Sometimes a third phrase is added, *Gurhāla mhaṇate lāvūna pahā* (The sugar-cane mill says, 'Start me and see').

1709 लप्याचे पाठीशीं आणा

Lagnātse pāṭhīśī āṇā

After marriage—'Bring.' The husband is always hearing that something or other is wanted.

1710 वरमाय बरी तर वऱ्हाड्यांची सोयसारी

Varamāya barī tara varhāḍyāñcī soyasārī

If the bridegroom's mother be good the wedding-guests will be well looked after. The opposite is also quoted thus, *Varamāya śindāla tara varhāḍyāñtsā goṇḍhala* (If the bridegroom's mother be of loose character there will be confusion among the guests).

1711 वरातीमागून घोडें व्याघ्यामागून पिढें

Varātimāgūna ghoḍe vyāhyāmāgūna piḍhe

The horse after the wedding-procession: a stool after the father-in-law has gone. Both too late. 1691.

1712 साठेंखोटे आणि जन्माचें खोटे

Sāṭhelote āṇi janmātse khote

Barter in marriage results in life-long evil.

1713 हळकुंडासाठीं लप मोडणें

Halakuṇḍāsāthī lagna modṇe

To break off a marriage for a clove of turmeric.

1714 हळदीचा विटाळ होणें

Haladitsā vitāḷa hoṇe

To be merely dyed with turmeric. Said of a bride whose husband dies shortly after marriage.

1715 हातीं लागली चेड आणि धर मांडवाची मेढ

Hātī lāgalī ceda āṇi dhara māṇḍavācī meḍha

Now the girl is my wife you may take the peg of the wedding-awning. He no longer cares for her father.

XIII. TRADES AND PROFESSIONS.

(a) General. (b) Begging. (c) Music, Dancing, &c.

(a) GENERAL (INCLUDING THIEVING).

1716 अटतां वाल पिटां वाल वाल वाल निसंतान

Aṭatā vāla piṭatā vāla vāla vāla nisantāna

A little in beating, a little in melting, here a little, there a little, and—the gold is gone! Referring to the roguery of the goldsmith.

1717 अधीं तेली आणि मग दुनिया झाली

Adhī teli āni maga duniyā zhālī

First the oilman was created, then the world. A conceit of the oilman that as oil is required at birth therefore the oilman was created before anything else.

1718 आपलें जाऊन आपण चोर

Āpale zāūna āpaṇa tsora

My own things are lost and I am the thief!

1719 उलटा चोर कोतवाला दंडी

Ulatā tsora kotavālā daṇḍī

The thief throws the blame on the police-officer!

1720 एक सोनार व एक झरेकरी

Eka sonāra va eka zhārekari

One a goldsmith and one the man who sifts his ashes. Two rogues.

1721 एका पैशाचें तेल दोन पैशांचा हेल

Ekā paisātse tela dona paisāntsā hela

A farthing's worth of oil and a half-penny for a carrier. 'Burning a half-penny candle to find a farthing' (English).

1722 ओळखीचा चोर जिवें न सोडी

Oḷakhitsā tsora jive na soḍī

A thief who is an acquaintance will not spare one's life, i.e. a tradesman who is a friend will not refrain from swindling us.

1723 करतां नये व्यवहार त्यानें न करावा व्यापार

Karatā naye vyavahāra tyāne na karāvā vyāpāra

One who does not understand buying and selling should not start a business.

1724 कामदाराची घडी व वतनदाराची पिढी

Kāmadārācī ghaḍī va vatanadārācī piḍhī

A workman's time and a landowner's descendants. These are precious.

1725 कारकुनास अवदान भटास महादान

Kārakunāsa avadāna bhaṭāsa mahādāna

Bribes to a clerk, gifts to a priest.

1726 कुशबी मेला मुतानं ब्राम्हण मेला वातानें सोनार मेला पित्तानें

Kuṣabī melā bhutāne brāmhāṇa melā vātāne
sonāra melā pittāne

The Kunbi died from a ghost, the Brahman from wind, the goldsmith from bile. The first is very superstitious, the second over-eats, the third sits over his fire till he becomes bilious. 1579.

1727 कुंमारबाीनें कुंमारबाीशीं कज्जा केला आणि नाडवाचा कान पिळला

Kumbhāraṇīne kumbhāraṇīśī kajjā kelā āṇi gāḍhava-
vātsā kāna piḷalā

A potter's wife quarrelled with another potter's wife and the donkey's ear was twisted. Potters keep donkeys. When two are quarrelling a third gets the blows.

1728 कुंमार तसा लोटा आणि बाप तसा बेटा

Kumbhāra tasā loṭā āṇi bāpa tasā betā

As the potter so the pitcher, and as the father so the son.

1729 कुंमार नाहीं सुमार

Kumbhāra nāhī sumāra

A potter has no foresight.

- 1730 कुंभाराची सून कधीं तरी उकिरद्यावर येईल
 Kumbhārācī sūna kadhī tarī ukiradyāvāra yeīla

Sooner or later the potter's daughter-in-law will come to the refuse-heap. Potters burn refuse in their kilns.

- 1731 कुंभारपिचां गाढव शहाणें
 Kumbhārāpekṣā gāḍhava śahāṇe

The potter is not so wise as his own donkey.

- 1732 कुंभारास मढकें धडा नाहीं
 Kumbhārāsa maḍake dhada nāhī

The potter has not a sound pitcher. 'The shoemaker's wife and the smith's mare are always the worst shod' (English).

- 1733 कोठी चट्टी पागा पोटा भरावयाची जाग
 Kothī thaṭṭī pāgā poṭa bharāvayācī zāgā

A royal store-house, dairy, and stable are places where a living can be made. There are opportunities there for perquisites and bribery.

- 1734 खाण तशी माती आणि आत तशी भाची
 Khāṇa taśī mātī āṇi āta taśī bhācī

As the mine so the clay, as the aunt so the niece, i. e. her daughter. Also quoted thus, Khāṇa taśī khāpare āṇi āibāpe taśī lenkare (As the clay so the pots, as the parents so the children).

- 1735 गावयास गुरू व गुराख्यास तारुं
 Gābadyāsa gurū va gurākhyāsa tārū

Cattle to a fisherman, a boat to a herdsman. Equal to putting 'the square man in the round hole.'

- 1736 गोठणीच्या गायी माभळमट दान घेई
 Goṭhaṇīcyā gāyī mābhaḷabhata dāna gheī

A simple priest takes as a gift the cows resting in the meadows! i. e. offered to him in joke. 106.

- 1737 गोण काळ्याचें दूध गवळ्याचें
 Goṇa kālyātse dūdha gaval'yātse

A sack (made) of black thread and a milkman's milk. Both are bad.

1738 घड मोड सोनार धड

Ghada moda sonāra dhada

(Tell him to) make (or tell him to) buy, the goldsmith is content.
Whether people get him to make new ornaments or get him to buy their old ones he will make a profit.

1739 घडींत बुडवून घडणावळीचा तगादा

Ghadīnta buḍavūna ghaḍaṇāvalītsā tagādā

He deceived him in making it, then dunned him for payment.
Referring to the rapacity of the goldsmith.

1740 घरचा झाला जागा आणि चोर झाला रागा

Gharatsā zhālā zāgā āṇi tsora ālā rāgā

The householder woke up and the thief became angry.

1741 चाकरी तोंपर्यंत माकरी

Tsākari toparyānta bhākari

As long as we have service we have bread.

1742 चांभार चाळवणी

Cāmbhāra tsālavāṇi

A shoemaker's deluding. One who breaks his promise.

1743 चांभाराची नजर पायांकडे

Cāmbhārāci nazara pāyākade

A shoemaker always looks at the feet.

1744 चांभाराचे देवाला खेटरांची पूजा

Cāmbhārātse devālā khetarāṇci pūjā

A shoemaker's god wants the worship of old shoes. A shoemaker can best be influenced by beating him with a shoe. 1597.

1745 चोरटा ऊशार मेहनती दिलगीर

Tsoratā huśāra mehanatī dilagīra

A thief is light-hearted, an industrious man is full of care. Psalm lxxiii. 5.

1746 चोर तों चोर आणि घरधन्याहून शिरजोर

Tsora to tsora āṇi gharadhanyāhūna śirazora

Although a thief he is more reckless than the master of the

house. Or the last part may be *āṇi bādātāhūna thora* (greater than the emperor).

1747 चोर सुटला व हात फुटला
Tsora suṭalā va hāta phuṭalā

The thief escaped and our hand was hurt. A double injury. 1419.

1748 चोर सोडून सन्याशास सुली
Tsora soḍūna sanyāsāsa sulī

To let the thief go and to put the ascetic to the stake. From the story of Cārudatta and Vasantsena.

1749 चोराचधीं मोट उतावळी
Tsorāadhī moṭa utāvalī

The bundle is in haste to go before the thief.

1750 चोराची आई ओहोळ ओहोळ रडे
Tsorācī āi ohoḷa ohoḷa raḍe

A thief's mother cries riversful.

1751 चोराचीं पाउलें चोरास टाऊका
Tsorācī pāule tsorāsa ṭhāūka

A thief knows the steps of a thief. 'Set a thief to catch a thief' (English).

1752 चोराच्या उलट्या बोंबा
Tsorācyā ulatyā bombā

Reversing matters the thief calls out.

1753 चोराच्या मनांत चांदणे
Tsorācyā manānta cāndaṇe

A thief always fancies there is moonlight.

1754 चोराला उसला विंचू तो करीना हं कां चूं
Tsorālā ḍasalā viñtsū to karīnā hū kā tsū

If a thief be stung by a scorpion he cannot call out nor moan. A similar expression is Tsorātsū mālā tsorisa gelū tara hāka nā bomba (If a thief be robbed of his stolen goods he cannot call nor shout).

1755 चोरीचा मामला आशि हळू हळू बोंबला
 Tsoritsā māmālā āṇi haḷū haḷū bōmbalā

A case of theft and—speak softly about it !

1756 चोरीचे चौदा हात
 Tsoritse tsaudā hāta

Stolen (cloth) at fourteen cubits (the rupee). Stolen goods are cheap.

1757 जमाखर्ची न पडे ताळा पंती कागद केला काळा
 Zamākhartsī na paḍe tāḷā paṇṭī kāgada kelā kāḷā

The clerk blackened the paper but the account would not balance.

1758 जशी देणावळ तशी धुणावळ
 Zaśī deṇāvaḷa taśī dhuṇāvaḷa

As the wages so the washing.

1759 जो ह्जार शिवील तो भोंक ठेवील
 Zo izāra śivīla to bhoka ṭhevīla

He who makes trousers will leave a hole in them, i. e. for the legs. Exercise forethought.

1760 ज्याने न पाहिला आंवा त्याने पाहिला दिवा
 Jyāne na pāhilā āvā tyāne pāhilā divā

He has seen a lamp but has not yet seen a potter's kiln. One who boasts.

1761 टंगळ मंगळ भाव
 Ṭaṅgaḷa maṅgaḷa bhāva

No fixed rate. To this is often added tyālā amaḷa amaḷa guṇa (there the goods are not satisfactory).

1762 टांचा दुंचा चांभार वाडा नेहमी बाण डोहार वाडा
 Ṭāṇtsā ṭuṇtsā cāmbhāra vādā nehamī ghāṇa
 dohāra vādā

Stitching and sewing in the shoemaker's quarter ; always a smell in the tanner's quarter.

1763 दुंगाखालीं आरी चांभार पोरें मारी

Dhuṅgākhālī āri cāmbhāra pore mārī

The shoemaker is sitting on his awl and beats his boy (for taking it).
Absent-mindedness. 954, 1855.

1764 तेलकरी राडे आणि नारळकरी राडे

Telakarī raḍe āṇi nāraḷakarī raḍe

The oilman complains and the cocoanut seller complains. When they meet they both pretend to have done badly.

1765 तेल पाहिजे दिवाला बैल धरी घाखाला

Tela pāhije divyālā baila dhārī ghānyālā

When oil is wanted for the lamp he yokes the bullock to the mill, i. e. to extract the oil. 969, 1285, 1706, 1876.

1766 तेलवालीचें दुणावले मीठवालीचें गणावले

Telavālītse duṇāvale mīṭhavālītse gaṇāvale

The oil-dealer's (f.) loss, the salt-dealer's (f.) gain. The oil is lost when spilt, but the salt is picked up again with dirt added!

1767 तेलीबवाई बसली व अंधेरांत बसली

Telīnabāi rusalī va āndherānta basalī

The oil-woman was cross and sat in the dark.

1768 तेलीण सांचवी धारोधार अला नेतो एकच वार

Telīṇa sāntsavī dhārodhāra allā neto ekatsa vāra

The oil-woman saves a little oil every time she serves, God takes it all at one stroke. She gives short measure but all her saving is suddenly destroyed by the oil-jar breaking.

1769 तेल्याचा बैल सदा अंधळा

Telyātsā baila sadā āndhalā

The oilman's bullock is always blind. Its eyes are covered. Applied to a man in love.

1770 तो जातीचा रंगारी मना वाटे तेंच करी

To zātitsā raṅgārī manā vāṭe tetsa karī

Of the dyer caste and does what he likes. There is a play on the word raṅga which means 'pleasure' as well as 'colour.'

1771 दमडीचा बीदा येरझारा बीदा

Damadītsā saudā yerazhārā tsaudā

A farthing's worth of purchases, fourteen journeys to and fro.

1772 दमडीची वरू कोठें घेऊन फिरू

Damadīcī varū koṭhe gheūna phirū

A farthing's worth of eatables and inquires where to put them.

1773 दमडीचें घेणें आणि खंडीचा भाव

Damadītse gheṇa āṇi khaṇḍītsā bhāva

He wants a farthing's worth and asks the rate of a cart-load.

1774 दलालाच्या अंगावर घोडे पडत नाहीत

Dalālācyā aṅgāvara ghoḍe paḍata nāhīta

The horse-broker does not bear the loss of the horses.

1775 दिवस बुढे आणि मजूर उढे

Divasa buḍe āṇi mazūra uḍe

When the day sinks the labourer jumps. He is pleased that his work is done. Another form is Sūrya asta aura mazūra masta (The sun has set, the labourer is frisky).

1776 दिवसभर राबली फजिती पावली

Divasabhara rābalī phajitī pāvalī

Toiling all day and getting into trouble for it.

1777 दुकाळीं माळी सुकाळीं साळी

Dukālī mālī sukālī sālī

In famine the husbandman ; in plenty the weaver. Food is wanted in famine time and dress when we are well off.

1778 देईस वाणी खारीस प्राणी

Deīla vāṇī khāīla prāṇī

If the grocer will give the man will eat. Most people live on credit.

1779 देतां चोख घेतां रोख

Detā tsokha ghetā rokha

Give good articles, take ready money.

1780 न्हाव्याचें नाव्हण्य आनि ब्राम्हणाचें ब्राम्हण्य
 Nhāvyātse nāvhaṇya āṇi brāmhanaṭse brāmhanya
The barbering of the barber and the Brāhmanism of the Brāhman.

1781 न्हाव्याच्या उकिरद्यावर केंसांचा मोठा भार
 Nhāvyācyā ukiradyāvara keśāntsā mothā bhāra
There is plenty of hair on the barber's refuse-heap.

1782 परीट नागविला तर आयाबाया नागविला
 Pariṭa nāgavilā tara āyābāyā nāgavilyā
If the washerman be robbed all the neighbours are robbed. The loss is not his but theirs.

1783 पोराचा कापला खवडा तर न्हाव्याचा काय दुःख
 Porātsā kāpalā khavadā tara nhāvyālā kāya duḥkha
What pain does the barber feel if he cut the child's scald-head? i.e. while shaving its head.

1784 बनिया देत नाही पुरा तोल
 Baniyā deta nāhī purā tola
The grocer will not supply him (and he wants) 'full weight.'

1785 बाजाराच्या भाकरी भाज्याची जरूर नाही
 Bāzārācyā bhākari bhāzanyācī zarūra nāhī
It is not necessary to bake bazaar-bread. People usually make their own. Bake your own bread and not other people's.

1786 भामत्याची आई भोंदून लोकां खोई
 Bhāmatyācī āi bhoṇdūna lokā khāi
The pickpocket's mother will deceive people to support herself.

1787 भावपणाचा सोनार पण जरा तरी चटका घेणार
 Bhāvapaṇātsā sonāra paṇa zarā tarī tsatakā ghe-
 nāra

A trustworthy goldsmith yet he will take a grain or two.

1788 मडक्याचा कांठ ओला आहे तो वळेला
 Maḍakyātsā kāṭha olā āhe to vaḷela
While the edge of the pot is raw it can be moulded.

- 1789 रिक्कामा न्हावी भिंतीला तुंबड्या लावी
Rikāmā nhāvī bhintilā tumbadyā lāvī

A barber without work bleeds the wall. A barber is also something of a surgeon.

- 1790 रिक्कामा सुतार कुळे तासी
Rikāmā sutāra kulle tāsī

A carpenter without work chips buttocks, i. e. not his own but other people's.

- 1791 लसकराच्या भाकऱ्या कोण भाजील
Laśakarācyā bhākaryā koṇa bhāzila

Who will bake the bread of an army ?

- 1792 लसकर दोन शें आणि न्हावी पांच शें
Laśakara dona še āṇī nhāvī pāntsa še

Two hundred soldiers and five hundred barbers ! Exaggeration. Sometimes eight and nine hundred respectively are quoted.

- 1793 लोटा घडतां येईना आणि अहिरीचा इसार
Lotā ghaḍatā yeinā āṇī ahiritsā isāra

He cannot make a lotā (small brass pot) and takes earnest money for large pots.

- 1794 वाण्याचा गूळ वाखनिं चोरून खावा
Vānyātsā gūla vānyāne tsorūna khāvā

The grocer stealthily eats his own sugar. Shows the character of the Wāni that he tries even to cheat himself. Used by way of contrast of a bad man who is committing a wrong without shame. Also quoted thus, Vāṇī gūla khāi parī māṇḍī āḍa gheī (The Wāni eats sugar but conceals it with his thigh).

- 1795 शिंपळगांवचा पिंपी
Śimpalagāvatsā pīmpī

The pailor (tailor) of Timpal (Pimpal) village.

There was a tailor in the days of Nāna Phadnis who used to boast of his fearlessness and of his equality with the great. He said that if he were met even by Nāna Saheb he would address him quite boldly. Hearing of this, Nāna Saheb sent one day and had him brought to his court, where he had never been before, and where, when he was brought, he became awe-struck. Pretending to

be angry, Nāna Saheb shouted out fiercely to him—'What is your name?' The poor tailor, trembling and stuttering, replied—'I am the pailor of Timpal village.' All his bravado had left him. Another tale is told of this tailor's cunning in stealing cloth. Nāna Saheb was determined to detect him, and made him work in the verandah clothed only in a small waistcloth. But the tailor arranged for his son to come suddenly and call him, and when he did so pretended to be angry and threw his hollow needle-and-thread tube at him. The son carried off the tube, and in it was concealed some stolen cloth!

1796 शेठ सव्वा शेर आणि लिंग अडीच शेर

Ṣeṭa savvā śera āṇi līṅga aḍitsa śera

The merchant is a seer and a quarter, the ornament (on his neck) is two and a half seers. He is a Lingāit and carries a gold image of the phallus suspended round the neck.

1797 शेटीचे आणि माझे एकोदशे

Ṣeṭitse āṇi mājhe ekodarśe

A hundred and one things done by the merchant and myself. One who takes a minor part classing himself with his superior.

1798 सोनार आणि कोणाला होणार

Sonāra āṇi koṇālā hoṇāra

A goldsmith—to whom will he be (a friend)?

1799 सोनारमाई त्याचा भरंवसा नाही

Sonārabhāi tyātsā bharamvasā nāhi

Never trust a goldsmith.

1800 सोनार शिंपी कुळकारही आप्या तिघांची संगत नको रे बाप्पा

Sonāra śimpī kuḷakaranī āppā tighāñci saṅgata
nako re bāppā

Keep me from these three—a goldsmith, a tailor, and a village clerk.

1801 सोनाराकडून कान टोचला म्हणजे दुखत नाही

Sonārākāḍūna kāna ṭotsalā mhaṇaje dukhata nāhi

If the ear be pierced by a goldsmith it gives no pain. We do not feel a pain when its object is to gratify our vanity.

1802 सोनाराचें पाहणें आगटींत

Sonārātse pāhaṇe āgaṭīnta

A goldsmith's gaze is fixed on his firepot.

1803 सोवरा पहावा रसून सोनें पहावे कसून

Soyarā pahāvā rusūna sone pahāve kasūna

Test a relative by sulking and gold by rubbing (on a touch-stone).
145, 189.

1804 स्वर्ग लोकीं वैतरणी आणि मृत्यु लोकीं कुळकरणी

Svarga lokī vaitaraṇī āṇi mṛityu lokī kuḷakaraṇī

In heaven the river Vaitarni, among mortals the Kulkarni (village clerk). These are to be feared. The river has to be crossed before obtaining entry into heaven.

1805 हजीर तो वजीर

Hazīra to vazīra

He who is present is the king's minister.

1806 हाट गोड किंवा हात गोड

Hāṭa goda kiṁvā hāta goda

Is the market sweet or is the hand sweet?

1807 होदार सोडील पस सोनार सोडणार नाही

Hoṇāra soḍila pana sonāra soḍanāra nāhi

What is to be may fail but the goldsmith will never fail, i. e. he will never fail to cheat.

(b) BEGGING.

1808 अयनाचे बेना आणि घेतल्यावांचून जाईना

Ayanātse bainā āṇi ghetalyāvātsūna zāinā

Whatever happens I will not go without it. Used by beggars.

1809 आज मरा उद्यां धर्म करा

Āza marā udyā dharma karā

We die to-day and you are going to give us alms to-morrow. Said by the beggar.

1810 आपले द्या आणि पांचांत न्या

Āpale dyā āṇi pāñtsānta nyā

Give of our own and you carry it among the five. To give to one who goes to others and ridicules the gift.

1811 एक घर सून तर दस घर पुन

Eka ghara sūna tara dasa ghara puna

Nothing in one house but merit in ten others. It is also quoted thus, Bhika māgatyā dahā dāre (A beggar has ten houses).

1812 धर्मादारीं मारामारी

Dharmādārī mārāmārī

Fighting at the door where charity is given.

1813 भिकाऱ्याचा हात धोत्रांत

Bhikāryātsā hāta dhotrānta

The beggar's hand is in his cloth.

1814 भिकाऱ्याच्या पोराला ओकारी फार

Bhikāryācyā porālā okārī phāra

A beggar's son vomits much. He is dainty in spite of his poverty. Like this is Bhiketsā khānāra tyālā mastī phāra (One who lives by begging is overbearingly rude).

1815 भिकेची आणि म्हणे शिळी कां

Bhikecī āṇi mhaṇe śīlī kā

He begged bread and says, 'Why is it stale?'

1816 भिकेची हांडी शिंकास चढत नाहीं

Bhikecī hāṇḍī śinkyāsa tsadhata nāhi

A beggar's pot will never rise to the sling-net. He eats what he gets and has no need to sling it up to the roof.

1817 भिक नको पण कुत्रे आवर

Bhika nako paṇa kutre āvara

Do not give me alms but hold back the dog. Never mind about helping me but do not abuse me.

1818 वाहती गंगा आणि चाखतां धर्म

Vāhatī gaṅgā āṇi tsālatā dharma

As the Ganges flows so almsgiving should be continuous. One charitable act is not sufficient.

(c) MUSIC, DANCING, &c.

- 1819 अधीस बार्दे नाचरी तिच्या पायांत बांधली घाचरी
 Adhīsa bāi nātsarī ticyā pāyānta bāndhalī ghā-
 garī

Already fond of dancing and you tie bells to her feet.

- 1820 आई भेरी बाप पडघम डोल आणि संबळ माऊ
 Āi bherī bāpa paḍaghama ḍhola āṇi sambāḷa bhāu

The mother a Bheri drum, the father a Padgham Dhol, and the brothers a Sambal. Different shaped drums. The whole family stout and round.

- 1821 आढवे नात ना उभे नात आणि रस्त्याने चाकळा गावे नात
 Āḍave gāta nā ubhe gāta āṇi rastyāne tsālālā gāṇe
 gāta

He knows neither time nor tune yet walks along the road singing.

- 1822 उल्लासी ओवी आणि संतापी शिवी
 Ulhāsī ovī āṇi santāpī śivī

In a joyful mood he sings, when angry he gives abuse.

- 1823 क्वचित गानी पतिव्रता
 Kvacita gānī pativratā

A singer is seldom a faithful wife. Singing as an accomplishment is not cultivated except by professional singing-women. Perhaps 'singer' should be kṇi (a squint-eyed woman). 889.

- 1824 खरारा खाचवी नगरा वाचवी
 Kharārā khāzavī nagārā vāzavī

A curry-comb scratches, a drum sounds. Everything has its proper use.

- 1825 खारेल तो गारेल
 Khāila to gāila

He who eats will sing. No one is cheerful when hungry. 746.

1826 गवयाचें पोर रडलें तरी सुरावरस रडणार
Gavayātse pora radale tari surāvaratsa raḍaṇāra

If the musician's child cry it will cry to a tune.

1827 गाणाराचा गळा नाचणाराचा चाळा
Gāṇārātsā gaḷā nācṇārātsā tsālā

A singer's voice, a dancer's gestures.

1828 गांव तगारा फुटका नगरा
Gāva tagārā phuṭakā nagārā

A famous village and a broken drum!

1829 जात्यावर बसलें म्हणजे गाणें सुचतें
Žatyāvara basale mhaṇaje gāṇe sutsate

Sitting at the grinding-stone brings to mind a song. Women sing as they grind.

1830 टोणग्याचे कानीं वाजविलीं किनारी तो म्हणे माझी ट्रोंयच बरी
Ṭoṇagyātse kānī vājavilī kinārī to mhaṇe māžhī
troyatsa barī

Play a fiddle to a buffalo and he says, 'I prefer my grunting.'

1831 डोलकीस दोहीकडून थापा
Dholakīsa dohikadūna thāpā

Drums are beaten at both ends.

1832 नगाऱ्याची चार् तेथें टिमकी तुझे कारें
Nagāryācī ghāi tethe ṭimakī tuzhe kāi

Where there is the beating of a big drum how will you be heard, you little hand-drum? Sometimes simply thus, Nagāryāpuḍhe tuṇatuṇe (A one-stringed instrument before a big drum).

1833 नाचतां येईना अंगण वांकडें रांधतां येईना ओलीं लांकडें
Nātsatā yeinā aṅgaṇa vāṅkaḍe rāṇdhatā yeinā oli
lāṅkaḍe

She cannot dance, the court-yard is crooked: she cannot cook, the wood is damp. 'Bad workmen quarrel with their tools' (English).

- 1834 नासल्या गिताचा तनाचा
Nāsalyā gitātsā tanānā

The trill of a spoilt song. One who misses a note makes a trill to distract attention.

- 1835 फिरत्या भोंवऱ्याचे वेढे मोचतां येत नाहीत
Phiratyā bhovaryātse vedhe mozatā yeta nāhita
One cannot count the gyrations of a spinning-top.

- 1836 रात्र थोडी सोनें फार
Rātra thodī songe phāra

The night is short, the characters are many. Theatrical performances are given at night.

- 1837 सारीपाट खेळतां खटपटी करितां
Sārīpāṭa kheḷatā khaṭapaṭī karitā

Playing at Sārīpāt that he may obtain his desire. This game used to be considered so fascinating that a woman would sometimes pledge her honour on it.

XIV. UNCLASSIFIED.

- 1838 अकला नाही पण मुलगा तर दावा आहे
Akkala nāhī paṇa mulagā tara dāṇā āhe

The boy's appearance is good truly but he has no sense.

- 1839 अठरा पदे दळ सांपडेना अळ
Aṭharā padme daḷa sām̐paḍenā sṭhala

Eighteen trillion troops and no place can be found for them.

- 1840 अंधळे नगर चौपट रावा टका शेर माजी टका शेर खावा
Āndhaḷe nagara tsaupaṭa rāzā ṭakā śera bhāji ṭakā
śera khāzā

A blind town, its king four-fold blind; where vegetables are a rupee a seer, and sweetmeats a rupee a seer. Anarchy and confusion.

From a story in which a *guru* and his disciple came to such a town; the disciple was enamoured and remained, the *guru* being wiser went away. The disciple eventually got into difficulty and was condemned without justice.

1841 आगलाव्या नी बोंबमाया
Āgalāvyā nī bombamāryā

An incendiary who shouts 'Fire! Fire!'

1842 आगलाळी गांव आळी
Āgastālī gāva zālī

A fiery-tempered woman will burn the village.

1843 आठ हात लाकूड नऊ हात डबपी
Āṭha hāta lākūḍa naū hāta ḍhalapī

Wood eight cubits long, a chip (from it) nine cubits long. Exaggeration. 5.

1844 आम्ही तुम्ही एक व कंठाळीला मेख
Āmhī tumhī eka va kaṇṭhālīlā mekha

You and I are one and 'a peg for the sack.' While professing friendship he pegs down the sack of goods so that the other should not touch it.

1845 इकडे बोलणें नाहीं तिकडे चालणें नाहीं
Ikade bolane nāhī tikaḍe tsālāṇe nāhī

Here, no talking: there, no walking. Applied to two matters that are equal.

From the following story. A rich banker had a daughter who was dumb, and whom he wished to get married. Calling an old priest, he told him to look out for a suitable bridegroom. This priest happened to know another banker who had a son, but he was lame. He talked the matter over, and after many consultations finally arranged the marriage, but he said nothing to either party about the defect of the other. On the wedding day they discovered that the bridegroom was lame, and that the bride was dumb. Both parties were greatly enraged with the priest, but he replied, 'Did I not tell you that everything was quite satisfactory; here was no talking, there was no walking?' After this the parties agreed together, and the proposal was duly carried out.

1846 उठतां लाथ बसतां बुकी
Uṭhatā lātha basatā buki

A kick on getting up, a cuff on sitting down.

- 1847 उत्तम शेती मध्यम व्यापार कनिष्ठ चाकरी निदान नीक न मिळे
नीक तर वैद्यगिरी शीक

Uttama śetī madhyama vyāpāra kaniṣṭha tsākari
nidāna bhika na miḷe bhika tara vaidyagiri śika

First farming, next trade, last service, or at least begging; if you cannot obtain alms learn to be a doctor!

- 1848 उपट सूळ घे खांबावर

Upaṭa sūla ghe khāndyāvara

Pull up the impaling-stake, take it on your shoulders. Some people bring about their own destruction. 1864.

- 1849 उलटी घोडी मान मोडी

Ulatī ghodī māna modī

An inverted clothes-horse will break one's neck.

- 1850 उन्हा पाण्याने घरे जळत नाहीत

Unha pānyāne ghare jalata nāhita

Houses are not burnt with hot water.

- 1851 एक एक बात बळ बळ हात

Eka eka bāta naū naū hāta

Every story of his is nine cubits long. A braggart.

- 1852 एकटा जीव सदा शीव

Ekaṭā jiva sadā śiva

All alone, happy as a god.

- 1853 एक रात्र राहिले आशि गांव कांजे लहान

Eka rātra rāhane āṇi gāva kāge lahāna

Staying only one night and (he says) 'Why is the village so small?'

- 1854 एका मेणांत दोन सुत्रा

Ekā meṇānta dona suryā

Two knives in one scabbard. Two wives, or two men of like professions, &c., cannot live together amicably.

1855 काखेंत धाकटें महारवाडा शोधी

Kākhēnta dhākṭe mahāravādā śodhī

The child is on her hip and she searches the Mahāravādā for it!
954, 1763.

1856 खेडें आणि वेडें

Khede āṇi vede

A hamlet and (in it) idiots.

1857 गची व्यथा

Gacī vyathā

The disease of pr (pride). G is the first letter of garva (pride).

1858 गरिबाला नऊ मण चरबी

Garibālā naū maṇa carabī

A poor man has nine stone of fat. He calls himself poor but behaves rudely as though over-fed.

1859 गांव करी तें राव न करी

Gāva karī te rāva na karī

A village (united) can do what the king cannot do.

1860 गांवकुसूं पाडून कांढ्या लावणारा

Gāvakusū pādūna kāṭyā lāvaṇārā

One who knocks down the village-wall and plants a thorn-hedge (in its place)!

1861 गांव गेलें गांव राहिलें

Gāva gele nāva rāhile

The village has gone, its name remains.

1862 घटिका पाणी पिते आणि घड्याळ टोले खाते

Ghaṭikā pāṇī pite āṇi ghaḍyāḷa ṭole khāte

The ghatikā drinks water (has pleasure), the gong eats knocks (is punished). A ghatikā was a brass vessel with a hole in it which when placed on the water filled up and sank, so measuring a 'ghatkā' (i. e. about twenty minutes).

- 1863 घरच्या भयानें घेतलें रान वाटवर भेटला मुसलमान लानें
घेतले नाककान

Gharacyā bhayāne ghetale rāna vāṭevara bheṭalā
musalamāna tyāne ghetale nākakāna

Through fear of her husband she ran into the jungle, on the way she met a Muhammadan who cut off her nose and ears.

- 1864 घे सुरी आशि घाल उरी
Ghe surī āṇi ghāla urī

Take a knife and stab yourself. 1848.

- 1865 चटपुढें पैका सौद्यापुढें बायका
Tsāṭepuḍhe paikā saudyāpuḍhe bāyakā

With a man of bad habits, money; with a base man, women.

- 1866 चासत्या धंदास खो
Tsālatyā dhaṇdyāsa kho

Interference in a work that is being done. The word *kho* is used in a game called *khokaḍa*, and means a check.

- 1867 चावडीवर दरोडा
Tsāvaḍivara darodā

A dacoity at the Police Station!

- 1868 चावडीवर मारलें म्हणे घरीं सांगूं नका
Tsāvaḍivara mārāle mhaṇe gharī sāṅgū nakā

Beaten in the Rest-house and says, 'Do not speak of it at home.' What is known to all cannot be hushed up. Sometimes 'village-gateway' and 'village' are used.

- 1869 छप्पन्न भाषा जाणतो
Chappanna bhāṣā jānato

He knows fifty-six languages. A wise man. Hindus speak of fifty-six countries, fifty-six languages, fifty-six dictionaries of Sanskrit.

- 1870 जुलमाचा रामराम
Zulamātsā rāmarāma

Compelled salutation.

- 1871 जुलूम पण गोढ
Zulūma paṇa goḍa

Oppressive but sweet. Being pressed to eat.

From a story in which a woman who had been caught in the act of stealing was punished by having plantains thrown at her which she caught and ate.

- 1872 जेथें गांव तेथें महारवाडा
Jethe gāva tethe mahāravādā

Where there is a village there is a Mahār-wādā. Nothing is perfect in this life.

- 1873 जेथें दृष्टी तेथें वृष्टी
Jethe dṛiṣṭī tethe vṛiṣṭī

Where you see there (you send) showers. In giving alms, &c., those seen are helped.

- 1874 जेथें भरला डेरा तो गांव बरा
Jethe bharalā derā to gāva barā

The village in which you are well fed is the one for me.

- 1875 डोळ्याआड स्मशान पाढ
Dolyāāḍa smaśāna pāḍa

Make the burning-ground where it will be out of sight. If anything bad is to be done let it not be done openly.

- 1876 तहाण लागल्यावर विहीर खणणें
Tahāna lāgalyāvara vihīra khaṇaṇe

To begin to dig a well when you feel thirsty. 969, 1285, 1706, 1765.

- 1877 तळाशीं पोचल्यावांचून वर बुडबुडे येत नाहीत
Taḷāśī pōṇsalyāvātsūna vara buḍabūḍe yeta nā-
hīta

Bubbles do not rise to the surface unless the bottom is reached. There must be something there or there would not be bubbles. 'There is no smoke without fire' (English).

1878 तळीं भोंक आणि वर झांकण

Talī bhoka āṇi vara zhāṅkaṇa

A hole in the bottom, a cover on the top. Something which looks well but is really useless.

1879 तळें राखील तो पाणी चाखील

Tale rākhīla to pāṇi tsākhīla

He who minds the tank will taste the water.

1880 दळांत हत्ती बागांत सुरू

Dalānta hatti bāgānta surū

In an army, an elephant ; in a garden, a cypress.

1881 दीड सहाणा

Dīda śahāṇā

One and a half wise. 'Too clever by half' (English).

1882 दुःख वेशीस बांधणें

Duḥkha veśīsa bāṇdhaṇe

To tie one's trouble to the village-gate, i. e. to make it public.

1883 दुमात्रा काना का

Dumātrā kānā kau

Two accents and a stroke make kau. Used where two are making signs to each other about a third person.

1884 द्या भर कर तर

Dyā bhara karā tarra

Persuade him and he will be full to the brim, i. e. with anger, desire, &c.

1885 धर्मशळीचें उखळ

Dharmaśāletse ukhala

The mortar of the Rest-house. Something used in common by all. Often applied in a bad sense.

1886 नरा हर ऊनर कर व पोटा भर नाही तर आळसानें भर

Narā hara hunara kara va poṭa bhara nāhī tara
ālasāne mara

O man ! do many devices and earn a living, or else die of idleness.

- 1887 नलगे नलगे आशि बळेंच बिलगे
Nalage nalage āṇi baletsa bilage

'I don't want it, I don't want it'—yet tries to obtain it.

- 1888 नवे नवे डोळे आशि नवे नवे तमाशे
Nave nave ḍoḷe āṇi nave nave tamāṣe

New eyes and new amusements. When old workers have left a work and new ones are employed they look at it in a new light and make many mistakes which amuse the onlookers.

- 1889 पदरीं पदलें व पवित्र झालें
Padarī padale va pavitra zhāle

It came into our possession and became holy. What an individual owns is not free to be handled by all.

- 1890 पळणारास एक वाट शोधणारास बारा वाटा
Paḷaṇārāsa eka vāṭa śodhaṇārāsa bārā vāṭā

There is one path for the flier, twelve for the seeker.

- 1891 फुकट आणि तीन दम
Phukaṭa āṇi tīna dama

Gratis and three turns, i.e. three pulls at the chilim pipe. 711, 720, 809, 810.

- 1892 बारा बंदरचें पाणी प्याला
Bārā baṇḍaratse pāṇi pyālā

He has drunk water from twelve harbours. An experienced man.

- 1893 बोलतां कळ धुतां मळ
Bolātā kaḷa dhutā maḷa

A quarrel comes from speaking as dirt is got out by washing.

- 1894 भिजत कांबळे ठेवणें जड होंतें
Bhizata kāmḃaḷe ṭhevaṇe zaḍa hote

A blanket becomes heavier as it becomes wetter. 'An evil neglected grows worse' (English).

1895 मरणाच्चधीं खांच व पाण्याचधीं वठ्ठल

Maranāadhī khāntsa va pānyāadhī vaṭṭaṇa

A grave before death and a water-course before water. To prepare evidence, &c., beforehand which will condemn a man.

1896 मरावे गांवाला कीं मरावे गांवाला

Marāve nāvālā kī marāve gāvālā

Die for your name or die for your village.

1897 लाखेसाठीं मणी फोडणे

Lākhesāṭhī maṇī phoḍaṇe

To break the beads for the sake of the sealing-wax. Hollow gold beads are filled with sealing-wax to make them more durable.

1898 लोकां सान्ने ब्रम्हज्ञान आपण कोरडा पाषाण

Lokā sāṅge bramhadnyāna āpaṇa koradā pāṣāṇa

He speaks to others of the supreme knowledge yet he himself is a dry stone.

1899 वाटेचा फांटा तीन गांवचा हेलपाटा

Vāṭetsā phāṇṭā tīna gāvatsā helapātā

If the road branch off you go round by three villages. When one ceases to be straightforward his conduct becomes intricate and involved.

1900 वाचला तितका घाबला

Vāṇalā titakā ghāṇalā

As much as he is praised so much is he bad.

1901 शेजाराचें पोर पाजाराचे घरीं

Śezāryātse pora pāzāryātse ghari

A neighbour's child is in a neighbour's house.

1902 शे तों भें हजार तों बाजार लाख तों काख

Śe to bhe hazāra to bāzāra lākha to kākha

Where there are a hundred there is fear, where a thousand there is a bazaar, where a hundred thousand there is dust (nothing).

1903 संनतीच्या लोभें मेले दोघे

Saṅgatīcyā lobhe mele doghe

They were both ruined by being fond of each other's company.

1904 सगळे गलबतांत अर्धी सुपारी माझी

Sagale galabatānta ardhī supārī māzhī

In the whole boat half the betel-nut is mine.

It is said that a passenger once cut a betel-nut into two and threw one half into the hold of a boat which was loaded with betel-nut. At the end of the voyage he claimed half the boat-load, saying, 'Half the betel-nut is mine.'

Applied to any unreasonable claim.

1905 सातारिं आणि म्हातारिं आठ आणि घाट

Sātāre āṇi mhātāre āṭha āṇi ghāṭa

A seven-month child may live to grow old, an eight-month child will not live.

1906 सुंभ जळतें पण पीळ जळत नाहीं

Sumbha zalāte paṇa pīḷa zalāta nāhī

The rope is burnt but its twists are still visible. The cause of the quarrel may disappear but the twist in one's friendship will remain.

1907 सोयऱ्यांत साडू हत्यारांत माडू भोजनांत साडू

Soyaryānta sādū hatyārānta mādū bhojanānta
lādū

A brother-in-law among relations, a māḍu among weapons, and a sweet-meat ball among edibles. 167, 1270.

1908 सोख नाहीं तर मोख

Sokṣa nāhī tara mokṣa

Get entangled or get free. 'Come with the shield or on the shield.'

1909 **समासीं बसावे पण एकटे नसावे**

Smasāni basāve paṇa ekaṭe nasāve

Sit in the burning-ground but do not sit alone. Such places are haunted by demons.

1910 **हालवून खुंटा बळकट करणे**

Hālavūna khuṇṭā balakṭa karaṇe

To make a peg firm by shaking it. To settle a matter by a little inquiry.

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